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ON OUR COVER

Photograph by Steve Young for
Russo, Young & Associates.Hair and makeup styled by Diane
Marinelli for Cornerstone Salon &
Spa.

Designer Sharon Sorken created
Silk Side to Side Jacket using
Artyarn's Regal Silk and Beaded
Silk for The Impressionist Collection
at Yarnmarket.com. These are
100% silk yarns created by hand-dyer Iris Schreier
based on the painting, *Paris Street, Rainy Day* by
J.M.W. Turner. The knitted Silk Side to Side Jacket has
wonderful detailing from the lacework at the hem to the
optional crochet trim at the sleeve cuffs and bottom
edge. This top is a perfect all-season garment that can
be paired with jeans for a casual look or with a silk
dress for elegant evening wear.



ON OUR WEBSITE

www.knitnstyle.com

Complimentary Pattern

This month's free pattern on the website
is courtesy of Knit Picks.



Spring Is in the Air

Twice a year we attend a trade show referred to by most in the trade as "TNNA." This wholesale show is the place your LYS goes to check out new yarns, patterns, products, books, and fashion trends in knitwear for the spring and summer 2009 collections.

We have a two-page feature, beginning on page 20, covering some of the new items announced at the show that you will soon be seeing in your local shop. Just to let everyone know, business trips are not quite as glamorous as you might think. We work hard to cover the enormous trade show in the convention center, making sure we say hello to old friends as well as see what is new. Yes, the trip is all business but there are parts of the work that are a lot of fun.

The kick-off event to every TNNA Show (in January and in June) is a knitwear fashion show, presented by the members of the Yarn Group. Barry Klein, of Trendsetter Yarns, heads up the all-volunteer committee from the yarn, publishing, design, and notions companies that comprise the Yarn Group.

This year I volunteered to work backstage, assisting in whatever capacity was needed by the crew. A dresser was assigned to each model. There is a "last look over" person to align the shoulder seams, cuff the sleeves a bit more, make sure the garment isn't inside out, and remind the model to breathe and smile. The stage director is in charge of launching the next model group. While I missed sitting in the audience and watching each piece come down the runway under the bright lights, it was so interesting and fun to see each garment up close and personal, as I was put in charge of "last look" for all the models (even that cute guy modeling the men's garments!) before they headed to the pre-runway staging area. There are so many remarkably talented designers bringing their knitwear interpretation of fashion to the marketplace. This is a very exciting time in the industry, and you will be seeing these garments in the collections of yarn manufacturers beginning this spring.

Nancy Bush, well-known author and teacher, has recently written a book entitled *Knitted Lace of Estonia* (Interweave, 2008). Not only have we reviewed the book in this issue, but Michael del Vecchio brings us a great piece about Nancy, beginning on page 14. Nancy has made a tremendous contribution to the knitting community by keeping the tradition of knitting from European cultures alive and well today. Her updated designs are not to be missed, and her books are an excellent addition to your library.

To help you with your Mother's Day gift list, we present eight great ideas to consider, beginning on page 30. The Yarn Salon features new fibers that you will see from select manufacturers in your LYS this spring, and Margaret Radcliffe offers a workshop teaching you how to put your garment pieces together without threading a yarn needle!

Enjoy this issue and the new beginnings that springtime brings —

Penelope

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Knit One Below

by Elise Duvekot

XXR Inc.

www.knittinguniverse.com/knitonebelow

ISBN 978-1-93306-413-0

Here is a collection of over thirty-six designs focusing on the technique of "k1b," knitting into the stitch one row below the stitch on the needle. The technique can be worked with one yarn or two different colors of yarn to create texture and pattern. For the intermediate- and experienced-level knitter, this book will lead you through over thirty-five projects, beginning with gorgeous, simple vests that have minimal shaping so that you can practice the Column Pattern using two different colors of yarn. Move on to other projects, such as cardigans, jackets, shawls, hats, scarves, mittens, socks, totes, blankets, pillows, and more. The design and color possibilities seem endless, and the technique is demonstrated across a wide variety of yarn weights. On the Easy Side is a cuff-to-cuff knit boatneck pullover on size 6 US (4mm) needles using a lightweight yarn (#3), which puts the Column Pattern on its side. The pattern for Checkmark Scarf is available in different widths and lengths to complete a stole or a scarf using size 8 US (5mm) needles and a worsted weight (#4) yarn. Hand-painted and hand-dyed fibers sing when incorporated into Elise's designs. The book is beautifully photographed and the instructions are thorough.



Knitted Lace of Estonia: Techniques, Patterns, and Traditions

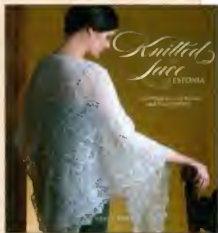
by Nancy Bush

Interweave Press

www.interweave.com

ISBN 978-1-59668-053-1

The growing interest in lace knitting is evident by the increase in lace weight yarns available in the marketplace. From Nancy Bush, author of several books, including *Folk Knitting in Estonia* (Interweave, 2000), comes this book exploring the traditional craft of lace knitting in Estonia. The inspiration for the fourteen heirloom-quality projects, including shawls and scarves, is drawn from museum pieces as well as the author's personal collection. The range of beautiful projects will be attractive to knitters of all skill levels. The Triinu Scarf is a great beginner project on fingering weight (#1) yarn and size 4 US (3.5mm) needles. Bush adapts several patterns, such as Miralda's Triangular Shawl (which is perfect for wearing over a jacket), from a pattern that produced a larger piece. Interesting historical information introduces each project, and Nancy includes design and construction notes. The book also includes over twenty additional Estonian lace patterns for not only overall designs but edgings as well. The patterns are charted, illustrated, and photographed close-up. Nancy's clear step-by-step instructions and tips make the seemingly daunting intricate lace patterns easily understood.



Seven Things That Can "Make or Break" a Sweater

by Margaret E. Fisher

Vanduki Press

www.fisher-designs.com

ISBN 978-0-98149-860-7

Whether constructing garments from cloth or yarn, the "devil is in the details." Margaret Fisher draws on her experience as a teacher and knitwear designer in her first book to help you improve your techniques for blocking, buttonhole bands, cast-on edges, and more. Knitters need to be beyond the basic skill level in order to fully appreciate the author's tutorial. She will explain how to calculate the "even increases" in a variety of stitches and ribbing, as well as how to slant decreases (purl-wise and knit-wise) to the left and right (as needed in a V-neck sweater). Not only will you learn how to master seven techniques, but also Margaret will share when and where to use them in your knitwear projects. The instructional portion of the book is well illustrated and photographed. The reader can put these methods into practice with the seven sweater projects in the second half of the book that use most of the techniques described. The project that puts all seven techniques to work is a V-neck, set-in sleeve baby cardigan. Her designs are classic with a modern twist, and include adult pullovers, cardigans, and a vest. This book is a great addition to your knitting reference library.



Let's Knit!

by Monette Satterfield

Kalmbach Books

www.BeadAndCraftBooks.com

ISBN 978-0-87116-271-7

Whether you are a rank beginner looking for great projects or a returning knitter who needs a refresher course, *Let's Knit!* will get you headed in the right direction. All the essential information a knitter needs to know, including the basic stitch illustrations, a review of tools and equipment, as well as finishing techniques, is presented in the first third of the book. You'll get a full overview on yarn, how to read a pattern (and a chart tool), a list of common pattern abbreviations, and much more. The book is divided into three project sections: wearables, home décor, and great gifts. Each pattern not only leads off with the materials list, but also refers to skills and techniques by page number, as described in the beginning of the book. A tip box at the end of each project gives suggestions for creative options or customization. There are scarves, hats, throws, pillows, purses, fingerless gloves, headbands, washcloths, a skirt, a sweater knitted from side to side, a dog coat, and a shrug and hat set for a baby among the twenty projects in the book. There are also several felted projects, such as pot holders, knitting needle case, tote bag, and bowls. Satterfield is a former shop owner who presents the material in this book as if she were teaching a beginner class. This book makes a great gift and reference for the person who would like to learn how to knit.



HiyaHiya Interchangeable Needles

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www.hiyahiya-usa.com
(to locate a retailer)



By popular demand from their customers, **HiyaHiya** has released an extensive new line of interchangeable needles in both stainless steel and bamboo, joining the already popular **HiyaHiya** open stock circular and double-pointed needles. There is an extensive range of sizes and options. **HiyaHiya** Interchangeables are available in two sets. One set contains needle tips in Sizes 2-8 US (2.75-11mm), while the other set has Sizes 9-15 US (13-19mm). Either set is available in your choice of bamboo or stainless steel. Here is what is included in each set: the needle tips, a needle case, and a set of cables (16"-40"). Available for purchase are cable sets and tips à la carte. For example, sock and lace knitting enthusiasts might pick the smaller size set, but can buy Size 13 US (9mm) tips for felting. We've said it before about **HiyaHiya** needles—these affordable needles are beautifully made. Your hands will be pleased with the silky smooth cables and high-quality points.

Knit Along with Debbie Macomber Large Floral Stripe Tote

Leisure Arts
(800) 526-5111
www.theleisureboutique.com



Debbie Macomber knew what she was doing when she designed this tote. It's big and roomy, bright and colorful, sturdy, and well made. There are many convenient compartments, covered magnetic closures that won't catch or snag yarn, and metal feet to keep the bottom clean.

The rolled handles are smooth and comfortable whether you carry the bag in one hand or sling it over your shoulder. Outside pockets are sized for glasses, crochet hooks, or a water bottle, while inner pockets are generously sized for projects, accessories, leaflets, and books (tuck in one of Debbie's best-selling novels while you're at it!). There is an inside loop to hold straight needles and a zipper pocket to secure keys or a wallet. The sturdy contrasting piping around the edges and at the seams and the stiff, thick base made of the same material keep the tote upright when in use, which is a nice feature. The light color lining makes it easy to find whatever you've tucked away. Matching companion accessories are also available, but are not shown here.



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www.jimmybeanswool.com

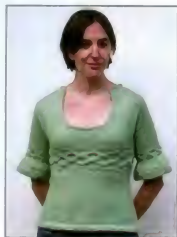
When you see these beaded purse handles, you'll face a minor, but easily solved, dilemma. You'll have to decide on a color and size! Consider purchasing the yarn and pattern before choosing your handles, but it might be tempting to do the opposite. Pick the handles you like best, find yarn, and create a project to go with them. Handles come in sets of two, with two size options. The large handles are 6" tall and 6 1/2" wide, but can be stretched to 5" tall and 10" wide when attached (a longer, lower curve). The small size is 4 1/2" tall and 7" wide and can also be stretched a bit if needed. There are many color choices. You'll find bright, bold, and colorful handles along with more muted ones. What makes these handles unique are the hand-made, carefully polished polymer beads paired up with resin, acrylic, and sometimes wood beads for a unique, upscale look. Three of our favorites sets are Basketweave, Blue Jean Baby, and Mermaid.

Knitting Out Loud Audiobooks

(877) 567-3950
www.knittingoutloud.com

Yet again, **Knitting Out Loud** has brought many hours of pleasurable listening to knitters for less than the cost of a movie and dinner out. With a portable player and earphones, you can do chores or exercise while tuned into the stories. Our favorite way to enjoy these CDs is to sit in a comfortable chair with knitting in hand, either alone or with friends. **Knit Knit: Profiles + Projects from Knitting's New Wave** by Sabrina Gschwandner (3 CDs, 3.5 hrs; abridged: text unabridged, patterns not included) includes twenty-six stories about cutting-edge contemporary knitters, both men and women. There isn't enough space to describe all the artists, but you'll find inspiration in every profile. The author's voice is engaging; her thoughts and personal comments are candid and smart. **Knitting Lessons: Tales from the Knitting Path** by Lela Nargi (4 CDs, 4.5 hrs, abridged, read by Julia Olson) includes stories from knitters across the country collected by the author. Some of the knitters are well known, such as Edith Eig, Vickie Howell, Trisha Malcom, and Teva Durham. Others won't be quite as familiar to you, but all tell how they learned to knit with candor and humor. One who calls herself a "knitting misfit," says she's incapable of finishing large projects and is "a source of hope and annoyance to my mother, who has been wishing for a sweater since I was 10." If you're having a bad day, skip to the fourth disc and listen to "Learning to Love Mistakes," and enjoy the story!





Sicily

from **Fiber Fiend**
www.fiberfiend.com

Skill Level: Intermediate
Patterns Sizes: 30 (34, 38, 42, 46, 50, 54)* finished chest
Sample Uses: *Jaeger Roma* and *Rowan Felted Tweed*
Yarn Weight: #3 (dk weight)
Needle Sizes: 3 US (3.25mm) and 5 US (3.75mm) circular and double-pointed needles

Here is a beautiful feminine design that incorporates a horizontal cable under the bodice as well as on the sleeves. The unique construction begins with the body cable band. The garment is then worked below the band, followed by working toward the neck above the band. The body construction stops to work the sleeves in the round from the cuff. The body is joined to the sleeves and the yoke is then worked up to the neck. Word instructions and charts are both provided. The pattern is available as a download from the **Fiber Fiend** website and is also offered by mail. Check out all the other designs on the site while you are there.



Button-Down Pullover

from **Helen Hamann Designs**
www.helenhamann.com
 (888) 587-5568

Skill Level: Intermediate
Pattern Sizes: 36 (40, 44)* finished chest
Sample Uses: *The Alpaca Yarn Co Classic Life*
Yarn Weight: #2 (sport weight)
Needle Sizes: 4 US (3.5mm) and 6 US (4mm)

Helen Hamann is one very talented knitwear designer. Peruse her website for five minutes and you will see the depth of her creativity. She also authored *Andean Inspired Knits: Designs in Luxurious Alpaca* (Interweave Press, 2006). This uni-sex set-in sleeve, henley front button-up sweater is worked holding two strands of the alpaca throughout, making for a very warm pullover. Chart workers will not find a chart for the 16-row cable pattern but there are word instructions. The complete **Helen Hamann** pattern collection, including scarves, totes, and home décor items, in addition to sweaters, coats, and shawls, can be found on her website.



Caribou Glovelets

from **DI's Delectables**
www.dknitting.com

Skill Level: Experienced
Pattern Sizes: Adult Medium
Sample Uses: *The Great Adirondack Yarn Co Caribou*
Yarn Weight: #3 (dk weight)
Needle Size: 3 US (3.25mm) double-pointed needles

Diane Carlson has designed this great set of fingerless gloves. The Berry Cluster pattern worked on the back of the glovelets gives a special touch to this project. Chart lovers beware—there are only word instructions for the Berry Cluster pattern. Check out her website for more patterns as well as her handspun yarns.




Katarina

from **Coco Knits**
www.deepsouthfibers.com
 (877) 220-1234

Skill Level: Ambitious Beginner
Pattern Sizes: 33-36 (36-39, 39-42, 42-46)* finished chest
Sample Uses: *Queensland Collection Kathmandu*
Yarn Weight: #4 (light worsted weight)
Needle Size: 7 US (4.5mm)

Julie Weisenberger has designed a very versatile jacket. The wide front edge panels convert into a shawl collar that can be styled in numerous ways. Use a shawl stick as a closure, wear it high on the neck, and create a short, rolled collar as the front panels flatten out against the body. Use a shawl pin placed close to one hip and the shawl collar rolls for a deep V-neck look. Leave the jacket unpinned and open, and the jacket has a casual look. You will find designer notes and tips throughout the pattern (schematics are also included). The website includes more of Julie's patterns, such as designs for men's and children's sweaters, as well as boots, loafers, flats, and a hat.

 **Presencia**

by

Karlin Allen

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Nancy Bush

A Passion for Folk History and Craft

By Michael del Vecchio

From my perch as a writer and devoted crafter, I often reflect on these most recent years of knitting and muse about how, collectively, knitters and yarn companies work together to reshape the knitting landscape, transforming "your grandmother's knitting" to something hip, stress-reducing, and community building. Fixated upon the reinvention, it's easy to forget the deep roots of knitting and the history and cultural traditions outside today's current thoughts and trends. Nancy Bush, author of countless designs published since the 1980s and several books published since the mid-1990s, has made it her life's work to study and explore the deep connections to our knitting past. Gratefully, we, as readers and knitters, are taken along for the ride.

Nancy Bush was born and raised in Salt Lake City, Utah, and aside from traveling abroad and attending college, she's lived there all her life. "I never thought I would live here when I 'grew up' but...it has been a good place to be—pretty entertaining and wonderful nature," she recounts.

She remembers an ordinary, well-rounded childhood in Utah going on fishing trips with her parents and attending ballet performances. As a child, she liked to sew and embroider but had only limited experience with knit and purl. Nancy never felt she could draw well, even though her father was a landscape painter. From familial cultivation and her own interests, Nancy pursued a degree in art history in college, with a specialization in Japanese folk art, and went on to study weaving in San Francisco.

Her teacher, Maja Spampfl, had a background in Swedish weaving, and she inspired Nancy to travel to Sweden to study that country's traditions. It was there that Nancy became reacquainted with the basics of knitting. Through connections with her classmates, she discovered traditional knitting patterns and renewed her personal passion for folk art, which she defines as the art of everyday people. From then on, she was drawn to the study of traditional knitting technique and style. "I remember thinking knitting was okay, but it wasn't until I realized the tradition connected to the craft that I really became focused. I never dreamed I would make my living from knitting."

In 1980, after traveling and studying in Sweden, Nancy opened The Woolly West, a brick-and-mortar knitting store in Park City, Utah. Her parents encouraged her to open the store, thinking that there was no way one could make a living from knitting otherwise. For twenty years, Nancy ran the store with the help of a talented staff, while designing and writing her books. "It gave me the opportunity to see many different



Leaf and Nupp Shawl
from *Knitted Lace of Estonia*
Interweave Press, 2008

aspects of knitting and also to learn what people were interested in." Through classes offered at the store, Nancy honed her teaching skills, gathering experience which would later serve her well as a writer and teacher.

While working as proprietor of The Woolly West, Nancy began designing knitwear. "I was running a yarn shop and it seemed like everything I knit, I changed a bit, to 'improve' the design or make it more to my own liking. Finally I started to write things down." Her early designs were simple and classic. Her first published design was a Bohus-style beret featured in *Knitter's Magazine* over twenty years ago.

Through the 1980s and onward, Nancy continued to make contributions to *Knitter's*

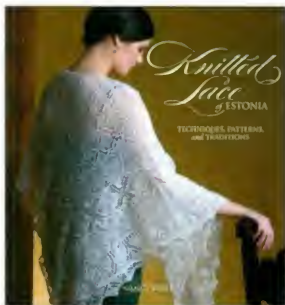


Lily of the Valley Scarf
from *Knitted Lace of Estonia*
Interweave Press, 2008

Magazine, including two designs per issue as well as writing a regular column known as *Knitster's Notebook*. Through her writing and designs, Nancy established a close mentor-like relationship with Elaine Rowley, Book Editor at RXR Inc., and through regular discussion, Nancy became a contributing editor for the book division. "It was a wonderful, educational experience. I worked on many design submissions and learned so much about the design process as well as the publishing process as a result."

In 1994, working with Interweave Press, Nancy published her first book, *Folk Socks*. She recalls she chose the topic because there weren't any books focusing exclusively on socks at the time. While participating in a Scottish country dance group, she recognized that most of the men wore "really horrid kill hose." That experience sparked her imagination, thinking it might be interesting to try her own hand at sock design. She learned to make socks, and while working on her first set, she researched the history of kill hose.

Two years in the making, *Folk Socks* was the product of her new interest in socks and longtime passion for folk history. This project came together to offer knitters a stunning collection of socks featuring a myriad of textures and color patterns. Beyond the designs, historical and cultural information are embedded throughout the book, and a compendium of sock techniques includes assembled heel and toe techniques, making it an essential sock design resource. Moving forward in her work, Nancy would continue her passion for socks with other titles from Interweave including *Knitting on the Road: Sock Patterns for the Travelling*



Knitted Lace of Estonia: Techniques, Patterns, and Traditions
Interweave Press, 2008
ISBN 978-596680531

Knitter (2001) and Knitting Vintage Socks: New Twists on Classic Patterns (2005), both of which built on Nancy's efforts in Folk Socks and created a near-endless inventory of very knittable and wearable socks.

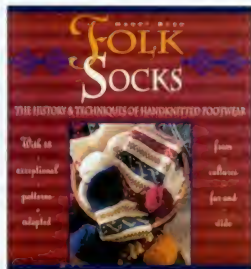
In 2000, Nancy began a new chapter in her survey of folk history and knitting. *Folk Knitting in Estonia: A Garland of Symbolism, Tradition, and Technique* (Interweave Press) was the product of an existing fondness and passion for Estonia. Inspired by research for *Folk Socks*, Nancy sought out books about costume, history, art, literature, and craft—any bit of information which would give her a new perspective on a growing passion for the place. She discovered fresh use of decoration found on so many of the mittens, gloves, and

socks in Estonia. Her findings, techniques, and designs became the focus of a new volume. Readers can expect a thorough history of Estonia to set the stage for the garments and patterns that follow. Further, the book features a step-by-step review of Estonian design elements, such as braids, twists, and nupps, which are pervasive on the garments.

Most recently, Nancy completed a second book on craft in Estonia, *Knitted Lace in Estonia: Techniques, Patterns, and Traditions* (Interweave, 2008). Traveling home from Estonia, she remembers shopping for gifts for friends and coming across the unique Estonian knitted shawls. When she brought them home, she became deeply interested in the technique and texture and later returned to Haapsalu to research the cottage industry, delving deeper to understand the lace traditions. The recently published book is steeped in Nancy's admiration for Estonian culture. It features fourteen heirloom-quality scarves, shawls, and stoles for lace knitters of all styles and skill levels, as well as extensive descriptions of technique and history, making the book a critical resource for any knitter's library.

With more than 20 years of experience in her pocket, Nancy Bush has developed a somewhat inexact science for designing new pieces. First she begins with a concept that is usually a motif or a theme from folk history. Inspiration ranges from patterns on bowls originating in the American Southwest to traditional textures from Estonia to images from Europe and beyond. "I like to build my designs around something meaningful to me. Drawing

Continued on page 24



Folk Socks: The History and Techniques of Handknitted Footwear
Interweave Press, 1994
ISBN 978-0934026970



Folk Knitting in Estonia: A Garland of Symbolism, Tradition, and Technique
Interweave Press, 2000
ISBN 978-1883010430



Knitting Vintage Socks: New Twists on Classic Patterns
Interweave Press, 2005
ISBN 978-1931499651



Knitting Scared

by Jack Lewis



Experts say these are historic times. Big changes are underway. Fear lurks in corners as ordinary folk step carefully through their daily routines, hoping for the best. It's no wonder that we're nervous when news shows recycle stories of the failing economy and cluck about troubled companies. Historic may simply be the code word for hard times.

To me, these are scary times too. I stopped whistling a cheery tune last summer as the number of short-sale homes grew and more real estate transactions failed or canceled. My ten years of working with real estate agents to market properties was coming to an end.

At first, I tried to escape by knitting more and "simply hoping" the market would turn around. Knitting had always helped me deal with tension and that rhythmic clicking of the needles is a natural antidote for the jitters. But last fall, when the fear of survival finally swooped down hard, I could no longer keep my chin up and count my blessings. Positive thinking was comparable to taking cold medicine for the flu. It helped relieve the symptoms temporarily but didn't cure the problem. I was in serious trouble and wracked with fear.

During a lakeside walk, a friend wondered aloud if my apprehension had a message for me that was worthy of my attention. She suggested that I allow my fears to speak and that I treat them more as trusted advisers than mortal enemies. This idea made sense to me, in part because it seemed so mature. Rather than continue to dodge my uneasiness and pretend everything was hunky dory, I resolved to face my fear.

So I struck a deal with Fear. I would listen respectfully to whatever it had to say. However, I would do so with two conditions: we would meet by appointment only, and I would choose the time and place to get together. I didn't want to be ambushed by free-floating anxiety while driving, working,

or relaxing. I needed safeguards established before I'd let anxiety come too close.

Since knitting was my sacred refuge, this seemed the best venue for encountering Fear. I trusted the rhythm and repetition of yarn and needles to calm my mind and soothe my emotions, no matter what the outcome. I stipulated that Fear could only contact me while I knit and then only by invitation.

The next night, while working on a simple scarf that didn't require much attention, I invited Fear to speak. It grabbed the microphone and launched into a rant about our most pressing concerns and dire possibilities. Fear zeroed in on my worst-case scenario: the collapse of my real estate career would mean no income, which would cause me to lose my home, which would lead eventually to me sleeping under the Aurora bridge in the dead of winter. Just like that, the big unmentionable was dumped on the table. Although these same thoughts had taunted me from the sidelines for months, as I listened to Fear and knit the scarf, the consequences seemed less devastating.

By allowing Fear a formal, uncensored platform from which to make its case, rather than trying to discount it, I was able to view my concerns with necessary distance. Instead of Fear sending my anxiety level skyrocketing, I felt no more unnerved than if I was reviewing a sales pitch for a new copy machine. I knit in silence and waited for Fear to finish. Then I acknowledged its grim warnings, admitted I was scared and asked for recommendations. To my surprise, Fear had no comment. That's when I got it. Fear's function was to sound the alarms, not solve problems. With this understanding, I agreed to delve into the situation and discuss concerns at our next meeting. The entire interaction took about twenty minutes. For the rest of the evening I added inches to the scarf and pondered various alternatives. I felt composed and slept soundly.

During the next week I approached six close friends and shared my encounter with Fear and the homeless scenario. Without blinking, each person offered me a place to sleep in case the worst thing happened. I have great friends.

I also realized that my biggest fear was unlikely to materialize. This was good news, but also meant I could no longer scare myself with that nightmare. During our next meeting I shared my friends' reassurance of warm shelter. I concluded that since this worst outcome had no real basis, I couldn't waste time discussing it again. To my surprise, Fear let it drop without an argument. I came to learn that Fear only nagged me when something was indeed a problem. The real issue was the shortage of cash flow and that demanded attention. I promised to bring a revised budget to our next meeting as well as ideas for generating revenue. With Fear dismissed, I cast off the scarf, sewed the ends, and blocked it. The evening was tranquil and the knitting good.

For the next three months I knit whenever I was scared, which involved numerous meetings and produced twenty scarves for holiday gifts. Fear was no longer an enemy, and we worked together as I took control of my finances. I reduced spending and lived on a budget. I cut out buying espresso coffee, out-of-season raspberries, or impulse groceries. I prepared meals at home and ate leftovers. I avoided breakfast or lunch meetings. No snacks on the run. No more meeting friends for dinner or at the movies. I drove less and rode the bus more. From a patchwork of freelance assignments and savings, I continued to make ends meet.

Rather than feeling deprived by these changes, I was energized. I attended job fairs and trade shows. I updated my resume and networked to tap into the hidden job market. I couldn't tell what would happen based on a specific activity, so I just kept letting people know I was

available. Each day I did whatever seemed most likely to turn into something good, believing something had to stick someday.

My rule about knitting scared worked in reverse too. Whenever I was tempted to scare myself, mostly out of habit, I'd ask myself, "Do you have time to knit through this issue right now?" If not, I'd stop indulging in anxiety and do something productive. I could only feel scared with my needles in hand—that was the agreement—which helped me stay on track.

As I became proactive about finding work and managing finances, Fear stopped the tales of doom. My friend's suggestion that Fear had a message for me seemed true. Fear still attended meetings, but often as a silent witness. If my life was like a ship at sea, then Fear was the radar that scanned the horizon for trouble. The distress signals and red flags were meant to help me steer toward safety. We continued our work together—knitting scared—during months of uncertainty, rounds of interviews, and false hopes until I finally landed new employment.

Months later, my job is good and I'm still on a budget to replenish my savings but I have one indulgence. Since knitting "paid" me dividends during these hard times, I intend to "pay" knitting back whenever I can. During the lean period I pulled wool from my stash rather than buy more yarn. While this saved money, it made me wonder about the survival of local yarn shops too. I haven't heard a peep from Congress about a knitter's bailout. I imagine too many suits with sharper calculators are in line ahead of knitters. So I'm now showing my appreciation by buying wool.

That doesn't mean I'm getting crazy over the thrill of buying yarn. Those days are gone, and Fear would not condone that behavior. But I'm redirecting some of the money I used to spend on coffee, dining out, and driving around to investing in fibers. The yarn shops need my financial support, and knitting will be my primary recreation and creativity for the next few years. When I think of how many ways I once had to waste money on things that didn't matter to me, buying yarn makes sense. It's a purchase that adds quality to my life and gives me peace of mind.

Knitting can do the same for others. When I see panic on faces of Wall Street traders or the pain of homeowners facing foreclosure, I want to make room for them on the couch, hand out big needles and chunky yarn, and teach the highly stressed how to knit a simple garter stitch washcloth. As they knit every row, I'd talk about the value of knitting scared and paying attention to Fear. I know that listening to Fear helped me gain a clear perspective and get busy to change my situation. In the ideal scenario, my fretful guests would realize during the bind off that sometimes we really have nothing to fear but Fear itself, especially with needles in hand.

Jack works with a national career transition firm in Seattle, WA, in order to fund his knitting practice. He can be reached at jack@realmenknit.com.



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Something That Doesn't Fit in Your Knitting Bag

by Leslye Solomon

Knitting has always been a part of my life, as I am sure it has been for you. Among the growing stash of yarns, the multitude of great patterns in the stack of collectible publications of books, pamphlets, and magazines like this one, and my need for style, color, and functional warmth, my thoughts constantly return to knitting. We probably could all agree that there is never enough time in the day to do all there is that we want to do.

Just the other day, I was completing a great pattern (see photo 1) in which the



Photo 1: Quadraphenia Pattern designed by Leslye Solomon

focus of the sweater was in the cardigan body. However, the sleeves were quiet accents made of reverse stockinette stitch. I enjoyed how the seven colors of this sweater ignited the visual interest. The diagonal lines of the stitch and lacy holes were a pleasure to hand knit. By the time I was ready to do the sleeves, the thrill of seeing this sweater finally complete eclipsed my desire to start the sleeves. So, I decided to (shhh) use a tool. I used my knitting machine and I finished both sleeves in about 90 minutes.

Who hasn't felt a mild nagging anxiety to finish the beloved project? If there is a way to speed up the process, why not take advantage of it? The weaver uses a loom,

and a sewer uses a sewing machine. What is wrong with a knitter using a knitting machine? It is not cheating. It's smart. People that sometimes criticize the use of knitting machines oftentimes know very little about them.

I hand knit the front and back of my recent sweater design. To make the sleeves uniform with the rest of the sweater, I had to find out how to make the knitting from the machine match my hand knitting. My task was to test various stitch sizes (see photo 2) by experimenting with the stitch dial number that most resembled my hand-knitting gauge. The bottom of the cuff was all garter stitch,



The Silver LK150 Knitting Machine



Photo 2: The stitch dial helps you choose the stitch size

so I hand knitted that part (45 minutes) of each sleeve. Then with the aid of a transfer tool, I moved every stitch from my knitting needles onto the needles (latchet hooks) of the knitting machine (see photo 3). This transfer took ten minutes.



Photo 3: Placing stitches on the machine's latchet hooks from my needles

Once each stitch was placed on the hooks, each pass of the carriage made a row. I did have to prepare my yarn into a small cone. Every second or so, a row was completed. In order to shape the sleeve, I stopped at intervals to increase the number of stitches at each side edge using the tools provided by the machine. Ten minutes later, I reached the upper part of the sleeve, and a few rows later, the sleeve was done. I loosely bound off (ten minutes). In very little time, I produced an 18" long sleeve, that was perfect and even. I was already thinking about how I could begin the next project that same night.

I used a machine called the LK150 by Silver. It is a very simple machine that sells for approximately \$450.00. It is considered a mid-gauge yarn user, meaning that you can use dk to Aran weight yarns and all yarn weights in between. The stitch dial (see photo 4) allows you to select a small stitch when set on a low number and a larger stitch when the dial is set on the



Photo 4: The stitch dial

larger numbers. Choose the knit fabric based on desired effect, gauge, and the parameters of the yarn you are using. Of course, you could use a very thin yarn and get a lightweight, gossamer-looking fabric, but a too-thick yarn may temporarily jam the machine.

The manual teaches you how to cast on for experimenting. However, if you want a more permanent edge, I use what's called the E-wrap method (see photo 5), which is



Photo 5: This is the E-wrap cast on

a simple way to wrap the stem of the needle. My favorite way of incorporating hand knitting is to cast on with your knitting needles for the ribbing, seed stitch, or garter stitch. After that section has been hand knit, with the wrong side facing, I simply

place and center all the stitches on the machine and complete the remaining part.

Let me explain what I mean by the term "centered." The particular machine I am using features 150 needles to hold a maximum of 150 stitches. There are 75 needles to the left and 75 needles to the right of center (see photo 6). If I have only 40 stitches to place on the machine, I would



Photo 6: This machine has a maximum capability of 150 stitches

slide 20 needles on the left and 20 on the right of center to a functional position and leave the remaining needles in a nonfunctioning position. When I increase one stitch at each side edge, I would see 21 on the left and 21 on the right of center. This way you can keep track of your stitches, just in

case the phone rings. The row counter included with the machine automatically has a mechanism to count each pass of the yarn-threaded carriage (see photo 7). Binding off is also explained in the manual as "decreasing multiple stitches."



Photo 7: The row counter

What are your realistic expectations? The knitting machine at this price point makes stockinette stitch. It cannot do garter stitch, seed stitch, or change knits into purls without laborious effort. If you have a need for creating plain stockinette stitch knitted fabric, stripes with many colors, or a variety of simple stitches appearing on the purl side

Continued on page 39

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An elegant colorwork motif reminiscent of jacquard fabric graces this romantic **Ladies Jacquard Vest** designed by **Ann Druce-Hoffman** exclusively for Knit Picks. PDF download only **\$1.29**. Palette available in over 50 colors, starting at only \$1.99/50 grams.

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New for Knitters



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Namaste has done it again! Add to your Cali Collection of bags with this uniquely shaped bag. The shoulder bag opens wide and closes securely with three well-placed magnets. The interior features three pockets (1 zipper pocket and two open-top pockets). Stay organized with the accordion-style zip pouch on the front of the bag that fans out displaying multiple compartments for credit cards, keys, coupons, pens, and other sundries. The animal-friendly, PVC-free faux leather cleans up easily, and the 9 1/2" wide x 11" high x 17" long bag is available in seven hot colors and one limited edition color. Another winner from Namaste!



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Denise Needles
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Here is another feel good about your purchase company. To date, Denise has raised over \$103,000 in donations for breast cancer research through the sales of the Denise Pink Kit of interchangeable needles. New is a 7mm needle which is a size that is not commonly available in the US, as it falls between a size 10.5 and 11. This needle might be just what you need to get gauge! The famous interchangeable needles are now available in individual sets. Each set contains two needle tips, one 12" cable, one 16" cable, and two end buttons. Use them as single flexible needles with the end buttons or connect a tip to each end of a cable for instant 20" or 24" circulars. If you have lost any part of your set, or would like extra cables, tips, or end buttons, visit the website for a list of retailers.

Taiyo Bamboo Marking Pins

Emma Creation
(949) 249-8148
www.emmacreation.com

Love the feel of natural tools in your hands? Here is a set of ten Japanese 2" long marking pins made from bamboo. The large head at the end of the pin makes for easy use when putting those right sides together for seaming. The bamboo will also not potentially damage the knitted fabric as steel pins might when left in the fabric over a long period of time. Very lightweight and long, this set is an excellent "thinking of you" gift for your knitting buddies. Emma Creation also carries a full line of Taiyo bamboo crochet hooks, and single-pointed and circular knitting needles.



Project Pouch

Daisy Muir Bags
(650) 224-2956
www.daisymuir.com

This fashionable drawstring pouch is perfect for those smaller projects that you want close at hand. Pop this 7 1/2" wide x 9 1/2" high x 3 1/4" deep bag into your briefcase, carry tote, suitcase, or beach bag. Made from a polyester and cotton fabric, the pouch comes with an adjustable shoulder strap to wear across your body or make it shorter to wrap around your wrist. Remove the strap completely or tuck inside the pouch for storage. The bag is available in two fabric choices: black-and-white houndstooth or grey pinstripe. The website showcases other items in their product line, such as tote bags and needle cases, and you will find a list of online and retail outlets as well.



Shawl Pins and Sticks

Creative Designs Unlimited
(415) 334-1414
www.shawlpins.com

Stephen and Damaris Hanson have been handcrafting jewelry for over 30 years. Many of the shawl pins, shawl sticks, and buttons are made from natural products, such as wood, bone, and shell. Here we feature only a small sample of their online catalog. The brass dragon is perched on the 2 1/2" diameter ebony shawl pin and is accompanied by an ebony-twisted 4 1/2" stick. The 4 1/2" ebony-twisted shawl stick has a 1 1/4" long x 1/4" wide carved design from mother-of-pearl which is attached to the stick with fine silver wire. The 5 1/2" hand-carved shawl stick is made from teak. More buttons, shawl pins, and shawl sticks can be found on the website.



Shawl Pin & Stitch Markers

Nathalie O'Shea Designs
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amethyst gemstone chips. The 10mm jump rings will fit on Size 0-13 US (2mm-9mm) knitting needles and are presented in a package of five markers. Call the toll-free number or visit the website for a list of retail stores carrying both items.

The Knit Kit

The Knit Kit Inc.
(877) 564-8548
www.theknitkit.com

This amazing compact case holds all the knitting notions you will need at your fingertips. The built-in flip-up compartment contains a pair of fold-up scissors, ring stitch markers, and needle tip protectors. Turn the **Knit Kit** over and there is the stitch counter that also has a lock. The outside edge of the case has hidden treasures, such as a flip-out thread cutter and a built-in crochet hook for picking up dropped stitches. The website offers a short video demonstrating all the features of this wonder package. Consider how easy air travel becomes when your notions are not all over the bottom of your knitting tote. Yes, this item is TSA approved, so you will be allowed to carry it on board. Made of sturdy plastic, the **Knit Kit** measures 4 1/2" long x 3 1/2" wide x 1/2" thick and makes a great gift for friends as well as yourself.



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Buddy Case

Namaste Inc.
(818) 717-9134
www.namasteneedles.com

This little 5 1/2" long x 1 1/2" wide x 3" high box is so cool you'll want one in every color. The hard shell exterior will keep everything inside from breaking, getting crushed, or escaping. Besides all your knitting notions, there is plenty of room for lip balm, an MP3 player, headset, and keys. Consider one for your jewelry when traveling. The **Buddy** features hidden magnetized interior walls to keep metal items in place, such as yarn or cable needles. Great styling with contrast stitching and a snap button closure, the **Buddy's** exterior is made from animal-friendly, PVC-free, easy-care faux leather. Available in eight great colors!



© Mars Vlaab

SEAMING WITHOUT SEWING

How to Perfectly Join Your Knitting Without Sewing a Single Stitch

by Margaret Radcliffe

There's nothing more annoying than knitting happily to the end of a project, and facing the frustration of putting the pieces together. Sometimes, the yarn is impossible to use as sewing thread, particularly when it's heavily textured or the plies snarl into unmanageable knots. Occasionally the knitted fabric is too dark or textured to see clearly. Perhaps it takes several tries to fit a curved sleeve cap neatly into the armhole.

If you've encountered any of these situations, you've probably wished for a way to seam that doesn't involve sewing. There are indeed several excellent methods of joining where sewing's not required.

Single Crochet Seams

Crocheted seams are an excellent choice when the yarn is textured or is difficult to control. They create a chain along the seam line that can be used decoratively on the right side of the garment, or the seam

can be hidden on the wrong side. Working single crochet through both layers, however, can be quite bulky. For the seam to show on the outside, place the wrong sides of the pieces together. Hide the seam by putting the right sides of the pieces together.

Decorative Crochet Seams

Make a less bulky, more decorative seam using slip stitch crochet and alternating sides. The chain will lie between the two pieces of knitting with a zigzag effect. To work a slip stitch crochet seam, start with a slip knot on the crochet hook.



On one side of the seam, hook a new loop through the fabric and through the loop already on the hook



Repeat this on the other side of the seam



Continue alternating sides, working into every other row along each edge. Loose and tight stitches usually alternate along the edge, so to work into every other row, just work into the loose stitches

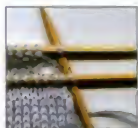
Three-Needle Bind Off Method

Joining two pieces together while binding off makes a satisfyingly neat seam. This type of seam is most often used to join the shoulders of garments and is usually worked on the inside. You may, however, use it as an embellishment on the outside, and it looks particularly nice in a contrasting

color, framed by garter stitch ridges.

Notice that the three-needle bind off is not symmetrical. Like the normal single-layer bind off, it has a chain along the knit side and a ridge along the purl side. If you use this bind off as an embellishment, be careful to control the direction that your chains travel and the position of the ridge. A variation of the three-needle bind off can be worked that is symmetrical. Instead of knitting every stitch, try alternating knitting and purling across as you bind off. This makes a zigzag chain that lies flat on the face of the fabric. There are many variations on the three-needle bind off. Here are just a few ways you can use it.

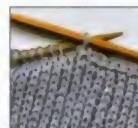
To join two edges that have not yet been bound off, hold the two pieces to be joined, with either right sides or wrong sides together. The two needles should be next to each other, pointing in the same direction.



Using a third needle, knit together one stitch from the front needle and one from the back needle



*Knit together the next stitches on the front and back needles



Pass the first stitch on the right needle over the second to bind it off. Repeat from *.

When joining the top of one piece that is not yet bound off to the edge of another, first pick up stitches along the edge of the



Step 1:

To work a single crochet seam, begin with a slip knot on your crochet hook



Step 2:

*Hook up a new loop through both layers of the fabric



Step 3:

Hook another new loop through the two loops already on your hook



Step 4:

Repeat steps 2 & 3

second piece so you have live stitches on the needle. This method of joining is particularly useful for attaching sleeves to the armhole of a garment. Make sure you pick up the same number of stitches as there are to be bound off, then work the three-needle bind off as described above (see photo 1). This join can be quite noticeable, so is best worked in dark colors or with textured yarn (see photo 2).



Photo 1



Photo 2

In fact, you can join any two edges by picking up stitches along each edge and then working the three-needle bind off. In photo 3, the zigzag chain of the three-needle bind off, adjacent to the plain sections at right and left, joins them to a decorative center panel and integrates well with the tweed stitch and cables.

Knitting On

This technique allows you to join a new strip of knitting to the edge of an existing piece, so you don't have to sew them together later. It is particularly useful when making blankets or afghans, or if you want to create a sweater with wide vertical stripes. There are many ways to accomplish this, but I've included only my favorite here, which connects garter stitch strips using a contrasting ridge. Always leave a 4" (10 cm) tail when you cast on and when you bind off, and use these tails to close up the small gaps that tend to form at the top and bottom between strips.

To begin, cast on for the first strip using the half-hitch, knitted, or cable cast on. Knit until the first strip is as long as you like,



Photo 3

then bind off. Using a contrasting color and with the right side of the work facing, pick up and knit one stitch for each ridge on the strip. Knit one wrong side row. Cut the yarn, leaving a tail to be woven in later. With the right side facing, cast on the stitches for the next strip at the beginning of this needle, using the same cast on as for the first strip (see photo 4). *Knit across the new stitches until 1 stitch remains, slip 1, K1, pssso (working the last stitch of the new strip together with the first contrasting stitch). Turn and knit across on the wrong side. Turn to the right side. Repeat from * until the new strip is the same length as the old strip (see photo 5). Bind off, taking care that you are working in the same direction as the bind off on the first strip (see photo 6).

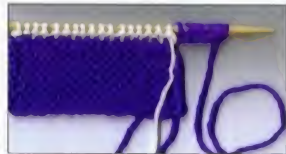


Photo 4

Now you're ready to cast on for a new strip.



Photo 5

Note that you can make each strip any width you like. If you plan to add a border to the upper edge, you may slip the stitches at the top of each strip onto a circular needle instead of binding off. When all the strips are completed, just work the stitches from the circular needle to start your border.



Photo 6

Take Control!

Crochet, three-needle bind off, or knitting on as you go are just a few of the alternatives to sewing seams in your knitting. Try them out so that you're comfortable with them, and feel free to substitute these techniques whenever they'll be easier to work or look better than a sewn seam.



Margaret Radcliffe is the author of the best-selling *Knitting Answer Book* (Storey Publishing) and the owner of Maggie's Rags Original Handknit Designs (www.MaggiesRags.com).



Her new book, *The Essential Guide to Color Knitting Techniques* (Storey Publishing), is available from your local yarn shop.

Nancy Bush A Passion for Folk History and Craft

on travels or an experience gives me a way of focusing on the task at hand and allows me to set some type of boundary for the project."

With her inspiration and concept in hand, she then chooses her yarn, often taking cues from history or the original piece, and begins to swatch. "Sometimes I swatch, sometimes I don't. It depends on what I am doing. I don't often [swatch] for socks, as they are nearly the size of a swatch anyway, so if I don't like it or it isn't working, I just start over."

Design challenges abound because Nancy draws her inspiration from history. "I think the biggest challenge is to make the item interesting to knitters in the 21st century,"

Nancy explains. Looking through her books, the updated designs tend to retain much of the classic look and texture of the original item. When considering the options that result in a successful garment, it's clear that Nancy mulls over details such as needle size, recognizing that 000 needles have lost their luster among contemporary knitters, for example.

A regular contributor to *PieceWork* magazine (Interweave Press) for the last several years, Nancy also serves on their advisory board. "I love contributing to *PieceWork*. Their focus on handwork and history is perfect for me," she says. Through 2009 and onward, a hectic teaching schedule in classrooms nationally and abroad, combined with publishing new designs through Interweave, will keep her calendar full.

In the introduction to *Folk Socks*, Nancy writes: "Knitting for me is more than a hobby or livelihood. It is a means of binding my life together with the lives of all the knitters, men and women, who have knitted

before me." Even today, she continues to live and publish with this statement at the core of her work. Nancy takes knitting very seriously, as an essential part of her life. She tells us, "I can't imagine a day without it."



*Knitting on the Road:
Sock Patterns for the Traveling Knitter*
Interweave Press, 2001
ISBN 978-1883010911

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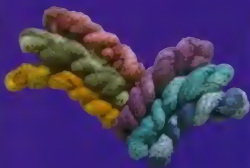


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KNIT

1 Melissa Leapman

Instructions begin on page 68



Design by Melissa Leapman.
Project features **Plymouth Yarn Co**
Bristol Yarn Gallery Bradford.

Striped Summer Shell

CROCHET

2 Melissa Leapman

Instructions begin on page 68



Design by Melissa Leapman.
Project features Plymouth Yarn Co
Bristol Yarn Gallery Bradford.

Striped Summer Shell



Knitting Lace in Hand-Dyed Colors

by Lorna Miser

Knitting lace shawls, lace socks, lace scarves and lace EVERYTHING is certainly all the rage. So you're tempted to use some of the hand-dyed yarns for these lace items. Before casting on, there are a several things to consider about how well a multicolored yarn will work with a lace stitch.

When knitting lace with hand-dyed colors, I divide lace into two categories of repetitive and random patterns. Repetitive patterns have easily distinguished geometric shapes, such as diamonds, squares, stripes, or chevrons and waves. A random lace pattern is one that forms a picture, such as an outline of fish, trees, or spelling out a name. A random pattern could also be a very complex pattern that jumps around a lot.

In general I recommend using colors that won't compete with the lace. Colors that work well with any lace pattern are ones that are monochromatic or all the same hue. Look at the colors in your hand-dyed yarn. Monochromatic colorways are similar shades of one color per skein. The scarf project, in conjunction with this article, is monochromatic lavender. Another option is a colorway that is all the same hue or intensity of colors. Though the colors vary in the skein, they may all be grade or pastel or jewel tones, but no single color jumps out

from the rest, as the colors all have the same intensity.

With these suggested color options, your lace selection is open and unlimited. Go ahead and choose a repetitive or random lace design, allowing the yarn overs and decreases in the lace to mix and jumble the colors together (see photo 1).

Other colorways in hand-dyed yarns may have more "action" in them. If the colors jump from light to dark or pale to bright, it can be hard to see some lace patterns once they are worked up. Many hand-dyed yarns fall into this category, and it is one of the exciting outcomes that intrigue hand-dyers about the multicolors. I recommend choosing a repetitive lace pattern that is small or bold for these types of colorways. Your eye can only recognize one of the "activities" in the lace at a time—either the pattern or the color. In this case, find a lace pattern that blends in with the colors and lets the colors be the stronger of the pair (see photo 2).

For the pattern *Purple Diamonds Please Scarf* that accompanies this article, I chose a small repetitive diamond pattern. It would be suitable for almost any colorway of hand-dyed yarn. This pattern will show up in colors with high contrast or more subtle shades. Try one of each and see the difference!

Knitting a swatch is always recommended for gauge and in the case of a lace swatch, you will want to know the gauge after you've blocked the swatch. A lace swatch is also a good opportunity to practice the lace pattern and see how the colors and lace work together. Work a few inches of the lace pattern, then stand back several feet. Is the lace pattern easy to see? Do you see only the color of the yarn, losing the lace pattern completely? When in doubt, choose a repetitive lace pattern for guaranteed success.

Lorna Miser has been designing yarns, colors, and clothing since 1985. In 1986 she opened Lorna's Laces, a hand-dyed yarn company known for its fun colors and yarns. She sold her company a few years ago, allowing her more time to teach and design. Her new book is titled Faith, Hope, Love, Knitting and is available after March 2009 from Watson-Guptill Publications.



Photo 1
Example of repetitive lace pattern



Photo 2
Example of action colors



*Faith, Hope, Love, Knitting:
Celebrating the Gift of Knitting
with 24 Beautiful Patterns*
Watson-Guptill Publications, 2009
ISBN 978-0-8230-9952-8

Purple Diamonds Please Scarf



Skill Level: Intermediate
Yarn Weight: #0

FINISHED MEASUREMENTS

- 7" wide x 80" long (after blocking)

MATERIALS

- 1, 100g (436 yd) hank **Aurora Yarns Acquerello** (75% Superwash

wool, 25%) color Purple

- Size 6 US (4mm) needles OR SIZE TO OBTAIN GAUGE

GAUGE

- 18 sts x 24 rows = 4" in lace pattern after blocking

TO SAVE TIME, TAKE TIME TO CHECK GAUGE

SCARF

CO 32 sts. Knit 2 rows. Beg lace pattern as foll:

Row 1: K4, * yo, K1, yo, ssk, K1, K2tog; rep from * to last 4 sts, K4.

Row 2 and all WSRs: K4, p to last 4 sts, K4.

Row 3: K4, * yo, K3, yo, slip 1 kwise, K2tog, pssso; rep from *, K4.

Row 5: K4, * ssk, K1, K2tog, yo, K1, yo; rep from * to last 4 sts, K4.

Row 7: K4, *slip 1 kwise, K2tog, pssso, yo, K3, yo; rep from * to last 4 sts, K4.

Row 8: K4, p to last 4 sts, K4.

Rep Rows 1-8 until piece meas approx 70" (unblocked), ending after working Row 8. Knit 2 rows. BO all sts.

FINISHING

Weave in all ends. Block scarf by wetting it thoroughly. Pin out along all edges to stretch open the lace and make the edges crisp and straight. Allow to air dry.

Designed by Lorna Miser exclusively for Knit 'N Style.

8 Great Mother's Day Gift Ideas



1. The "Not So Plain" Plane Bag

The Skacel Collection

(800) 255-1278

www.skacelknitting.com

Once upon a time there was a knitter who liked to carry small projects when she traveled. She dreamed of a knitting bag that was small and light, that would wear well, would keep her yarn clean, and that would change shape to fit in whatever space was available next to her in the seat. Her dream bag would stay tightly shut when not in use, but it would easily open wide so she could see inside. It would have many pockets in case she wanted to carry several balls of yarn, a cell phone, circular needles, and notions. Our knitter was a classy and stylish woman, so she also imagined that this wonderful bag would look elegant too. We're pleased to report that this isn't a fairy tale. It's a true story with a happy ending. The "Not So Plain" Plane Bag from Skacel is exactly what ANY knitter would love, whether her travels take her to Paris or a doctor's office. This bag is beautifully constructed of striped silk taffeta with a lush royal purple lining and boasts seven pockets. The drawstrings are long enough to use as a shoulder strap, allowing the bag to open easily, as well as close securely. When not in use for knitting, it could be an evening bag or jewelry bag. A list of retailers is available from the website.

2. Care Labels

SOAK

(416) 599-4287

www.soakwash.com

Soak, the maker of gentle washes for your knit garments, has come along with another great idea—garment care labels. Every handmade item is a labor of love. Here's a label that shows that love and tells your loved ones how to properly care for their new creation. Each package includes twelve labels with care instructions and fun expressions featuring four phrases: "don't lose me," "look what I made for you," "I made this," and "hand knit with love." This is the perfect way for Mom to personalize the many garments that she makes for her family and friends. Visit www.soakwash.com for a list of retailers, or ask for them by name at your LYS.

3. Iris Stitch Markers

The Elegant Knitter at Goose Pond

(800) 340-2514

www.elegantknitter.com

As the folks at Goose Pond say, their jeweled stitch markers with charms are "An elegant way of keeping your place." At a suggested retail price under \$10, we'll add that they're an affordable luxury. Sold in sets of three and available in gold or silver, each marker has a smooth ring and a colored bead as well as a charm. The simple graphic iris markers are shown, but options also include highly detailed hearts, bold Celtic knots, endearing sheep, realistic dragonflies, traditional maple leaves, soft round sand dollars, and stalks of lupines. There are three sizes available. Small stitch markers fit needles up to Size US 5 (3.75mm). The medium fits up to Size US 8 (5mm) needles, and the large fits up to Size US 15 (10mm). While you're at it, treat yourself to a set or two of these markers and put away those plastic ones you've wanted to replace.

4. View Stick

Sundown Products, LLC

(239) 671-4373

www.kisbysundown.com

Sometimes it seems as though the fine print is getting smaller and smaller. With View Stick, tiny letters and numbers don't have to be an obstacle any longer. The View Stick is a hands-free adjustable line magnifier with a unique plastic clip that attaches directly to your page to keep the magnifier in place. The plastic clip, available in neon pink or neon green, has enough tension to stay in place on most paper types but is designed to gently glide down a page with minimal slipping. The clip is also adjustable for left- or right-handed users. The acrylic magnifying bar, with special red guidelines, is $\frac{3}{8}$ " wide and 9" long, but it can adjust within the clip to accommodate pages as small as 5" wide. With the View Stick, crafters can keep their place on the pattern without marking the paper with highlighter or pen. By using the View Stick, there is no longer a need to photocopy a pattern to avoid marking the original.

Continued on page 32

8 Great Mother's Day Gift Ideas

Continued from page 30



5. LED Tabletop Lamp with Magnifier

Craftlite
(770) 832-6273
www.craftlite.net

Perfect for lighting up and magnifying Mom's knitting project, the CL405 model (shown here) is an LED (light-emitting diode) tabletop lamp which will allow her to see every detail of her stitches, minimizing the possibility for mistakes. The two LEDs are solid-state devices that do not require heating of a filament to create light. Rather, electricity is passed through a chemical compound that is excited and generates light. The weighted base makes for a stable lamp and the goose neck allows for infinite adjustment possibilities. The 2.5 times magnification magnifier is 3 1/2" in diameter. This lamp is great for classes, as it operates on a battery that is included.



6. Yarn Ball Earrings

Knitfacts
(805) 272-5493
www.knitfacts.com

These sterling silver yarn ball earrings, available from Knitfacts, are the perfect Mother's Day or any occasion gift for a knitter in your life. Comfortable heavy-gauge sterling lever-back ear wires securely hold the earrings in place, which means they won't slip out of your ears and also keep the charms in position so they dangle without twisting. The charms have been made with great care and attention to detail. The yarn balls are made of fine sterling wire. Along with the tiny knitting needles, they catch the light and sparkle without being too glitzy. These are versatile accessories that would look as good with a hand-knit sweater and jeans as with a lacy shawl and dress. The earrings are packed in a suede pouch, ready for gift-giving. Just add a card and a hug.



7. Hemstitched Ready to Crochet Baby Bib Bundle, Baby Car Seat Blanket Kit, and Receiving Blanket Kit

Ammee's Babies
(866) 650-0389
www.ammeebabies.com

Ammee's Babies products are soft and lovable, just like the babies in your life. As the names state, each item is hemstitched and ready for a crocheted edging. There are no holes to punch. Just pick up the stitches in the evenly spaced and securely reinforced holes at the finished edges of the bibs, or the receiving or baby seat blanket. If you're a knitter who already crochets, you're ready to roll. If you are a knitter who has never crocheted before, don't worry. The Car Seat Blanket and Receiving Blanket Kits include illustrated instructions as well as crochet thread and a gift box in which to present your finished project. Bib Bundles contain three large 12 to 18-month bibs generously sized at 11" wide and 16 1/2" long. All items are made of absorbent double-sided 100% cotton flannel. There are baby boy and baby girl options as well as gender neutral color choices. When you visit the website, check out the other kits, products, and free patterns.



8. Thentix Skin Conditioner

Select Marketing
(888) 864-9627
www.selectmarketing.us

Honey has been known for its beneficial properties for thousands of years as a tasty sweetener, as a retainer of moisture, and as an antibacterial agent. Thentix Skin Conditioning Cream is a unique blend of honey and other natural ingredients, such as Aloe Vera Gel, Ginseng Extract, Chamomile, Vitamin E, and more. It soothes and softens the skin using a natural approach. Honey's antibacterial properties, due in part to its hydrogen peroxide content, help to quickly clear an infection and prevent new ones from developing. Honey also stimulates the growth of skin tissue, reduces inflammation, and minimizes scarring, while creating a smoother surface. This wonderful cream will relieve the itching that comes with dry skin and alleviates chapping and cracking. Most skin creams wash away when your hands get wet, but with Thentix, water actually reactivates the moisture, with no need to reapply.

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Yarn Salon

June 2009

by Cynthis Yanok Rich



1



1. Tili Tomas

www.tilitomas.com

Beaded Lace (100% silk with petite beads; 50 g/168 yds; 46 colors; India) color #54
Gauge: 20–24 sts = 4" with 5–7 US (3.75–4.5 mm)

Care: Dry clean or hand wash cold, dry flat
Tiny seed beads are threaded on a separate strand used as a carry along with the main silk yarn. Think of beautiful shawls, gloves, hats, purses, and trim on sweaters. Each color is deeply dyed and a full spectrum of color is offered in the product line. Keep the secret of how easily this yarn works up and amaze your friends.



2



2. Kertzer

www.kertzer.com

Super 10 (100% mercerized cotton; 125 g/249 yds; 97 colors; Greece) color #3723
Gauge: 22 sts = 4" with 6 US (4 mm)

Care: Machine wash warm, tumble dry low
All 97 colors of Super 10 are available for viewing on the website. This is a high-performing cotton fiber with beautiful sheen and handle. Super 10 will maintain its great drape even after several washings, and don't be afraid to put it in the dryer. It is perfect for summer tops, kids' clothing, and cardigans, and will show off your stitches with great clarity.



3



3. Knit Picks

www.knitpicks.com

Shine Worsted (60% Pima cotton, 40% modal; 50 g/75 yds; 17 colors; Peru) color #8059 Reef

Gauge: 18–20 sts = 4" with 6–9 US (4–5.5 mm)

Care: Machine wash, tumble dry low
Modal is a natural beech wood fiber and gives the high-quality Pima cotton an elegant sheen and soft drape while minimizing pilling and stretching. This very appealing yarn can be used in any of your favorite designs calling for worsted-weight yarn. It is supremely comfortable for warm weather garments.



4



4. Lion Brand Yarn

www.lionbrand.com

Recycled Cotton (74% recycled cotton, 24% acrylic, 2% other fibers; 100 g/185 yds; 7 colors; USA/Canada) color Sunshine
Gauge: 18 sts x 24 rows = 4" with 8 US (5 mm)

Care: Machine wash cool, dry flat
This medium worsted-weight yarn is spun from soft recycled cotton. It is perfect for baby clothes, lightweight garments, and even washcloths. Made from cotton fabric pieces that would otherwise be discarded when fabric is cut to produce T-shirts, Recycled Cotton yarn reduces waste and conserves resources. The cotton fiber is blended with acrylic for enhanced performance. Exclusive shades are produced by blending colors to create beautiful, unique heathers and tweeds.



Merino Mia

5. Prism

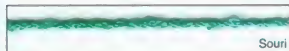
www.prismyarn.com

Merino Mia (100% Merino wool; 2 oz/190 yds; 64 hand-dyed colorways; USA) color #206

Gauge: 24–26 sts = 4" with 3–4 US (3.25–3.5 mm)

Care: Machine wash delicate, dry flat

This yarn is soft, supple, and intense in color saturation. Stitch definition is fabulous, and choice of color is phenomenal. Two skeins will make a to-die-for pair of socks.



Souri

6. The Great Adirondack Yarn Company

Souri (100% rayon; 2 oz/100 yds; 100+ colors; USA) color Aqua

Gauge: 20 sts = 4" with 7 US (4.5 mm)

Care: Hand wash, dry flat

Souri is a lightweight rayon yarn with an interesting texture. The little nubs show off the hand-dyed colors beautifully and catch the light, resulting in a slick shine. Shawls, camisoles, and tank tops will look wonderful and feel great next to the skin.



Yume

7. Colinette / Unique Kolours

www.colinette.com

Yume (53% silk, 47% nylon; 100 g/153 yds; 19 colors; Wales) color #119 Alizarine

Gauge: 19 sts x 24 rows = 4" with 7 US (4.5 mm)

Care: Hand wash, dry flat

This is a plushy raw silk yarn with a nylon wrap of changing colors. Yume is simply yummy. It has a hand like chenille and is easy to knit with. This is a great addition to Colinette's line of fine fibers.



Grassy Wool

8. Scarlet Fleece

www.scarletfleece.com

Grassy Wool (65% Superwash Merino, 35% Bamboo; 85 g/420 yds; 28 colorways and 13 color washes) color Miss Peacock
Gauge: 27–32 sts x 36–44 rows = 4" with 1–3 US (2.25–3.25 mm)

Care: Machine or hand wash cool, dry flat
Grassy Wool has the luxury of soft Merino with the shine of bamboo. It has good elasticity and shows off stitches beautifully. The color changes subtly throughout the hank. With wonderful drape, a shawl is sure to snuggle even the chilliest of shoulders.



5 Ply

9. Wagtail Yarns

www.wagtailyarns.com.au

5 Ply (5 ply 80% fine Mohair, 20% Merino; 100 g/273 yds; 86 colors; Australia) color #610 000 Medium Blue

Gauge: 24 sts = 4" with 3 US (3.25 mm)

Care: Hand wash warm, dry flat

Incredibly soft and supple, a shawl is just begging to be knitted up with this yarn. The luster is fabulous. Lace stitches will hold their shape and the drape is beautiful. Wagtail Yarns offers a color range beyond compare.

Continued on page 36

5



6



7



8



9



Yarn Salon

Continued from page 35



Happy Feet DK

10. Plymouth Yarn Co

www.plymouthyarn.com

Happy Feet DK (90% Superwash Merino wool, 10% nylon; 100 g/262 yds; 12 colors; Peru) Color #56

Gauge: 22 sts = 4" with 6 US (4 mm)

Care: Machine wash gentle, dry flat

Your feet will certainly be happy wearing socks made of this yarn, and your hands will be happy knitting with it. It is heavenly, with good elasticity. The ease of care makes it a great choice for baby garments as well as socks.



Kia Ora/Kauri

11. Zealana / The Yarn Sisters

www.theyarnsisters.com

Kia Ora/Kauri (60% Merino wool, 30% possum, 10% cotton; 50 g/94 yds; 11 colors; New Zealand) color #K10 Red Waina

Gauge: 18 sts = 4" with 8 US (5 mm)

Care: Wash warm on gentle cycle, dry flat
Kauri is a medium-weight worsted yarn. It has great stitch definition and a soft, buttery hand. The Merino wool component provides elasticity, while the possum creates a luxurious shine. The addition of cotton ensures breathability.



Damasco

12. Schulana / Skacel Collection

www.skacelknitting.com

Damasco (83% cotton, 17% nylon; 50 g/88 yds; 12 colors; Italy) color #0

Gauge: 19 sts x 22 rows = 4" with 7–10 US (4.5–6 mm)

Care: Hand wash, dry flat

Damasco is a tightly twisted caged cotton fiber, which means the cotton strand is surrounded by the nylon strand. The nylon

makes Damasco extremely shiny. The result is a yarn that is supple and will show off the detail of knit and purl patterns with ease. It will take 350 grams to make an elegant short-sleeve size medium top, and 550 grams for a long-sleeve top.



Andy's Merino II

13. Farmhouse Yarns

www.farmhouseyarns.com

Andy's Merino II (100% Merino wool; 4 oz/200 yds; 60 hand-dyed colorways; USA) color Cornflower

Gauge: 20 sts = 4" with 8–9 US (5–5.5 mm)

Care: Hand wash, dry flat

This single-ply worsted is from a hand-some ram named Andy. It is hand-dyed in many beautiful shades by Farmhouse Yarns, right here in the USA. It has a nice loft and elasticity, and would knit up nicely into sweaters, coats, mittens, and hats.



Rock Cotton

14. Ornaghi Filati / Aurora Yarns

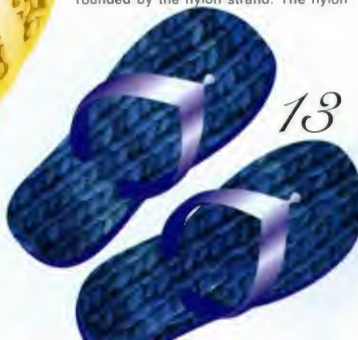
www.aurorayarns.net

Rock Cotton (100% mercerized cotton; 100 g/132 yds; 12 colors; Italy) color #938

Gauge: 13 sts x 15 rows = 4" with 10.5–11 US (6.5–8 mm)

Care: Machine wash warm, dry flat

Rock Cotton is spectacular. It has a great sheen, is easy to work with, and knits up beautifully. It feels wonderfully soft against your skin. Consider making twinsets for summer, and baby items such as blankets with this fiber.



Continued on page 38

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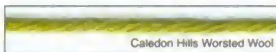
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Yarn Salon

Continued from page 36



Caledon Hills Worsted Wool

15. Yarnmarket LLC

www.yarnmarket.com

Caledon Hills Worsted Wool (100% wool; 100 g/220 yds; 72 colors; Turkey) color #841 Tree Frog

Gauge: 20 sts = 4" with 7-9 US (4.5-5.5 mm)

Care: Hand wash cold, dry flat

This worsted-weight yarn is fabulous for felting and comes in a full spectrum of colors, from the fiery reds of autumn to the blues of crystal waters and greens of verdant pastures. It feels like a dream and is perfect for sweaters, jackets, hats, purses, and scarves.



Designer Sport

16. Red Heart / Coats & Clark

www.coats.com

Designer Sport (100% acrylic; 85 g/270 yds; 28 colors; Turkey) color #3251 Melon

Gauge: 21 sts x 28 rows = 4" with 6 US (4 mm)

Care: Machine wash warm water and gentle cycle, tumble dry low

Designer Sport is a classic, easy-care acrylic sport-weight yarn. Coats has partnered with well-known designer and author Candi Jensen to create 28 contemporary colors in this no dye lot yarn. Colors are coordinated to mix and match. This yarn is great for baby items and home décor.



Wick

17. Knit One, Crochet Too

www.knitonecrochettoo.com

Wick (53% soy, 47% polypropylene; 100 g/120 yds; 13 colors; China) color #516

Gauge: 20 sts = 4" with 8 US (5 mm)

Care: Machine wash, tumble dry low



Wick got its name from its wicking properties. It's great for sportswear, especially socks, as it will keep your feet dry. It's been field-tested by knitters who hike and walk, and it passed the test. The easy care of machine wash and dry is a big plus. Great colors too.



Tranquility

18. SWTC

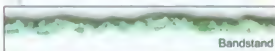
www.soy silk.com

Tranquility (70% wool, 30% bamboo; 80 g/143 yds; 35 colors; China) color #900

Gauge: 16 sts = 4" with 8 US (5 mm)

Care: Hand wash, dry flat

Tranquility looks and feels like wool but with a soft glow and slight fuzzy halo. The bamboo softens this worsted-weight yarn. It is great for cables and knit-purl stitch combinations. There are 35 colors available to please even the most discriminating palettes.



Bandstand

19. Conjoined Creations

www.conjoinedcreations.com

Bandstand (100% SOY-SILK®, 50 g/120 yds; 15 colors; China) color Beach Boys

Gauge: 19 sts x 26 rows = 4" with 6 US (4 mm)

Care: Dry clean or hand wash, dry flat

This lightweight hand-dyed chenille is more stable than most. In addition to being a knitting yarn, it may also be used as the weft in weaving. Look for fabulous colorways inspired by musical groups of the '60s: The Byrds, The Doors, Jefferson Airplane, The Monkees, and Sonny & Cher. It has a soft hand and is a pleasure to knit with.



Something That Doesn't Fit in Your Knitting Bag

Continued from page 19

called tuck stitches, you might have fun with this machine's capability to make entire pieces of a sweater after dinner. Since spring is almost here, imagine a simple cotton or linen summer T-top or tank top just perfect to wear under that spring outfit. You can create yarn-over type lace (which involves moving a stitch from one hook to the next), cables, and more. Create miles of I-cord in minutes, or use plain, textured, or variegated yarns that only need to be knit in stockinette stitch for sweaters.

Modern knitting machines have been around for most of the past century. They are still available with the ability to use punch cards (see photo 8) for various Fair Isle patterns using two colors across the row. Here are some examples of repeating design ideas: flowers, geometrics, and houndstooth, in stitch repeats in multiples



Photo 8: An example of a punchcard

of 2, 4, 6, 8, or 24 stitches, as well as a single motif of a farm animal or any art that can be made in black or white within 24 squares of a graph paper. With the purchase of certain software for the electronic knitting machine, you can connect your computer to the knitting machine for unlimited patterns and shaping guidance. I'll leave that subject for your further investigation.

You can work lace, cables, and colorful intarsia knitting beautifully on most knitting machine models, and many models (not the LK150) can be fitted with a contraption called a "ribber." The ribber works a purl stitch to be on the knit side which, consequently, makes ribbing. Any arrangement of ribbing can be made from knit 1, purl 1, knit 2, purl 2, or any rib combination. One can increase, decrease, and bind off just like hand knitting.

A knitting machine is not meant to take away the feeling of the beautiful fibers moving through your fingers or the texture of the sculptural lights and shadows of handmade stitches or the quiet moments enjoyed on the airplane, the doctor's office, or being with the family. The occasional need-for-knitting-speed and stockinette perfection comes in as a very nice accessory to the craft. You don't have to admit it to your friends, but I have loved sharing this rather talented accessory with you.

Leslye Solomon owns The Woolstock Yarn Shop, located in Glyndon, MD. She is a knitwear designer and manufacturer of such knitting products as Blockers, Fold-A-Way Blocking Boards, instructional knitting DVDs and videos, and Knitter's Graph Paper. Leslye also teaches classes and workshops at knitting conferences across the United States. She encourages you to write to her at lsolomon@woolstock.com.

Knit for Charity Websites

The organizations listed below are a few of the many charities that accept knitted items. Many national organizations have local chapters. Check the websites for free patterns and specific information.

Caps for Kids

www.capsforkids.org

Volunteers knit and crochet caps and children's accessories to be given to non-profit, non-denominational agencies in local communities.

Chemo Caps

www.chemocaps.com

Participants make soft, stylish hats for chemotherapy patients who have lost their hair. Hats may be distributed to local hospital oncology units or sent away to be distributed in other communities.

Cubs for Kids

www.cubsforkids.com

Volunteers knit, sweaters, hats and scarves for teddy bears to be given to children at homeless shelters throughout the country.

Project Linus

www.projectlinus.org

"Blanketens" sew, quilt, knit or crochet blankets to be given to seriously ill or traumatized children.

Chicagoland Head Huggers

www.chicagolandheadhuggers.org

Chicagoland Head Huggers is a not-for-profit organization committed to hugging every in-need chemo patient's head with a crafted hat donated by a caring volunteer. The group was founded by Pam Haschke, a survivor of a rare breast cancer with a high mortality rate. Since its inception, the organization has received over 2500 caps from hundreds of volunteers and groups across the region. More information available at the website.

The Knitting Connection

www.theknittingconnection.org

The Knitting Connection's mission is to support children and families in need with crafted items utilizing the artistic talents of volunteer knitters, crocheters, and quilters. The Knitting Connection is based out of Boston but serves communities all over America.



www.thestudiokc.com

North Alabama Imports

Spinning Fibers

Knitting Yarns

Supplies & Accessories

www.littlebarninc.com

www.northalabamaimports.com

1-888-243-4237

Cats Bag Nook

Specializing in luxury yarn from
Farmhouse, Schaefer,
Great Adirondack, and Conjoined.



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Potentially available lines are: add Turbo Needles, Schoeller+Stahl Yarns, Austermann Yarns, Ziron Yarns, Skacel Yarns, Schulana Yarns.

-Email for open territories-
-Extensive travel is required-



Skacel Collection, Inc.
(800) 255-1278
info@skacelknitting.com



3 Amy
Polcyn

Instructions begin on page 69

Design by Amy Polcyn.
Project features **Twisted Sisters** *Mirage*.

Lace Wrap

4 Plymouth
Yarn Co

Instructions begin on page 70



Design by Sandi Prosser.
Project features **Plymouth Yarn Co**
Bristol Yarn Gallery Somerset.

Lacey Summer Cardigan

5 Tili Tomas

Instructions begin on page 71



Project features **Tili Tomas Raw Silk** and
Planet Earth Beaded Silk.

Summer Solstice

6SWTC

Instructions begin on page 72



Design by Joan Somerville.
Project features **SWTC Oasis**.

Oasis 3/4 Sleeve Tunic

7 The Great Adirondack Yarn Co

Instructions begin on page 73



Design by Patti Subik.
Project features **The Great Adirondack
Yarn Co Potluck Special Effects.**

Spring Festival Cardigan

Cynthia Yanok Rich

Instructions begin on page 74



Design by Cynthia Yanok Rich.
Project features **Tahki-Stacy Charles**
Cotton Classic.

Santorini

9 Lion Brand Yarn

Instructions begin on page 75



Project features **Lion Brand Yarn**
Recycled Cotton.
Shawl Stix from **Artistic Visions Design.**

Garden Wrap

10 Drew Emborsky

Instructions begin on page 75



Design by Drew Emborsky.
Project features **Nashua Handknits**
Ecologie Cotton.

Summer Cotton Henley

11 Coloratura Yarns

Instructions begin on page 76



Design by Bjorn Coordt.
Project features **Hand Painted Knitting**
Yarns *Precious*.

Easy Summer Pullover

12 Skacel Collection

Instructions begin on page 77



Design by Brian Kohler.
Project features **Skacel Collection**
Giardino and *Zitron Samoa*.

One Piece Striped Jacket

13 Diane Zangl

Instructions begin on page 78



Design by Diane Zangl.
Project features JCA Reynolds Revue.

Zoe Cardigan

4 Lacey Summer Cardigan

Continued from page 41

Skill Level: Intermediate
Yarn Weight: #4

SIZES

Cardigan is sized to fit Women's Small (Medium, Large, X-Large)

FINISHED MEASUREMENTS

Bust 34 (39, 45, 50")

- Length 22 (23, 23½, 24½")
- Upper Arm 14½ (16½, 17, 18")

MATERIALS

- 7 (8, 8, 9) 50g (120 yd) balls Plymouth Yarn Co Bristol Yarn Gallery Somerset (85% Pima Cotton, 15% Silk) color #106 Lavender
- Size 7 US (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Size 6 US (4mm) crochet hook
- 1 button
- Stitch markers

GAUGE

17½ sts x 29 rows = 4" in Main Pattern
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



BACK

CO 75 (87, 99, 111) sts. Knit 1 WSR.

Establish Pattern

Row 1 (RS): K2, [yo, skp] 3 times, K1, *K2, K2tog, yo, K1, [yo, skp] 3 times, K1; rep from * to last 6 sts: K2, K2tog, yo, K2. **Row 2 and all WSRs:** K1, purl to last st, K1. **Row 3:** K3, [yo, skp] 3 times, K1, K2tog, yo, K3, [yo, skp] 3 times; rep from * to last 6 sts: K1, K2tog, yo, K3. **Row 5:** K4, [yo, skp] 2 times, yo, *K3tog, yo, K5, [yo, skp] 2 times, yo; rep from * to last 7 sts: K3tog, yo, K4. **Row 7:** K2, [K2tog, yo] 3 times, K1, *yo, skp, K3, [K2tog, yo] 3 times, K1; rep from * to last 6 sts: yo, skp, K4. **Row 9:** K1, [K2tog, yo] 3 times, K2, *K1, yo, skp, K1, [K2tog, yo] 3 times, K2; rep from * to last 6 sts: K1, yo, skp, K3. **Row 11:** K2, [K2tog, yo] 2 times, K3, *K2, yo, K3tog, yo, [K2tog, yo] 2 times, K3; rep from * to last 6 sts: K2, yo, K2tog, K2. **Row 12:** K1, purl to last st, K1. Rep Rows 1-12 for Main Patt st. Cont even in Main Patt until piece meas 14½ (15, 15½, 15¾) from CO, end after WSR.

Shape Armhole

Maintain est patt, BO 3 (3, 4, 5) sts at beg of next 2 rows, BO 2 sts at beg of next 4 rows [61 (73, 83, 93) sts]. Work even in patt until armhole meas 7½ (8, 8½, 9"), end after WSR. BO all sts.

LEFT FRONT

CO 39 (45, 51, 57) sts. Knit 1 WSR.

Sizes S and L Only: Beg Main Patt as foll: **Row 1 (RS):** K2, [yo, skp] 3 times, K1, *K2, K2tog, yo, K1, [yo, skp] 3 times, K1; rep from * to last 6 sts: K2, K2tog, yo, K2. **Row 2 and all WSRs:** K1, purl to last st, K1. **Row 3:** K3, [yo, skp] 3 times, K1, K2tog, yo, K3, [yo, skp] 3 times; rep from * to last 6 sts: K1, K2tog, yo, K3. **Row 5:** K4, [yo, skp] 2 times, yo, *K3tog,

yo, K5, [yo, skp] 2 times, yo; rep from * to last 7 sts: K3tog, yo, K4. **Row 7:** K2, [K2tog, yo] 3 times, K1, *yo, skp, K3, [K2tog, yo] 3 times, K1; rep from * to last 6 sts: yo, skp, K4. **Row 9:** K1, [K2tog, yo] 3 times, K2, *K1, yo, skp, K1, [K2tog, yo] 3 times, K2; rep from * to last 6 sts: K1, yo, skp, K3. **Row 11:** K2, [K2tog, yo] 2 times, K3, *K2, yo, K3tog, yo, [K2tog, yo] 2 times, K3; rep from * to last 6 sts: K2, yo, K2tog, K2. **Row 12:** K1, purl to last st, K1. Rep Rows 1-12 for Main Patt st.

Sizes M and XL Only: Beg Main Patt as foll: **Row 1 (RS):** K3, *K2, K2tog, yo, K1, [yo, skp] 3 times, K1; rep from * to last 6 sts: K2, K2tog, yo, K2. **Row 2 and all WSRs:** K1, purl to last st, K1. **Row 3:** K3, *K1, K2tog, yo, K3, [yo, skp] 3 times; rep from * to last 6 sts: K1, K2tog, yo, K3. **Row 5:** K1, skp, yo, *K3tog, yo, K5, [yo, skp] 2 times, yo; rep from * to last 7 sts: K3tog, yo, K4. **Row 7:** K3, *yo, skp, K3, [K2tog, yo] 3 times, K1; rep from * to last 6 sts: yo, skp, K4. **Row 9:** K3, *K1, yo, skp, K1, [K2tog, yo] 3 times, K2; rep from * to last 6 sts: K1, yo, skp, K3. **Row 11:** K3, *K2, yo, K3tog, yo, [K2tog, yo] 2 times, K3; rep from * to last 6 sts: K2, yo, K2tog, K2. **Row 12:** K1, purl to last st, K1. Rep Rows 1-12 for Main Patt st.

All Sizes: Cont even in Main Patt until piece meas 11 (11½, 11¾, 12") from CO, end after WSR.

Shape Neck

Next row (RS): Maintain est patt, dec 1 st at end of this and every foll 6th (6th, 5th, 4th) row 11 (13, 17, 19) times, while at the same time, when piece meas 14½ (15, 15½, 15¾) from CO, shape armhole as given for Back 20 (24, 26, 30) sts]. Work even in patt until armhole meas same as Back to shoulder. BO rem sts.

RIGHT FRONT

Work as given for Left Front, reversing all shapings.

SLEEVES

CO 51 (51, 63, 63) sts. Knit 1 WSR. Work in Main Patt st as given for Back, inc 1 st at each end of 9th and every foll 6th (5th, 8th, 8th) row 6 (9, 5, 7) times, incorporating new sts into patt as they appear [65 (71, 75, 79) sts]. Work even until piece meas 9 (9, 9½, 10") from CO, end after WSR. PMs at each end of last row.

Shape Sleeve Cap

Maintain est patt, dec 1 st at each end of every RSR 6 times [53 (59, 63, 67) sts]. BO rem sts.

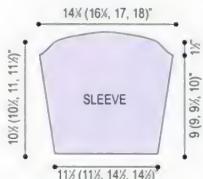
FINISHING

Sew shoulder seams. Sew in sleeves, matching sleeve markers with start of armhole shaping on Front and Back. Sew side and sleeve seams. PM on Left Front for button at foll: 1

of neck shaping.

Body Edging

With RS facing and crochet hook, join yarn with sl st to lower Right Front corner. **Rnd 1:** Ch 1, sc in same space as sl st, work sc up Right Front edge towards neck, work button-loop to correspond to button marker as foll: 1



14 Diane Zangl

Instructions begin on page 79



Design by Diane Zangl.
Project features JCA Reynolds
Top Seed Cotton.

Rayna Vest

15 Gayle Bunn

Instructions begin on page 80



Design by Gayle Bunn.
Project features **Nashua Handknits**
Cilantro.

Garter Eyelets Cardigan

16 Sandi Prosser

Instructions begin on page 81



Design by Sandi Prosser.
Project features **Austermann /**
Skacel Collection Lino.

Spiced Tee

17 Knit One, Crochet Too

Instructions begin on page 82



Design by Hélène Rush.
Project features **Knit One, Crochet Too**
Italian Ice.

Berry Berry Cardie

18 Aurora Yarns

Instructions begin on page 83



Design by Lorna Miser.
Project features Aurora Yarns / Omaghi Filati
Natural.

Ms. Madrone

19 Coats & Clark

Instructions begin on page 84



Design by Joan Barnett.
Project features Red Heart® Zoomy.

Knit Collared Capelet

20 The Great Adirondack Yarn Co

Instructions begin on page 85



Design by Diane Carlson.
Project features **The Great Adirondack**
Yarn Co DeSoto.

DeSoto Henley™

21 Coats & Clark

Instructions begin on page 86



Design by Lisa Carnahan.
Project features Red Heart® Eco-Ways.

Crossed Cable Sweater

22 Michael del Vecchio

Instructions begin on page 87



Design by Michael del Vecchio.
Project features **Mountain Colors**
Merino Ribbon.

Loop Rib Vest

A woman with a braid is smiling and wearing a short-sleeved, open-front knit jacket with a textured, multi-colored pattern. The jacket has a decorative lace-like border at the hem. She is also wearing a dark grey top and light-colored pants.

23 Yarnmarket LLC

Instructions begin on page 88

Design by Sharon Sorken.
Project features **Artyarns** for Yarnmarket.com
Regal Silk and *Beaded Silk*.

Silk Side to Side Jacket

24 Kertzer

Instructions begin on page 88



Design by Sandi Prosser.
Project features **Kertzer**
On Your Toes Bamboo.

Bamboo Raglan Tee

A person wearing a light-colored long-sleeved top is holding a square-shaped handbag. The handbag is made of a thick, cream-colored cable knit fabric. It has two handles made of light-colored bamboo or rattan, which are attached to the top of the bag with metal hardware. The person's hands are visible, one holding the handle and the other supporting the bottom of the bag. They are wearing a gold ring on their finger and a thin gold bracelet on their wrist.

25 Knit Picks

Instructions begin on page 89

Design by Jennifer Adams Donnelly.
Project features **Knit Picks Cadena**.

Chunky Cable Handbag

26 Skacel Collection

Instructions begin on page 90



Design by Brian Kohler.
Project features Skacel Collection
Giardino and *Zitron Samoa*.

Toddler's Striped Pullover

27 Presencia USA

Instructions begin on page 91



Design by Karlin Allen.
Project features **Presencia**
Finca #3 Perle Cotton.

As You Like It Gloves

28 Jimmy Beans Wool

Instructions begin on page 92



Design by Jeanne Giles.
Project features Jimmy Beans Wool /
Berroco Peruvia Colors.

Satin & Jeans Tote



29 Farmhouse Yarns

Instructions begin on page 93



Designed by Arleen Stannard.
Project features **Farmhouse Yarns**
Fat Sheep Yarn.

Cool Bags

1 KNIT Striped Summer Shell

Continued from page 26

Skill Level: Easy
Yarn Weight: #4

SIZES

- Shell is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).



DESIGNER NOTES

- For fully-fashioned decreases: On RSRs, K2, SSK, patt across as est until 4 sts rem; K2tog, K2; on WSRs, P2, P2tog, patt across as est until 4 sts rem; SSK, P2.

STRIPE PATTERN

*10 rows of B, 10 rows of A. Rep from * for Stripe Patt.

BACK

With smaller ndls and A, CO 88 (96, 104, 112, 120) sts. Beg 1x1 Rib, work even until piece meas approx 1 1/2" from CO, end after WSR. Change to larger ndls, beg St st in Stripe Patt, and work even until piece meas approx 16" from CO, end after WSR.

Shape Armholes

Cont Stripe patt as est, BO 4 (4, 5, 5, 6) sts at beg of next two rows, then BO 2 (2, 3, 3, 4) sts at beg of next two rows, then work fully-fashioned decreases (see Designer Notes) each side every row 2 (8, 8, 14, 15) times, then EOR 5 (3, 4, 2, 2) times [62 (62, 64, 64, 66) sts rem]. Cont even until piece meas approx 22 1/2" (23, 23 1/2, 24, 24 1/2) from CO, end after WSR.

Shape Neck

Next row (RS): Work across first 15 (15, 16, 17) sts, join 2nd ball of yarn and BO middle 32 sts, work to end row. Work both sides at once with separate balls of yarn, and dec 1 st each neck edge once [14 (14, 15, 16) sts rem each side]. Cont even until piece meas approx 23 (23 1/2, 24, 24 1/2, 24 1/2) from CO, end after WSR.

Shape Shoulders

BO 4 sts at beg of next six rows, then BO 2 (2, 3, 3, 4) sts at beg of next two rows.

FRONT

Same as Back until piece meas approx 18 (18 1/2, 19, 19 1/2, 19 1/2) from CO, end after WSR.

Shape Neck

Cont armhole shaping same as Back, and BO middle 14 sts, join 2nd ball of yarn and cont across to end row. Work both sides at once with separate balls of yarn, and BO 4 sts each neck edge once, BO 2 sts each neck edge twice, then dec 1 st each neck edge every row twice [14 (14, 15, 15, 16) sts rem each side]. Cont even until piece meas same as Back to shoulders.

Shape Shoulders

Same as for Back.

Finishing

Sew right shoulder seam.

Neckband

With RS facing and smaller ndls, join A and pick up and K156 sts along neckline. **Next row (WS):** Knit. **Next row:** Purl. **Next row:** BO all sts kwise. Sew left shoulder seam, including side of neckband.

Armbands

With RS facing and smaller ndls, join A and pick up and K100 (106, 112, 118, 122) sts along armhole. Work 1x1 rib for 3/4". BO loosely in patt.

Assembly

Sew side seams. Weave in all ends.

Designed by Melissa Leapman exclusively for Knit 'N Style.



FINISHED MEASUREMENTS

- Bust 35 (38, 41 1/2, 45, 48 1/2)
- Length 24 (24 1/2, 25, 25 1/2, 25 1/2)

MATERIALS

- 3 (4, 5, 5, 6) 50g (120 yd) balls Bristol Yarn Gallery/Plymouth Yarn Co Bradford (97% pima cotton, 3% nylon) color #106 (A)
- 3 (3, 4, 5, 6) 50g (120 yd) balls Bristol Yarn Gallery/Plymouth Yarn Co Bradford (97% pima cotton, 3% nylon) color #101 (B)
- Size 4 (3.5mm) needles
- Size 6 (4mm) needles OR SIZE NEEDED TO OBTAIN GAUGE

GAUGE

20 sts x 28 rows = 4" in St st with larger needles
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

2 CROCHET Striped Summer Shell

Continued from page 27

Skill Level: Easy
Yarn Weight: #4

SIZES

- Shell is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

OLID HDC PATTERN (any number of sts)

Foundation Row (RS): Hdc into third ch from hook and into each ch across. Ch 2, turn.

Patt Row: Skip first hdc, *hdc into next hdc. Rep from * across, end row with hdc into top of

turning-ch-2. Ch 2, turn. Rep Patt Row for patt.

DESIGNER NOTES

To decrease 1 st each side: ch 2 to turn; skip first st, work dec hdc to combine next 2

sts; hdc into each st across until 3 sts rem, end row with dec hdc to combine next 2 sts, hdc into top of turning-ch-2. Ch 2, turn.

To decrease 2 sts each side: ch 2 to turn; skip first st, (work dec hdc to combine next 2



sts) twice; hdc into each st across until 5 sts rem, ending row with (dec hdc to combine next 2 sts) twice, hdc into top of turning-ch-2. Ch 2, turn.

STRIP PATTERN

*4 rows of A, 4 rows of B. Rep from * for Stripe Patt.

BACK

With larger hook, ch 71 (77, 85, 93, 101). Beg Solid Hdc Patt in Stripe Patt, and work even on 70 (76, 84, 92, 100) sts until piece meas approx 17" from beg, end after WSR. Do not ch 2. Turn.

Shape Armholes

Next row: Slip st into first 7 (8, 9, 11, 13) sts, ch 2, cont patt as est across until 6 (7, 8, 10, 12) sts rem in row. Do not ch 2. Turn, leaving rest of row unworked. **Next row:** Slip st into first 6 (6, 7, 8, 8) sts, ch 2, cont patt as est across until 5 (5, 6, 7, 7) sts rem in row. Ch 2, turn, leaving rest of row unworked. Cont patts

as est, and dec 2 sts each side every row 0 (1, 1, 1) times, then dec 1 st each side every row 0 (0, 1, 2, 3) times (48, 48, 50, 50, 52) sts rem). Cont even in patts as est until piece meas approx 22% (23, 24, 24%, 24%) from beg, end after WSR.

Shape Neck

Next row (RS): Work across first 11 (11, 12, 12, 13) sts. Ch 2, turn, leaving rest of row unworked. Dec 1 st at neck edge on next row. Cont even on 10 (10, 11, 11, 12) sts until this side meas approx 24 (24, 25, 25%, 25%) from beg. Fasten off.

For second side of neck: With RS facing and larger hook, skip the middle 26 sts and attach the appropriate color yarn with a slip st to next st and ch 2. Complete same as first side, reversing shaping.

FRONT

Same as Back until piece meas approx 18 (18%, 19, 19%, 19%) from beg, end after WSR.

Shape Neck

Work across first 18 (18, 19, 19, 20) sts. Turn, leaving rest of row unworked. **Next row (WS):** Slip st into first 5 sts, ch 2, work patt as est across to end row. Ch 2, turn. **Next row:** Work patt as est across until 2 sts rem on this side. Ch 2, turn, leaving rest of row unworked. Cont patt as est, and dec 1 st at neck edge twice [10 (10, 11, 11, 12) sts rem on this side]. Cont even until this side meas same as back to shoulders. Fasten off.

For second side of neck: with RS facing and larger hook, skip middle 12 sts and attach the appropriate color yarn with a slip st to next st and ch 2. Complete same as first side, reversing shaping.

FINISHING

Sew shoulder seams.

Neckband

With RS facing and smaller hook, attach A with a slip st to neck opening and ch 1. **Rnd 1 (RS):** Work 100 sc evenly around neckline evenly along neckline. Join with a slip st to first sc. Ch 1.

Rnd 2: Work one rnd of reverse sc around. Join with a slip st to first sc. Fasten off. Sew side seams.

Armband

With RS facing and smaller hook, attach A with a slip st to armhole and ch 1. **Rnd 1 (RS):** Work 68 (72, 76, 80, 84) sc evenly around neckline evenly around armhole. Join with a slip st to first sc. Ch 1. Complete same as neckband.

Weave in all ends.

Designed by Melissa Leapman exclusively for Knit 'N Style.



3 Lace Wrap

Continued from page 40

Skill Level: Intermediate
Yarn Weight: #3

FINISHED MEASUREMENTS

• 16" wide x 75" long (blocked)



DESIGNER NOTES

• Circular needles are suggested to accommodate the large number of stitches.

MATERIALS

- 5, 50g (140 yd) skeins **Twisted Sisters Mirage** (52% rayon, 48% cotton) color Agave
- Size 10 US (6mm) 40" circular needles OR SIZE TO OBTAIN GAUGE
- Yarn needle

GAUGE

- 15 sts x 20 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE

LACE PATTERN (multiple of 6 sts + 2)

Row 1 (RS): K2, *yo, SSK, K2tog, yo, K2; rep from * across.

Row 2: Purl.

Row 3: K2, *K2tog, yo twice, SSK, K2; rep from * across.

Row 4: Purl, working [K1, P1] in yo's.

Row 5: K1, *K2tog, yo, K2, yo, SSK; rep from * across, ending with K1.

Row 6: Purl.

Row 7: K1, yo, *SSK, K2, K2tog, yo twice; rep from * across, ending with SSK, K2, K2tog, yo, K1.

Row 8: Purl, working [K1, P1] in yo's.

Rep Rows 1-8 for Lace Patt.

WRAP

CO 280 sts. Work in Garter st until piece meas 1" from CO, end after WSR.

Establish Lace Pattern Hem Edge

Next row (RS): K4, work Row 1 of Lace Patt across 272 sts, K4. Cont as est in Lace Patt, keeping first and last 4 sts in Garter st, until piece meas approx 6" from CO, end after working Row 8 of Lace Patt.

Main Body Pattern

Next row (RS): Maint first and last 4 sts in Garter st as est, knit center 272 sts. Maint Garter st borders, cont in St st until piece meas 13" from CO. Work in Garter st until piece meas 14" from CO. BO all sts loosely.

FINISHING

Weave in all ends.

Block Wrap

Dampen wrap and block to finished measurements, taking care to open up lace portion from 5" to approx 7" deep. Let dry completely.

Designed by Amy Polcyn exclusively for Knit 'N Style.

9 Garden Wrap

Continued from page 46

Skill Level: Easy
Yarn Weight: #4

FINISHED MEASUREMENTS

- approx 21" back length x 62" wide

MATERIALS

- 3, 100g (185 yd) balls **Lion Brand Yarn Recycled Cotton** (72%)



DESIGNER NOTES

- The triangular shaped wrap is worked sideways from front tie, across the back, to the opposite front tie.

STITCH GLOSSARY

kf&b knit into front and then into the back of the next st

WRAP

CO 2 sts. **Row 1 (WS):** kf&b twice [4 sts]. **Row 2:** K2tog, yo, K1, yo, K1 [6 sts]. **Row 3 (WS):** Purl. **Row 4:** K2tog, yo, knit to last st, yo, K1. Rep Rows 3 and 4 until 108 sts are on the ndl,

recycled cotton, 24% acrylic, 2% other fiber) color #482-130 Seagrass

- Sample shows *Shawl Stick* from **Artistic Visions Design**
- Size 7 US (4.5mm) needles OR SIZE NEEDED TO OBTAIN GAUGE
- Yarn needle

GAUGE

• 18 sts x 24 rows = 4" in St st
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

end after WSR (center back). **Next Row (RS):** K2tog, yo, K2tog, knit to last 3 sts; K2tog, yo, K1. **Next Row:** Purl. Rep last 2 rows until 4 sts rem, end after a WSR. **Next Row:** (K2tog) twice. BO all sts.

FINISHING

Weave in all ends.

10 Summer Cotton Henley

Continued from page 47

Skill Level: Easy
Yarn Weight: #3

SIZES

- Henley is sized to fit Men's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Chest 38 (42, 46, 50, 54)"



DESIGNER NOTES

- Back and Front are worked while alternating two colors. The Sleeves are worked completely in one color.
- Only the Front is worked sideways to create vertical stripes. The hem edge has a double knit slip st edging.

I-CORD CAST ON METHOD

- Step 1** CO 3 sts. Sl 3 sts back to LH ndl.
- Step 2** Kf&b, K2. Sl last 3 sts from RH ndl to

LH ndl.

- Step 3** Rep Step 2 to make indicated number of sts + 2; sl 3 sts back to LH ndl.

Step 4 K2tog, K1. Sl last 2 sts back to LH ndl.

Step 5 K2tog.

I-CORD BIND OFF METHOD

Step 1 CO 3 extra sts at beg of BO row; sl these sts to LH ndl.

Step 2 K2, ss; sl these sts to LH ndl.

Step 3 Rep Step 2 until 3 sts rem.

Step 4 Sl sts to LH ndl, K3tog.

Step 5 Break yarn and pull through last loop.

GAUGE SWATCH

Rows 1-5: K.

Row 6: P.

Rep Rows 1-6 to complete gauge swatch.

BACK

Using I-Cord Cast On Method, with B and smaller ndls, CO 86 (95, 104, 113, 122).

Change to larger ndls. Beg with Row 2, patt as foll: **Rows 1-5:** With B, K. **Row 6:** With A, P. **Row 7-11:** With A, K. **Row 12:** With B, P. Rep Rows 1-12 until piece meas 29 (30, 31, 32)" from CO. BO 32 (34, 37, 41, 43) shoulder sts, BO 22 (27, 30, 31, 36) neck sts using I-

- Length 29 (30, 31, 31, 32)"
- Upper Arm 22" (24, 24, 25, 25)"

MATERIALS

- 6 (7, 7, 8, 9) 50g (110 yd) balls **Nashua Handknits Ecologie Cotton** (100% naturally dyed pima cotton) color #0084 Acacia (A)
- 14 (16, 17, 19, 20) 50g (110 yd) balls **Nashua Handknits Ecologie Cotton** (100% naturally dyed pima cotton) color #0085 Indigo (B)
- Size 6 US (4mm) needles
- Size 8 US (5mm) needles OR SIZE NEEDED TO OBTAIN GAUGE

GAUGE

- 18 sts x 26 rows = 4" in patt st as for Gauge Swatch
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Cord Bind Off Method, BO 32 (34, 37, 41, 43) shoulder sts.

FRONT

With B and smaller ndl, CO 131 (135, 140, 140, 144). **Row 1:** With B, K1, wyif sl 1, knit across. **Row 2 (WS):** With B, K to last 3 sts, wyif sl 1, K1, wyif sl 1. **Row 3:** With B, K1, wyif sl 1, K1, P to end. **Row 4:** With B, K to last 3 sts, wyif sl 1, K1, wyif sl 1. **Row 5:** With B, K1, wyif sl 1, K to end. **Row 6:** With A, P to last 3 sts, wyif sl 1, K1, wyif sl 1. **Row 7:** With A, K1, wyif sl 1, knit across. **Row 8:** With A, K to last 3 sts, wyif sl 1, K1, wyif sl 1. **Row 9:** With A, K1, wyif sl 1, K1, P to end. **Row 10:** With A, K to last 3 sts, wyif sl 1, K1, wyif sl 1. **Row 11:** With A, K1, wyif sl 1, K to end. **Row 12:** With B, P to last 3 sts, wyif sl 1, K1, wyif sl 1. Rep Rows 1-12 until piece meas 9 1/2 (10 1/2, 11 1/2, 12 1/2, 13 1/2)" from CO, end after RSR.

Shape Neckline

Next row (WS): Using the I-Cord Bind Off Method, BO 36 sts, maintaining patt to end of row. **Next row (RS):** Maintaining est patt to end of row. Change to smaller ndls and CO 36 sts using I-Cord Cast On Method. **Next row:** Change to larger ndls and cont in est patt until piece meas 19 (21, 23, 25, 27)" from

sc in next st, ch 4 (buttonloop), 1 sc in next st. Cont sc around neck edge and down Left Front to hem edge. Work 3 sc in lower Left Front corner and cont along hem edge of Left Front, Back, and Right Front. Join with sl st to first sc. **Rnd 2:** Working from left to right, work

1 rev sc in each sc around. Join with sl st to first sc. **Fasten off.**

Shave Edging

With RS facing and crochet hook, join yarn with sl st to sleeve seam. **Rnd 1:** Ch 1, sc in same space as sl st, work sc along CO edge.

Join with sl st to first sc. **Rnd 2:** Working from left to right, work 1 rev sc in each sc around. Join with sl st to first sc. **Fasten off.**

Designed by Sandi Prosser exclusively for Plymouth Yarn Co.

5 Summer Solstice

Continued from page 42

Skill Level: Intermediate
Yarn Weight: #4

SIZES

Cardigan is sized to fit Women's XX-Small (X-Small, Small, Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 32 (34, 36, 38, 40, 42, 44)"
- Length 22 (23½, 24½, 26, 27½, 28)"
- Upper Arm 13½ (14½, 15½, 16, 17½, 18, 18½)"



DESIGNER NOTES

Cardigan body is worked back and forth in rows in one piece from the hem edge to the underarms, then worked separately for Left Front, Right Front, and Back. Sleeves are worked separately and joined.

BODY

With A and circular ndls, CO 40 (43, 45, 46, 50, 53, 55), pm, CO 80 (86, 90, 94, 100, 106, 110), pm, CO 40 (43, 45, 46, 50, 53, 55) [60 (172, 180, 188, 200, 212, 220) sts]. Knit 1 RSR. Cont even in St st until piece meas 12 (13, 13, 13, 13½, 14½, 15½)" from CO, end after WSR.

Divide for Armholes

Next row (RS): K36 (39, 40, 41, 45, 48, 50), BO 8 (8, 10, 10, 10, 10, 10), K72 (78, 80, 84, 90, 96, 100), BO 8 (8, 10, 10, 10, 10, 10), knit to end [36 (39, 40, 41, 45, 48, 50) each Left and Right Front sts, 72 (78, 80, 84, 90, 96, 100) Back sts].

BACK

With WS facing, join yarn and purl 1 WSR.

Shave Armholes

At beg of next 2 rows, BO 3 sts and work to end. **Dec row (RS):** K1, SSK, knit to last 3 sts: K2tog, K1 [2 sts dec'd]. Purl 1 WSR. Rep last 2 rows, 2 (1, 2, 3, 4, 4, 4) more times. [60 (68, 68, 70, 74, 80, 84) sts rem]. Work even in St st

until armhole meas 7½ (8, 8½, 9, 9½, 9½, 10)", end after WSR.

Shape Shoulders

At beg next 2 rows, BO 8 (9, 6, 7, 7, 8, 8) sts, work to end. At beg of foll 2 rows, BO 7 (9, 6, 6, 7, 8, 8) sts, work to end.

Sizes Small, Medium, Large, X-Large, and XX-Large Only: At beg of foll 2 rows, BO - (6, 6, 7, 7, 8) sts, work to end.

All Sizes: Sl rem 30 (32, 32, 32, 32, 34, 36) sts to stitch holder for Back neck.

RIGHT FRONT

Row 1: With WS facing, join yarn and purl 1 WSR.

Shape Neck and Armhole

Row 2 (RS): K1, SSK, knit to end. **Row 3:** BO 3 sts, purl to end. **Row 4:** K1, SSK, knit to last 3 sts: K2tog, K1 [2 sts dec'd]. **Row 5:** Purl. Rep last 2 rows 2 (1, 2, 3, 4, 4, 4) more times [26 (31, 30, 29, 31, 34, 36) sts rem]. Cont neck decs as foll: **Dec row (RS):** K1, SSK, knit to end. Purl 1 WSR. Rep last 2 rows, 7 (10, 11, 7, 6, 7, 9) more times [18 (20, 18, 21, 24, 26, 26) sts rem].

Sizes XX-Small, X-Small, Medium, Large, X-Large, XX-Large Only: Rep Dec row 2 rows even in St st. Rep last 4 rows, 2 (1, 1, 2, 2, 1) more times.

All Sizes: [15 (18, 18, 19, 21, 23, 24) sts rem]. Work even until in St st until armhole meas 7½ (8, 8½, 9, 9½, 9½, 10)", end after RSR.

Shape Shoulders

Row 1 (WS): BO 8 (9, 6, 7, 7, 8, 8) sts, purl to end. **Row 2:** Knit. **Row 3:** BO 7 (9, 6, 6, 7, 8, 8) sts, purl to end (if necessary for your size). **Sizes Small, Medium, Large, X-Large, XX-Large Only:** **Row 4:** Knit. **Row 5:** BO rem - (6, 6, 6, 7, 7, 8) sts.

LEFT FRONT

Work as for Right Front, rev all shaping.

SLEEVES

With A and circular ndls, CO 68 (72, 76, 80, 88, 90, 92) sts. **Row 1 (RS):** *K2, P2; rep from * to last 0 (0, 0, 0, 0, 2, 0) sts, end K0 (0, 0, 0, 0, 2, 0) sts. **Row 2:** P0 (0, 0, 0, 0, 2, 0) sts, *K2, P2; rep from * to end. Rep last 2 rows once. **Next row (RS):** Knit. Work even in St st until piece

MATERIALS

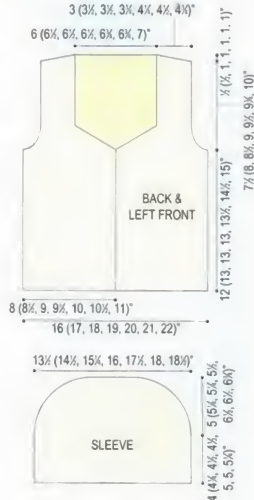
- 4 (4, 5, 5, 6, 6, 7) 50g (190 yd) skeins **Tilli Tomas Raw Silk** (100% raw silk) color Warmth (A)
 - 1 (2, 2, 2, 2, 2, 2) (25 yd) skeins **Tilli Tomas Planet Earth Beaded Silk** (100% silk with petite beads) color Dune (B)
 - 1 (1, 1, 1, 1, 1, 1) (25 yd) skein **Tilli Tomas Planet Earth Silk** (100% silk) Oxygen (C)
 - Size 6 US (4.0mm) 24" circular needles OR SIZE TO OBTAIN GAUGE
 - Size 6 US (4.0mm) double pointed needles
 - Stitch markers, stitch holders, yarn needle
- GAUGE**
- 20 sts x 26 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

meas 4 (4½, 4½, 4½, 5, 5, 5½)".

Shape Sleeve Cap

At beg of next 2 rows, BO 4 (4, 5, 5, 5, 5, 5) sts, work to end. At beg of foll 2 rows, BO 3 (3, 3, 3, 3, 3, 3) sts, work to end. **Dec row (RS):** K1, SSK, knit to last 3 sts: K2tog, K1 [2 sts dec'd]. Work 1 WSR. Rep last 2 rows, 2 (2, 1, 2, 4, 4, 5) more times.

[48 (52, 56, 58, 62, 64, 64) sts]. Rep Dec row. Work 1 WSR. Rep last 2 rows 7 (7, 8, 7, 8, 8, 8) more times. At beg of next 2 (4, 4, 6, 6, 6, 6) rows, BO 2 sts and work to end. At beg of foll 4 rows, BO 3 sts. BO rem 16 (16, 18, 18, 20, 22, 22) sts.



FINISHING

Block pieces to schematic measurements. Sew shoulder seams. Set in sleeves and sew sleeve seams.

Body Edging

With RS facing, A, and circular ndls, beg at Right Front corner hem edge, pick up and K160 (172, 180, 188, 200, 212, 220) sts across hem, pick up and K120 (125, 130, 135, 140, 145, 150) sts up Left Front, pick up and K30 (32, 32, 32, 32, 34, 36) sts held for Back

Neck, pick up and K120 (125, 130, 135, 140, 145, 150) sts down Right Front [430 (454, 472, 490, 512, 536, 556) sts]. PM and join for working in the rnd. Change to B and knit 1 rnd dec 0 (4, 2, 0, 2, 1, 1) sts evenly around [430 (450, 470, 490, 510, 535, 555) sts]. **Next rnd:** *K3, K2tog, yo; rep from * around. **Next rnd:** Knit 1 rnd. Change to A and knit 1 rnd. BO all sts loosely.

I-Cord Tie

With C and double pointed ndls, make a slip-

knot and place on ndl. **Row 1:** Knit into the front, back, and front of the stitch [3 sts]. Sl sts to other end of ndl. ***Next row:** Without turning, K3, sl sts to other end of ndl. Rep from * until cord meas approx 60". **Next row:** Sl sts to other end of ndl, sl 1, K2tog, PSSO. Break yarn and fasten off. Using photo as a guide and beg at v-neck shaping of Right Front, weave I-Cord through eyelets up Right Front, around neck, and down Left Front to beg of V-Neck. Weave in all ends.

6 Oasis 3/4 Sleeve Tunic

Continued from page 43

Skill Level: Intermediate
Yarn Weight: #4

SIZES

Tunic is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large, 3X-Large, 4X-Large).

FINISHING MEASUREMENTS

Bust 33" (36", 40, 43, 46", 50", 53", 56")

- Length 25 (25, 26, 27, 28, 28, 29")
- Upper Arm 14" (15", 16", 17", 18, 18", 19", 20")

MATERIALS

- 5 (6, 6, 7, 7, 8, 9, 10) 100g (240 yd) skeins **SWTC Oasis Multi** (100% SOYSLIK®) color #502 Parrot
- Size 6 US (4.0mm) 24" circular needles OR SIZE TO OBTAIN GAUGE
- Stitch markers, stitch holder, yarn needle

GAUGE

- 20 sts x 26 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



DESIGNER NOTES

Garment is worked in the round to the armholes. Sleeves, Front, and Back are then worked as their own pieces and sewn.

CROSS STITCH PATTERN (multiple of 2 sts)

Rnd 1: *K1, insert RH ndl into next st and wrap the yarn around the RH ndl 4 times, pulling all wraps through to complete the st; rep from * around.

Rnd 2: *Sl 8 sts from LH ndl to RH ndl, unwrapping extra wraps each time. Sl 8 sts back to LH ndl. With RH ndl, pick up last 4 sts and cross them over the first 4 sts without dropping them off the LH ndl, knitting all 8 sts; rep from * around.

Rep Rnds 1-2 for Cross Stitch Patt.

BODY

CO 192 (208, 224, 240, 256, 264, 280, 296) sts. PM and join for working in the rnd, being careful not to twist. Work next 10 rnds as foll: **Rnd 1, 4, 6, 8:** Purl. **Rnd 2, 9:** Work Rnd 1 of Cross Stitch Patt. **Rnd 3, 10:** Work Rnd 2 of Cross Stitch Patt. **Rnd 5, 7:** Knit.

Shape Body

Next rnd: K96 (104, 112, 120, 128, 132, 140,

148) sts, pm, knit to end. *Work 10 rnds even in St st. **Dec rnd:** K2tog, knit to 2 sts before m, ssk, sm, K2tog, knit to 2 sts before end of rnd, ssk [4 sts dec'd]. Rep from * 5 (5, 5, 5, 5, 2, 2, 3) more times [168 (184, 200, 216, 232, 252, 268, 280) sts rem]. Work even in St st without shaping until piece meas 17 (16, 17, 16, 17, 17, 17)" from CO, ending 3 (4, 5, 6, 7, 8, 9, 10) sts before end of rnd. BO 3 (4, 5, 6, 7, 8, 9, 10) sts.

Divide for Armholes

Next rnd: BO 3 (4, 5, 6, 7, 8, 9, 10) sts, knit to 3 (4, 5, 6, 7, 8, 9, 10) sts before m, BO 6 (8, 10, 12, 14, 16, 18, 20) sts, knit to end [156 (168, 180, 192, 204, 220, 236, 240) sts rem; 78 (84, 90, 96, 102, 110, 116, 120) sts rem for each Front and Back]. Sl sts for Front to stitch holder.

BACK

Working back and forth in rows, and with WS facing, purl 1 WSR. **Dec row (RS):** K1, ssk, knit to last 3 sts: K2tog, K1 [2 sts dec'd]. Purl 1 WSR. Rep last 2 rows 25 (27, 29, 31, 33, 36, 38, 39) more times [26 (28, 30, 32, 34, 36, 38, 40) sts rem]. Work even in St st until armhole meas 8 (9, 9, 10, 10, 11, 11, 12)". BO rem sts.

FRONT

Sl sts from holder to ndls, ready to work a WSR. With WS facing, join yarn and purl 1 WSR. **Dec row (RS):** K1, ssk, knit to last 3 sts: K2tog, K1 [2 sts dec'd]. Purl 1 WSR. Rep last 2 rows 20 (22, 24, 26, 28, 31, 33, 34) more times [38 (40, 42, 44, 46, 48, 50, 52) sts rem].

Shape Front Neck

Next row (RS): K1, ssk, K7, join new ball of yarn and BO 18 (20, 22, 24, 26, 28, 30, 32) sts for Front Neck, K7, K2tog, K1.

Right Neck Only: Purl 1 WSR. **Dec row (RS):** K1, SSK, knit to last 3 sts: K2tog, K1 [2 sts dec'd]. Purl 1 WSR. Rep last 2 rows, 3 more times. **Next row (RS):** K2tog, fasten off.

Left Neck: Work as for Right Neck, rev shaping.

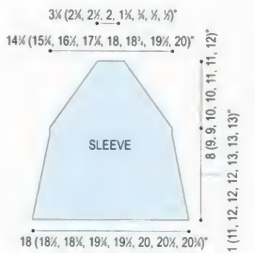
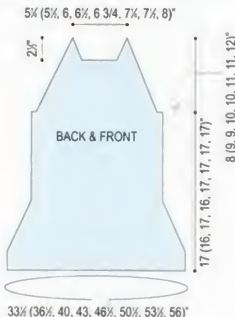
SLEEVES

CO 90 (92, 94, 96, 98, 100, 102, 104) sts. **Row 1, 3 (WS):** Knit. **Row 2:** Work Row 1 of Cross

Stitch Patt. **Row 2:** Work Row 2 of Cross Stitch Patt. **Row 4:** Purl. Work even in St st until piece meas 2" from CO, and after WSR.

Shape Sleeve

Dec row (RS): K1, ssk, knit to last 3 sts: K2tog, K1 [2 sts dec'd]. Work even St st for 9 rows. Rep last 10 rows 7 (6, 5, 4, 3, 2, 1, 1)



more times [74 (78, 82, 86, 90, 94, 98, 100) sts rem]. Work even in St st until piece meas 11 (11, 12, 12, 12, 13, 13, 13) from CO, end after WSR.

Shape Cap

At beg of next 2 rows, BO 3 (4, 5, 6, 7, 8, 9, 10) sts [68 (70, 72, 74, 76, 78, 80, 80) sts rem]. **Dec row (RS):** K1, SSK, knit to last 3 sts: K2tog, K1 [2 sts dec'd], Purl 1 WSR. Rep last 2 rows 25 (27, 29, 31, 33, 36, 38, 38) more times [16 (14, 12, 10, 8, 4, 2, 2) sts rem].

BO rem sts.

FINISHING

Set in sleeves. Sew Sleeve seams.

Neck Edging

With RS facing and beg at Left Back Shoulder, pick up and K16 (14, 12, 10, 8, 4, 2, 2) sts across Left Sleeve, pick up and K32 (32, 32, 36, 36, 38, 38) sts across Front neck, pick up and K16 (14, 12, 10, 8, 4, 2, 2) sts across

Right Sleeve, pick up and K26 (28, 30, 32, 34, 37, 39, 41) sts across Back neck [90 (88, 92, 88, 86, 81, 81, 83) sts]. PM to indicate beg of rnd. **Rnd 1:** Purl. **Rnd 2:** Knit. **Rnd 3:** Purl. BO all sts loosely. Weave in all ends.

Designed by Joan Somerville exclusively for SWTC.

7 Spring Festival Cardigan

Continued from page 44

Skill Level: Easy
Yarn Weight: #6

SIZES

Cardigan is sized to fit Women's Medium (Large, X-Large).

FINISHED MEASUREMENTS

- Bust 37 (42, 46)"
- Length 23 (23, 23)"

- Upper Arm 18 (18, 19 1/2)"

MATERIALS

- 5 (6, 6) (150 yd) skeins **The Great Adirondack Yarn Co. Special Effects** (various) color Pastels (A)
- 4 yds **The Great Adirondack Yarn Co. AB Crystals** (100% nylon with beads color Black (B))
- Size 11 US (8.0mm) 29" circular needles OR SIZE TO OBTAIN GAUGE
- (6) **The Great Adirondack Yarn Co. Fimo** buttons
- Stitch markers, yarn needle

GAUGE

- 9 sts x 24 rows = 4" in Garter st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



DESIGNER NOTES

To achieve an even texture throughout the garment, begin by winding each skein into 5 or 6 small balls and divide them into 3 groups. Working even in Garter stitch, knit 2 rows with a ball from the first group; then knit 2 rows with a ball from the second group, and on with the third group. Continue in this manner, carrying yarns up the sides of each piece.

BACK

With A, CO 52 (52, 52) sts, pm, CO 42 (48, 52) sts, pm, CO 52 (52, 52) sts. Knit 1 WSR. **Dec row (RS):** "Knit to 2 sts before m, sl 1, K1, pssso, slm, K2tog; rep from * once, knit to end [4 sts dec'd]. Knit 1 WSR. Rep last 2 rows, 19 (22, 24) more times [66 (60, 56) sts rem]. BO all sts and sew seam for center Back.

LEFT FRONT

With A, CO 52 (52, 52) sts, pm, CO 23 (26, 28) sts. Knit 1 WSR. **Dec row (RS):** Knit to 2 sts before m, sl 1, K1, pssso, slm, K2tog, knit to end [2 sts dec'd]. Knit 1 WSR. Rep last 2 rows 15 (16, 17) more times [43 (44, 44) sts rem].

Shape Neck

Next row (RS): BO 10 sts, knit to 2 sts before m, sl 1, K1, pssso, slm, K2tog, knit to end [31

(32, 32) sts rem]. Knit 1 WSR. **Dec row (RS):** K1, SSK, knit to 2 sts before m, sl 1, K1, pssso, slm, K2tog, knit to end [3 sts dec'd]. Knit 1 WSR. Rep last 2 rows 4 (4, 5) more times [16 (17, 14) sts].

Sizes Large, X-Large Only: **Dec row (RS):** Knit to 2 sts before m, sl 1, K1, pssso, slm, K2tog, knit to end. Knit 1 WSR [2 sts dec'd]. Rep last 2 rows, - (1, 1) more time.

All Sizes: BO rem 16 (13, 10) sts.

RIGHT FRONT

With A, CO 23 (26, 28) sts, pm, CO 52 (52, 52) sts. Work as for Left Front, rev all shaping.

SLEEVES

With A, CO 26 sts. Knit 1 WSR. Work even in Garter st until piece meas 3" from CO, end after RSR. **Next row (WS):** Knit, inc 4 sts evenly across [30 sts].

Shape Sleeves

Inc row (RS): K1, M1, knit to last st, M1, K1 [2 sts inc'd]. Work even in Garter st for 5 rows. Rep last 6 rows 4 (5, 6) more times [40 (42, 44) sts]. Work even in Garter st until Sleeve meas 17" from CO, end after WSR. BO all sts loosely.

FINISHING

Sew shoulder seams. Sew sleeves to body. Sew sleeve and side seams.

Neck Band

With RS facing and A, beg at Right Front neck edge, pick up and K36 (38, 40) sts evenly around. Knit 5 rows in Garter st and BO all sts loosely.

Button Band

With RS facing and A, beg at Left Front neck edge, pick up and K50 sts evenly down Left Front to hem edge. Knit 5 rows in Garter st. BO all sts loosely.

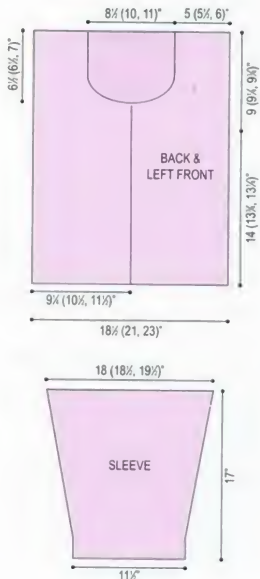
Buttonhole Band

With RS facing and A, beg at Right Front hem edge, pick up and K50 sts evenly up Right Front to neck edge. Knit 1 row. **Next row (RS):** K4, "YO, K2tog, K6; rep from * 4 more times to last 6 sts: YO, K2tog, K4. Knit 3 rows in Garter st. BO all sts loosely.

Hem and Sleeve Edgings

With B threaded on a yarn needle, beg at Left Front hem edge corner, whipstitch B around hem edge to Right Front corner. Rep for each sleeve cuff. Weave in all ends.

Designed by Patti Subik exclusively for The Great Adirondack Yarn Co.



Continued from page 45

Skill Level: Intermediate
Yarn Weight: #3

SIZES

- Loose-fitting Tunic is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 36 (39, 42, 45, 48, 51)"



STITCH GLOSSARY

CB6 sl 3 sts to cn, hold in back, K3, K3 from cn

CABLE & GARTER STITCH PATTERN (*multiple of 16 sts*)

Row 1: (RS): Knit.

Row 2 and all WSRs: K5, P6, K5.

Row 3: K5, CB6, K5.

Row 5: Knit.

Row 7: Knit.

Row 9: K5, CB6, K5.

Row 10: K5, P6, K5.

Rep Rows 5-10 for Cable & Garter St patt.

BACK

CO 100 (108, 116, 124, 132, 140) sts.

Establish Pattern

Row 1 (RS): Knit. **Row 2 (WS):** P1, K1 (5, 1, 5, 1, 5), work Row 2 of Cable & Garter St patt (6, 7, 7, 8, 8) times, K1 (5, 1, 5, 1, 5). **Row 3:** K1, K1 (5, 1, 5, 1, 5), work Row 3 of Cable & Garter St patt 6 (6, 7, 7, 8, 8) times K1 (5, 1, 5, 1, 5), K1. Cont in est patt, keeping edge sts in St st. After working Row 4, rep Rows 5-10 until piece meas 15 $\frac{1}{2}$ " from CO, end after a WSR.

Shape Armholes

While maint est patt and edge sts, BO 2 sts at beg of next 2 rows, then EOR, dec 1 st at each edge 3 times [90 (98, 106, 114, 122, 130) sts]. Cont even until piece meas 22" (22", 23, 23, 23", 23") from CO.

Shape Neck

Maint est patt, work across 28 (32, 35, 39, 41, 45) sts, join new ball of yarn, BO center 34 (34, 36, 36, 40, 40) sts, and patt to end. Working both sides simultaneously in patt as est, BO 2 sts at neck edge on RSR once. Place rem 26 (30, 33, 37, 39, 43) sts on stitch holder.

RIGHT FRONT

Make one, reverse one. CO 50 (54, 58, 62,

- Length 23 (23, 23½, 23½, 24, 24)"
- Upper Arm 15 (15, 16, 16, 17, 17)"

MATERIALS

- 10 (11, 12, 13, 14, 15) 50g (108 yd) balls **Tahki-Stacy Charles Cotton Classic** (100% mercerized cotton) color #3814 Light Teal
- Size 6 US (4.25mm) needles OR SIZE TO OBTAIN GAUGE
- Size E/4 (3.5mm) US crochet hook
- (8) buttons, approx 1/2" diameter (buttons on sample from **Buttons Etc.**)
- Stitch holders, stitch markers, cable needle, yarn needle

GAUGE

- 22 sts x 33 rows = 4" in Cable & Garter Stitch Pattern
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

FINISHING

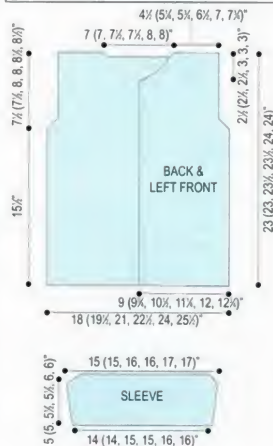
Join Fronts to Back using 3-Ndl BO Method.
Set in sleeves. Sew side and sleeve seams.

Front and Neck Edging

With RS facing and crochet hook, join yarn at corner of Right Front hem edge with sl st. Work 1 sc between each garter ridge with sl Right Front, 3 sc for every 4 rows around Right Front neck, 1 sc in each 34 (36, 36, 40, 40) Back neck sts, 3 sc for every 4 rows around the Left Front neck, and 1 sc between each garter ridge down Left Front to hem edge. Ch 1. Mark the Right Front for 8 evenly spaced button loops, positioning the first loop on the front edge at the neck shaping. Work Rev sc in each sc around, *while at the same time*, make button loops as foll: "ch 4, skip one sc, rev sc to next button loop, rep from " for all button loops. Complete rev sc around neck and down the Left Front. Fasten off. Sew on button opposite button loops. Weave in all ends.

*Designed by Cynthia Yanok Rich exclusively
for Knit 'N Style.*

Chart(s) for Project 8 can be found on page 94.



CO. BO all sts.

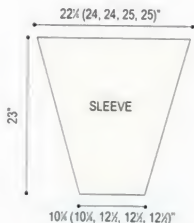
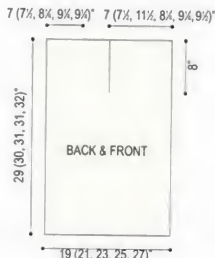
SLEEVES

Using the I-Cord Cast On Method, with B and smaller ndls, CO 46 (46, 56, 56, 56). Change to larger ndls. **Rows 1-2:** Knit. **Row 3 (WS):** Purl. **Rows 4-5:** Knit. Cont in patt as est, inc 1 st each edge every 4th row 27 (31, 26, 28, 28) times [100 (108, 108, 112, 112) sts]. Cont even in patt until piece meas 23" from CO. BO all sts.

FINISHING

Block pieces to schematic measurements. Seam Front to Back at shoulders, leaving 5 (6, 6, 6, 8)" center opening for neck. Set in sleeves. Sew underarm and side seams. Weave in all ends.

Designed by Drew Emborsky exclusively for Knit 'N Style.



11 Easy Summer Pullover

Continued from page 48

Skill Level: Intermediate
Yarn Weight: #4

SIZES

Pullover is sized to fit Women's Medium (Large, X-Large, XX-Large, XXX-Large).

FINISHED MEASUREMENTS

• Bust 36 (40, 44, 48, 52)"

- Length 18 (19, 20, 21, 22)"
- Upper Arm 16 (17 1/2, 19 1/2, 20 1/2, 22 1/2)"

MATERIALS

- 3 (4, 5, 5, 6) 3.5 oz (275 yd) skeins **Hand Painted Knitting Yarns / Coloratura Precious** (50% silk, 50% merino wool) color Daphne
- Size 5 US (3.75mm) 32" circular needles OR SIZE TO OBTAIN GAUGE
- Size 5 US (3.75mm) 16" circular needles
- Stitch markers, waste yarn, yarn needle

GAUGE

- 20 sts x 28 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



DESIGNER NOTES

• Worked from the neck down, the Front and Back is worked back and forth in rows, and then joined for working in the round to the underarms where sts are placed on holders for the sleeve while the body is worked to the hem edge. Sleeves are worked one at a time in the round to the cuff.

YOKE

Shape Upper Yoke

With 16" circular ndl, CO 58 (66, 66, 74, 74) sts. **Row 1 (RS):** K5 (7, 7, 9, 9) Right Front sts, pm, K1 (seam st), pm, K12 (12, 12, 12, 12) Right Sleeve sts, pm, K1 (seam st), pm, K20 (24, 24, 28, 28) Back sts, pm, K1 (seam st), pm, K12 (12, 12, 12, 12) Left Sleeve sts, pm, K1 (seam st), pm, K5 (7, 7, 9, 9) Left Front sts. **Row 2, 4, 8, 10:** Purl. **Row 3, 7, 11:** *Knit to m, M1, slm, K1, slm, M1; rep from * 3 more times, knit to end [8 sts inc'd]. **Row 5, 9, 13:** K1, M1, *Knit to m, M1, slm, K1, slm, M1;

rep from * 3 more times, knit to last st, M1, K1 [10 sts inc'd]. **Row 6, 12:** Knit. **Row 14:** Purl [112, (120, 120, 128, 128) sts]. Rep Rows 3-9 once more, changing to longer circular ndl as needed [148 (156, 156, 164, 164) sts].

Join for Working in the Round

Without turning, join first stitch to last. Knit to first m (this marker becomes beg of rnd m). Knit 1 rnd.

Shape Lower Yoke

Rnd 1, 3, 5: K1, M1, *knit to m, M1, slm, K1, slm, M1; rep from * 2 times more, knit to end M1 [8 sts inc'd]. **Rnd 2, 4, 6:** Purl. Rep Rnds 1-6, 5 (6, 6, 7, 8) more times.

Sizes X-Large and XX-Large Only: Rep Rnds 1-4 once more, Knit 2 rnds.

Size XXX-Large Only: Rep Rnds 1-2 once more. Knit 4 rnds.

All Sizes: [292 (324, 340, 372, 388) sts].

Divide for Sleeves

Rnd 1: K1, remove m, sl next 68 (74, 78, 84, 88) sts to waste yarn for sleeve, CO 12 (12, 18, 18, 24) underarm sts, remove m, K1, remove m, K76 (86, 90, 100, 104) sts, remove m, K1, sl next 68 (74, 78, 84, 88) sts to waste yarn for sleeve, CO 12 (12, 18, 18, 24) underarm sts, K1, remove m, K76 (86, 90, 100, 104) sts [180 (200, 220, 240, 260) sts rem].

BODY

Rnd 1: Knit. **Rnd 2:** Purl. **Rnds 3-6:** Knit. Rep Rnds 1-6 until piece meas 17 (18, 19, 20, 21)" from CO.

Lower Border

Rnd 1: Purl. **Rnd 2:** Knit. Rep Rnds 1-2 once. Purl 1 rnd. BO all sts pwise.

SLEEVES

With RS facing, sl 68 (74, 78, 84, 88) sts from waste yarn to 16" circular ndl. Join yarn and

K68 (74, 78, 84, 88) sts, pick up and K6 (6, 9, 9, 12) underarm sts, pm to indicate beg of rnd, and pick up and K6 (6, 9, 9, 12) underarm sts [80 (86, 96, 102, 112) sts].

Establish Pattern

Rnd 1: Knit. **Rnd 2:** Purl. **Rnds 3-6:** Knit. Work Rnds 1-6 once more.

Cuff

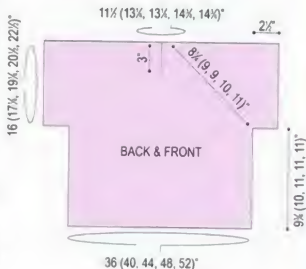
Rnd 1: Purl. **Rnd 2:** Knit. Rep Rnds 1-2 once. Purl 1 rnd. BO all sts pwise.

FINISHING

Neck Band

With RS facing and 16" circular ndl, beg at Right Neck edge pick up and K96 (100, 104, 108, 112) sts around to Left Neck edge. **Row 1 (WS):** Knit. **Row 2:** Purl. BO all sts pwise. Weave in ends.

Designed by Bjorn Coordt exclusively for Coloratura Yarns.



84) sts around sleeve edge. **Rnd 1:** Purl. **Rnd 2:** Knit. Rep Rnds 1-2 once. Rep Rnd 1 once. BO all sts as foll: *K1, K2tog-tbl, pass both sts back to LH ndl; rep from * until all sts are bound off.

Front Neck Band

With RS facing, B, and circular ndl, beg at Right Front hem edge pick up and K64 (67, 70, 73) sts to neck edge, pick up and K62 (62,

66) sts around Neck, and pick up and K64 (67, 70, 73) sts from Left Front neck edge to hem [190 (196, 202, 212) sts]. Knit 1 row, working sts for each 4-row stripe of A as foll: K1, K2tog, K1. Knit 4 rows in Garter st. BO all sts as foll: *K1, K2tog-tbl, pass both sts back to LH ndl; rep from * until all sts are bound off.

Button Loops (Make 3)

With dpns and B, CO 3 sts. *K3, sl sts to other

end of dpn; rep from * until I-Cord meas approx 3", BO all sts.

Assembly

Sew I-Cord Button Loops to Right Front approx 1" apart front neck edge. Sew buttons opposite buttonhole loops. Weave in all ends.

Designed by Brian Kohler exclusively for The Skacel Collection.

13 Zoe Cardigan

Continued from page 50

Skill Level: Experienced
Yarn Weight: #3

SIZES

• Cardigan is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 36 (40, 44, 48)"
- Length 21½ (22, 23½, 24)"

• Upper Arm 14 (15, 16, 17)"

MATERIALS

- 7 (8, 9, 10) 50g (112 yd) balls JCA Reynolds Revue (100% wool Merino extrafine superwash) color #1414 Lt Pink
- Size 5 US (3.75mm) needles OR SIZE NEEDED TO OBTAIN GAUGE
- Size G/6 US (4mm) crochet hook
- (2) ½" buttons
- Stitch markers

GAUGE

- 21 sts x 30 rows = 4" in Openwork pattern
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



DESIGNER NOTES

- Long, twisted ribbing graces the lower edge of this cardigan, which is shaped outwards toward the double-button closure. The neckline sweeps the opposite direction to form a graceful "V". It is edged in reverse single crochet.
- Openwork panels are mirror imaged at the front. Small, set-in sleeves complete the look. Charts show RSR of work only. Purl all WSR. For cardigan Fronts, work added increase sts into openwork patt. There will be a maximum of 3 (3, 4, 4) patt reps on each front.
- When working underarm and Front neck shaping, make sure to keep st count accurate. Each yo of patt must have a corresponding dec. If this can not be done, keep sts in St st.

STITCH GLOSSARY

M1 (Make 1): Make a backwards loop and place on RH needle.

1x1 TWISTED RIB

Row 1 (WS): P1-tbl, *K1, P1-tbl; rep from * across row.

Row 2: K1-tbl, *P1, K1-tbl; rep from * across row. Rep Rows 1-2 for patt.

BACK

CO 95 (105, 115, 125) sts. Work even in 1x1

Twisted Rib for 22 rows. Purl 1 row.

Establish Openwork Pattern

Next row (RS): K4 (3, 2, 1), pm, work Row 1 of Chart A 7 (8, 9, 10) times, pm, K7 (6, 5, 4). Keeping sts at each end in St st and sts bet markers in openwork patt from Chart A, work even until Back meas 13 (13, 14, 14)" from CO, end after WSR.

Shape Armhole

BO 8 (11, 13, 15) sts at beg of next 2 rows. Dec 1 st each end every RSR 4 (5, 6, 6) times [71 (73, 77, 83) sts]. Work even until armhole meas 7½ (8, 8½, 9)" above BO underarm sts, end after WSR.

Shape Back Neck and Shoulders

Mark center 27 (29, 31, 35) sts. **Next row (RS):** Work est patt to marker, BO marked sts, work to end of row. Working on both sides of neck with separate balls of yarn, dec 1 st at each neck edge every row 3 times, **while at the same time**, BO at each arm edge 6 (6, 7, 7) sts twice, then 7 (7, 6, 7) sts once.

LEFT FRONT

CO 31 (37, 43, 47) sts. Work even in 1x1 Twisted Rib for 3 (3, 4, 4) rows.

Size S and M Only: Row 4 (inc row): Work in est 1x1 Twisted Rib to last st, M1, K1.

Size L and XL Only: Row 5 (inc row): P1, M1, work in est 1x1 Twisted Rib to end of row.

All sizes: Rep last 4 (4, 5, 5) rows for a total of 22 rows. Purl 1 row.

Establish Openwork Pattern

Next row (RS): K4 (3, 2, 1), pm, work Row 1 of Chart A over rem st, inc at front edge as est. Keeping side edge even, cont inc at front edge only until there are 47 (52, 57, 62) sts on ndl, end after WSR. Work even in patt for 2½ (3, 2½, 2½)" above last inc, end after WSR.

Shape V-neckline

Dec 1 st at neck edge every 4 th row 16 (17, 18, 20) times, **while at the same time**, when side seam meas 13 (13, 14, 14)" from CO, beg armhole shaping.

Shape Armhole

Next row (RS): BO 8 (11, 13, 15) sts, work to end of row. Dec 1 st at arm edge every RSR 4 (5, 6, 6) times. Cont to dec at neck while keep-

ing arm edge even until 19 (19, 20, 21) sts rem. Work even until armhole meas same as for Back above BO underarm sts.

Shape Shoulders

BO at arm edge 6 (6, 7, 7) sts twice, then 7 (7, 6, 7) sts once.

RIGHT FRONT

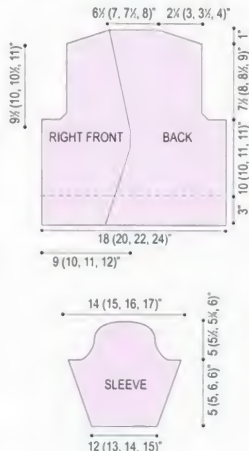
Work as for Left Front, reversing shaping and substituting Chart B for Chart A.

LEFT SLEEVE

CO 63 (67, 73, 79) sts. Work even in 1x1 Twisted Rib for 6 rows. Purl 1 row.

Establish Openwork Pattern

Next row (RS): K12 (14, 11, 14), pm, work Row 1 of Chart A 3 (3, 4, 4) times, pm, K15 (17, 4, 17). Keeping sts between markers in chart patt and rem sts in St st, inc 1 st each end every 6th row 5 (6, 6, 5) times, working



new sts in St st as they appear [73 (79, 85, 89) sts]. Work even until Sleeve meas 5 (5, 6, 6)" from CO, end after WSR.

Shape Sleeve Cap

BO 8 (11, 13, 15) sts at beg of next 2 rows. Dec 1 st each end every RSR 4 (5, 6, 6) times. Work even for 2½ (2½, 2½)" above last dec. Dec 1 st each end every RSR 3 times. BO 5 (5, 4, 4) sts at beg of next 4 rows, then 5 (4, 5, 5) sts at beg of foll 2 rows. BO rem 13 (13, 15) sts.

RIGHT SLEEVE

Work 1x1 Twisted Rib as for Left Sleeve. Purl 1 row.

Establish Pattern

Next row (RS): K15 (17, 14, 17), pm, work Row 1 of Chart B 3 (3, 4, 4) times, pm, K12 (14, 11, 14). Complete as for Left Sleeve.

FINISHING

Sew shoulder seams.

Front Edging

Making sure to keep work flat, using crochet hook, work 1 row sc up Right Front, around Back neck and down Left Front, **do not turn**. Working from left to right, work 1 sc in each st of previous row. Fasten off.

Button Loops (make 2)

With crochet hook, ch 10, turn, sl st in each st

of ch. Fasten off. Cut yarn, leaving a 6" tail for attaching loop to Front edge.

Assembly

Sew sleeves into armholes. Sew sleeve and side seams. Fold button loops in half and sew to inside of Right Front edge, placing one loop at each end of unshaped area. Sew on buttons. Weave in all ends.

Designed by Diane Zangl exclusively for Knit 'N Style.

Chart(s) for Project 13 can be found on page 94.

14 Rayna Vest

Continued from page 51

Skill Level: Intermediate
Yarn Weight: #3

SIZES

Vest is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

• Bust 36 (40, 44, 48)"
• Length 21½ (22, 23½, 24)"

MATERIALS

• 4 (4, 5, 6) 50g (105 yd) hanks JCA Reynolds Top Seed Cotton

(100% mercerized cotton) color #260 Cream (A)

• 2 (3, 3, 4) 50g (105 yd) hanks JCA Reynolds Top Seed Cotton

(100% mercerized cotton) color #964 Pink (B)

• 2 (3, 3, 4) 50g (105 yd) hanks JCA Reynolds Top Seed Cotton

(100% mercerized cotton) color #556 Lt Blue (C)

• Size 4 (3.5mm) 16" circular needles

• Size 4 (3.5mm) 29" circular needles

• Size 5 (3.75mm) 29" circular needle OR SIZE NEEDED TO OBTAIN GAUGE

• Stitch holders, stitch markers

GAUGE

• 27 sts x 25 rows = 4" in Ripple Pattern with larger needles

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Rnd 1 (RS): *Yo, K3, p3tog, K3, yo, K1; rep from * around.

Rnd 2: Knit.

Rep Rnds 1-2 for patt.

RIPPLE PATTERN (when worked in rows)

As above, purling all WSRs.

COLOR SEQUENCE

Work in Ripple Pattern of *2 rnds white, 4 rnds pink, 2 rnds blue, 4 rnds white, 2 rnds pink, 4 rnds blue. Rep from *.

BODY

With A and smaller 29" ndl, CO 216 (252, 268, 288) sts. Join for working in the rnd, being careful not to twist. PM between first and last st. Work even in 2x2 Twisted rib for 3½ (3½, 4, 4)". Change to larger ndls and knit 1 rnd, inc 24 (28, 32, 32) sts evenly [240 (280, 300, 320) sts]. Place second marker after st #120 (140, 150, 160). Work even in Ripple Pattern and color sequence until Body meas 14 (14, 15, 15)" from CO, end with Rnd 2 and 16 (19, 22, 24) sts before end of rnd marker.

Divide for Front and Back

Next rnd: BO 31 (37, 43, 47) sts for left underarm, work in patt to 16 (19, 22, 24) sts before second marker and place sts just worked on stitch holder for Front, BO 31 (37, 43, 47) sts for right underarm, work to end [89 (103, 107, 113) sts].

BACK

Work in back and forth in rows from this point. Purl 1 WSR.

Shape Armhole

Row 1 (RS): K1, ssk, cont in est patt to last 3 sts, K2tog, K1. **Row 2:** Purl. Rep last 2 rows 3

(5, 5, 6) times more [81 (91, 95, 99) sts]. Work even until armhole meas 6½ (7, 7½, 8)" above BO underarm sts, end after WSR.

Shape Back Neck and Shoulders

Mark center 41 (47, 47, 47) sts. **Next row (RS):** Work in est patt to 2 sts before first marker, K2tog, place rem sts on stitch holder.

Row 2: Purl. Rep last 2 rows twice more [17 (19, 21, 23) sts]. BO. Sl sts from stitch holder to ndl ready to work a RSR, join yarn at first marker. BO marked center sts, ssk, work to end of row. **Row 1 (WS):** Purl. **Row 2:** Ssk, work to end of row. Rep last 2 rows once. Purl 1 row. BO rem 17 (19, 21, 23) sts on RS.

LEFT FRONT

Sl sts from holder to larger ndl ready to work WSR. With WS facing, join yarn at underarm. Purl 1 row.

Divide for Front Neck

Place center st on holder. **Next row (RS):** K1, ssk, work in patt to 3 sts before center st, K2tog, K1, place rem 44 (51, 53, 56) sts on second holder for Right Front. Purl 1 row. **Row 1:** K1, ssk, work in patt to 3 sts before center st, K2tog, K1. **Row 2:** Purl. Rep last 2 rows 2 (4, 4, 5) times more [36 (39, 41, 42) sts]. Cont decs at neck edge every RSR as est, while at the same time, working the armhole even until 17 (19, 21, 23) sts rem. Work even until armhole meas same as Back above BO underarm sts. BO all sts kwise on RS.

RIGHT FRONT

Sl sts from second holder to larger ndl ready to work a RSR. With RS facing, join yarn at neck edge. **Next row (RS):** K1, ssk, work in patt to last 3 sts, K2tog, K1. **Row 2:** Purl. Rep last 2 rows 3 (5, 5, 6) times more. Cont decs



DESIGNER NOTES

• The body is worked circularly in one piece to the armholes, then divided for Front and Back and worked in rows. Shoulder seams are the only finishing work.
• Carry unused colors up work; **do not** cut yarns at each color change.
• When working armhole and neck shaping, make sure to keep st count accurate. Openwork pattern must have a yo for each corresponding decrease st.

STITCH GLOSSARY

CDD (Centered Double Decrease) Sl 2 sts tog kwise to RH ndl, knit next st, pass 2 sl sts over knit st. The center st will lie on top.

2x2 TWISTED RIB

All Rnds: *K2-tbl, P2; rep from * around.

RIPPLE PATTERN (when worked in rnds)

at neck edge every RSR as est, while at the same time, working the armhole even until 17 (19, 21, 23) sts rem. Work even until armhole meas same as for Back above BO underarm sts. BO all sts twice on RS.

FINISHING

Sew shoulder seams.

Arm Bands

With smaller 16" circular ndl and A, pick up and knit 3 sts for every 4 sts or rows around entire armhole. Adjust sts, if necessary, to be divisible by 4. PM between first and last st. Work even in 2x2 Twisted Rib for 6 rows. BO in patt.

Neck Band

Mark each shoulder seam. Beg at left shoulder marker with smaller 16" circular ndl and A, pick up and knit 3 sts for every 4 rows along

left side of neck. If necessary adjust to a multiple of 4 + 1 sts. Knit center st from holder and mark, pick up and knit same amount of sts along right edge to shoulder marker as for left edge, remove marker. Pick up and knit 3 sts for every 4 sts along Back neck, adjust, if necessary, to a multiple of 4+2 sts. Leave rem marker in place to mark end of rnd. **Rnd 1:** *K2-tbl, P2; rep from * to 1 st before center marker, CDD, remark center st, P2, **K2-tbl, P2; rep from ** to end of rnd. **Rnds 2-6:** CDD in est rib to 1 st before center marker, CDD, remark center st, work in est patt to end of rnd. BO in patt. Weave in all ends.

Designed by Diane Zangl exclusively for Knit 'N Style.



15 Garter Eyelets Cardigan

Continued from page 52

Skill Level: Intermediate
Yarn Weight: #4

SIZES

• Cardigan is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 37 1/2" (41 1/2", 45 1/2", 49 1/2")
- Length 21" (21 1/2", 22 1/2", 23")

- Upper Arm 14 1/2" (14 1/2", 16 1/2", 16 1/2")

MATERIALS

- 8 (9, 10, 11) 50g (136 yd) balls Nashua Handknits Cilantro (70% cotton, 30% acrylic) color #NC1014 Lupine
- Size 7 US (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Size 7 US (4.5mm) 36" circular needle
- Size 4 US (3.5mm) needles (for button cover)
- (1) 3/4" button (to be covered with knitted piece)
- 3 stitch holders

GAUGE

- 19 sts x 30 rows = 4" in Garter Eyelet Pattern
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



DESIGNER NOTE

- Body is worked in one piece to armholes.

GARTER EYELET PATTERN (multiple of 9 sts + 4)

Row 1 (RS): *K2tog, K2, yo, P1, K4. Rep from * to last 4 sts; K2tog, K2, yo.

Row 2: P4, *K5, P4. Rep from * to end.

Row 3: *K2tog, K1, yo, K1, P1, K4. Rep from * to last 4 sts; K2tog, K1, yo, K1.

Row 4: As Row 2.

Row 5: *K2tog, yo, K2, P1, K4, rep from * to last 4 sts, K2tog, yo, K2.

Row 6: As Row 2.

Row 7: *K4, P1, yo, K2, ssk, rep from * to last 4 sts, K4.

Row 8: K4, *P4, K5. Rep from * to end.

Row 9: *K4, P1, K1, yo, K1, ssk. Rep from * to last 4 sts, K4.

Row 10: As Row 8.

Row 11: *K4, P1, K2, yo, ssk. Rep from * to last 4 sts, K4.

Row 12: As Row 8.

Repeat Rows 1-12 to form the Garter Eyelet Patt.

BODY

With larger circ ndl, CO 170 (188, 206, 224) sts. Work 5 rows in Garter st, inc 8 sts evenly across last row [178 (196, 214, 232) sts].

Establish Pattern

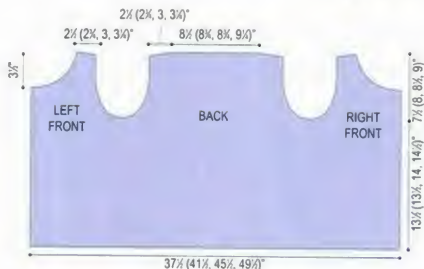
Row 1 (RS): K5, P1, work Row 1 of Garter Eyelet Patt to last 6 sts; P1, K5. **Row 2:** K6, work Row 2 Garter Eyelet Patt to last 6 sts; K6. Garter Eyelet patt is now established. Last 2 rows form side edging patt (6 sts at each end). Cont in patt until piece meas 13 1/2" (13 1/2", 14, 14 1/2") from CO, end with WSR.

Shape Armholes and Divide Body

Next row: Patt across 38 (40, 44, 47) sts. BO next 12 (16, 18, 20) sts. Patt across next 78 (84, 90, 98) sts. BO next 12 (16, 18, 20) sts. Patt to end of row.

Left Front

Cont on last 38 (40, 44, 47) sts for Left Front. Work 1 row even in patt. Dec 1 st at armhole edge on next and EOR 6 (7, 8, 10) times more [31 (32, 34, 35) sts]. Cont even in patt until armhole meas 4 (4 1/2, 5, 5 1/2)", end after WSR.



Shape Neck

Row 1 (RS): Patt to last 10 sts (neck edge). Turn. Leave rem 10 sts on a st holder. Dec 1 st at neck edge on next 4 rows then EOR 5 times more [12 (13, 15, 16) sts]. Cont even in patt until armhole meas 7" (8, 8½, 9)", end after WSR. BO all sts.

BACK

With WS facing, join yarn to center 78 (84, 90, 98) sts and patt to end of row. Dec 1 st at each armhole edge on next and EOR (7, 8, 10) times more [64 (68, 72, 76) sts]. Cont even in patt until armhole meas 7" (8, 8½, 9)", end after WSR. BO 12 (13, 15, 16) sts beg next 2 rows. Place rem 40 (42, 44, 44) sts on stitch holder.

RIGHT FRONT

With WS facing, join yarn to rem 38 (40, 44, 47) sts and work to correspond to Left Front, reversing all shapings.

SLEEVES

With straight ndls. CO 64 (64, 73, 73) sts.

Work 5 rows in Garter st, inc 5 sts evenly across last row [69 (69, 78, 78) sts]. **Row 1 (RS):** P1, work Row 1 of Garter Eyelet Patt to last st; P1. **Row 2:** K1, work Row 2 of Garter Eyelet Patt to last st; K1. Garter Eyelet pat is now in established.

Shape Sleeve Cap

Maint patt as est, BO 3 (3, 5, 5) sts beg next 2 rows. Dec 1 st at each end of next and EOR until 25 (21, 28, 24) sts rem, then dec 1 st at each end of every row until 11 (11, 12, 12) sts rem. BO all sts in patt.

FINISHING

Sew shoulder seams. Sew sleeve seams. Set in sleeves.

Neck Band

With RS facing, K10 from Right Front stitch holder. Pick up and K20 to Right Front neck edge, K40 (42, 42, 44) from Back stitch holder, pick up and K20 down Left Front neck edge, K10 from Left Front stitch holder [100 (102, 102, 104) sts]. Knit 3 rows. **Next row (RS):**

K2, BO 3 sts, knit to end of row. **Next row:** Knit, CO 3 sts over BO sts. Knit 2 rows. **Next row (WS):** BO twice.

Button Cover

With smaller ndls, CO 7 sts. Work 6 rows St st. BO leaving a 6" tail. Place button inside WS of button cover. Weave end around outer edge of button cover piece and gather around button. Fasten securely. Sew button opposite buttonhole. Weave in all ends.

Designed by Gayle Bunn exclusively for Knit 'N Style.

Chart(s) for Project 15 can be found on page 95.

16 Spiced Tee

Continued from page 33

Skill Level: Intermediate
Yarn Weight: #3

SIZES

With WS facing, join yarn to rem 38 (40, 44, 47) sts and work to correspond to Left Front, reversing all shapings.

FINISHED MEASUREMENTS

• Bust 34" (38, 42, 45½, 49")

- Length 24" (25, 26, 27, 27½")
- Upper Arm 12" (12½, 13½, 14, 15")

MATERIALS

- 8 (9, 9, 10, 10) 50g (115 yd) balls **Austermann / Skacel Collection Lino** (57% viscose, 20% linen, 8% cotton, 15% acrylic) color #05 Burnt Orange
- Size 7 (4.5mm) needles OR SIZE NEEDED TO OBTAIN GAUGE.
- Size 6 (4.0mm) 32" circular needles
- Stitch holders

GAUGE

- 19 sts x 26 rows in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



8 for patt. Cont even in patt until piece meas 12" from CO, end after WSR. **Next (dec) row:** Knit, dec 17 (16, 20, 19, 18) sts evenly across row [76 (84, 94, 102, 110) sts]. Work 3 rows in garter st, end after WSR."

Shape Bodice

Beg with a knit row, work in St st, inc 1 st at each end of 7th and then every foll 8th row 2 (3, 3, 4, 4) times [82 (90, 100, 108, 116) sts]. Work even until piece meas 17 (17½, 18, 18½, 18½)" from CO, end after WSR.

Shape Armhole

BO 5 (7, 9, 11, 12) sts at beg of next 2 rows. Dec 1 st at each end of every RSR 7 (8, 8, 8, 9) times [58 (60, 66, 70, 74) sts]. Work even until armhole meas 7½ (7½, 8, 8½, 9)", end after WSR. BO all sts.

FRONT

Work as given for Back to **.

Divide for Left Front (underlap)

Next row (RS): K32 (36, 41, 45, 49). Place rem sts on stitch holder. CO 18 sts. **Next row:** P 50 (54, 59, 63, 67) sts]. Cont in St st, dec 1 st at neck edge on next and every foll 3rd row

STITCH GLOSSARY

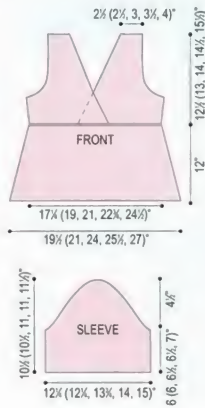
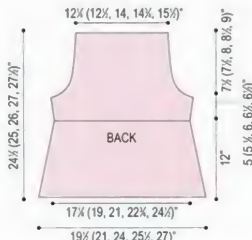
S2KP sl 2 sts kwise, K1, p2sso (forms a centered double dec)

BACK

With larger ndls, CO 93 (100, 114, 121, 128) sts. Purl 2 rows.

Establish Lace Pattern

Row 1 (RS): K1, *K1, K2tog, yo, K1, yo, skp, K1; rep from * to last st, K1. **Row 2 and all WSRs:** K1, purl to last st, K1. **Row 3:** K1, *K2tog, yo, K3, yo, skp; rep from * to last st, K1. **Row 5:** K1, *K1, yo, skp, K1, K2tog, yo, K1; rep from * to last st, K1. **Row 7:** K1, *K2, yo, S2KP, yo, K2; rep from * to last st, K1. **Row 8:** K1, purl to last st, K1. Rep Rows 1 to



25 (26, 27, 27, 27) times *while at the same time*, work Bodice inc and armhole shaping as given for Back [12 (12, 14, 16, 18) sts]. Work even until armhole meas same as Back to shoulder. BO rem sts for shoulder.

RIGHT FRONT (overlap)

With RS facing, join yarn to rem sts, knit to end of row [50 (54, 59, 63, 67) sts]. Work as for Left Front, reversing all shaping.

SLEEVES

With larger ndls, CO 58 (58, 65, 67, 74) sts. Purl 2 rows.

Establish Lace Pattern

Row 1 (RS): K1 (1, 1, 2, 2), *K1, K2tog, yo, K1, yo, skip, K1; rep from * to last 1 (1, 1, 2, 2) st(s), K1 (1, 1, 2, 2). **Row 2 and all WSRs:** K1, purl to last 1 (1, 1, 2, 2) st(s), K1 (1, 1, 2,

2). **Row 3:** K1 (1, 1, 2, 2), *K2tog, yo, K3, yo, skip; rep from * to last 1 (1, 1, 2, 2) st(s), K1 (1, 1, 2, 2). **Row 5:** K1, *K1, yo, skip, K1, K2tog, yo, K1; rep from * to last 1 (1, 1, 2, 2) st(s), K1 (1, 1, 2, 2). **Row 7:** K1, *K2, yo, S2Kp, yo, K2; rep from * to last 1 (1, 1, 2, 2) st(s), K1 (1, 1, 2, 2). **Row 8:** K1, purl to last st, K1. Rep Rows 1 to 8 for patt. Cont even in patt until piece meas 6 (6, 6, 6, 7) from CO, and after WSR.

Shape Sleeve Cap

Maintaining patt, BO 7 (9, 11, 12) sts at beg of next 2 rows. Dec 1 st every 4th row 1 (3, 4, 5, 6) times, then every RSR 12 (8, 6, 4, 2) times. BO 4 (4, 3, 3, 3) sts at beg of next 2 rows. BO rem 14 (14, 21, 21, 28) sts.

FINISHING

Block pieces to schematic measurements.

Sew shoulder seams.

Neck Edging

With RS facing and circular ndl, beg at start of neck shaping on Right Front, pick up and knit 190 (196, 214, 218, 230) sts evenly around entire neck edge, ending at CO edge of Left Front. Do not join. Work 2 rows in Garter st. BO all sts twice.

Assembly

Sew CO edge of Left Front in place to top of garter band behind Right Front. Sew row-end edge of Right Front band in place on RS. Sew in sleeves. Sew side and sleeve seams. Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'N Style.

17 Berry Berry Cardie

Continued from page 54

Skill Level: Intermediate
Yarn Weight: #4

SIZES

* Cardigan is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

FINISHED MEASUREMENTS

* Bust 35 (38, 41, 44, 47)"

- * Length 15 (15½, 16, 16½, 17")
- * Upper Arm 12½ (13, 14, 15, 16)"

MATERIALS

- * 10 (11, 12, 14, 15) 50g (76 yd) balls **Knit One, Crochet Too® Italian Ice** (61% cotton, 26% linen, 13% viscose) color #323 Mushroom
- * Size 9 US (5.5mm) needles OR SIZE TO OBTAIN GAUGE
- * Size 9 US (5.5mm) 24" circular needle (for bands)
- * (4) buttons
- * Stitch markers, stitch holders

GAUGE

- * 17 sts x 24 rows = 4" in St st
- * 20 sts x 24 rows = 4" in Berry St
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



DESIGNER NOTES

- * Body is worked from side to side, starting at center Left Front. Body is crocheted length, and Sleeves are ¾ length.

BERRY STITCH (multiple of 4 sts)

Rows 1 and 3 (RS): Purl.

Row 2: *P3tog, (K1, P1, K1) all into next st; rep from * across.

Row 4: *(K1, P1, K1) all into next st, P3tog; rep from * across.

Rep Rows 1–4 for Berry St.

LEFT FRONT

CO 46 (48, 52, 54, 56) sts. **Rows 1 and 3 (RS):** P1 (0, 0, 1, 0), work Berry st on next 44 (48, 52, 52, 56) sts, P1 (0, 0, 1, 0). **Rows 2 and 4 (WS):** K1 (0, 0, 1, 0), work Berry st on next 44 (48, 52, 52, 56) sts, K1 (0, 0, 1, 0). Work in patt as est for 2½ (3, 3½, 3¾, 4) times, end after RSR.

Shape Neck

NOTE: Incorporate new sts into Berry St patt as they appear. Maint patt as est, CO 2 sts at beg of next 3 WSRs. CO 8 (8, 6, 6, 6) at beg of next WSR [60 (62, 64, 66, 68) sts]. **Next Row (RS):** P0 (1, 0, 1, 0), work Berry st on next 60 (60, 64, 64, 68) sts, P0 (1, 0, 1, 0). Work even as est for 1", then after a rep of Row 1 or 3. Beg with a purl row, work in St st until Left Front meas 6½ (6½, 7½, 7¾, 8½)" from CO, end after a RSR.

Shape Armhole

BO 26 (28, 30, 32, 34) sts at beg of next WSR, dec 1 st at same edge EOR 4 times [30 sts]. Mark row. Work even in St st until Left Front meas 8½ (9½, 10, 10½, 11½)" from CO. Left side seam has been reached. Mark row. Work even in St st until same length from left side seam marker to first marker, end after a RSR.

BACK

Shape Left Armhole

Next row (WS): Inc 1 st at beg of every WSR 4 times, CO 26 (28, 30, 32, 34) sts at beg of next WSR [60 (62, 64, 66, 68) sts]. Work even until 1½ (1½, 2, 2½, 2¾)" from armhole CO row, inc 10 (12, 12, 12, 12) sts evenly in last WSR [70 (74, 76, 78, 80) sts]. Beg Berry st as foll on next RSR: P1 (1, 0, 1, 0) Berry st on next 68 (72, 76, 76, 80) sts, P1 (1, 0, 1, 0). Cont in Berry St patt as est for 9½ (10, 10½, 11, 11½)", end after a rep of Row 1 or 3. **Next row (WS):** Beg with a purl row, work in St st dec 12 sts evenly across [60 (62, 64, 66, 68) sts]. Cont in St st for 1½ (1½, 2, 2½, 2¾)", end after a RSR.

Shape Right Armhole

BO 26 (28, 30, 32, 34) sts at beg of next WSR, dec 1 st at same edge EOR 4 times [30 sts]. Mark row. Work even in St st until 17 (18½, 20,

21½, 23)" from left side seam mark. Right side seam has been reached. Mark row. Work even until same length from right side seam to previous marker, end after a RSR.

RIGHT FRONT

Shape Armhole

Cont in St st, inc 1 st at beg of every WSR 4 times, CO 26 (28, 30, 32, 34) sts at beg of next WSR [60 (62, 64, 66, 68) sts]. Work even until 1½ (1½, 2, 2½, 2¾)" from armhole CO row, end after a RSR. **Net row (WS):** Beg with Row 2 of Berry st, CO (1, 0, 1, 0), work Berry st on next 60 (60, 64, 64, 68) sts, K0 (1, 0, 1, 0) st. Work even in Berry st as est for 1", then after a rep of Row 1 or 3.

Shape Neck

Next row (WS): BO 8 (8, 6, 6, 6) sts at beg of next row, then BO 2 sts at beg of next 3 WSRs [46 (48, 52, 54, 56) sts]. **Next row (RS):** P1 (0, 0, 1, 0), work Berry st on next 44 (48, 52, 52, 56) sts, P1 (0, 0, 1, 0). Work even until 2½ (3, 3½, 3¾, 4)" from end of neck shaping. Place sts on stitch holder.

SLEEVES

CO 39 (41, 43, 45, 47) sts. **Row 1 (RS):** K1, * P1, K1; rep from * across. **Row 2 (WS):** P1, * K1, P1; rep from * across. Rep Rows 1–2 until piece meas 1" from CO, inc 1 st in last WSR [40 (42, 44, 46, 48) sts]. Beg Berry st, work first and last 0 (1, 0, 1, 0) st purl on RSR, and knit on WSR. Work even in Berry St as est until piece meas 3" from CO, end after a RSR. Purl 1 WSR. Beg st st, *while at the same time*, inc 1 st each side every 1½ (1½, 1¾, 1¾, 2)" 6 (7, 8, 9, 10) times [52 (56, 60, 64, 68) sts]. Cont as est until Sleeve meas 11 (11½, 11½, 12, 12)" from CO, end after a WSR.

Shape Sleeve Cap

BO 4 (5, 6, 7, 8) sts at beg of next 2 rows.
Next row (RS): Cont in St st, dec 1 st each side EOR 11 (12, 13, 14, 15) times, BO 2 sts at beg of next 6 rows [10 sts]. BO rem sts.

FINISHING

Sew shoulder seams. Sew in Sleeves and underarm seams.

Neck Band

With RS facing and circ ndls, beg at Right Front neck, evenly pick up and K25 (26, 27, 28, 29) sts on side of neck, pick up and K31 (33, 37, 39, 41) sts across Back, pick up and K25 (26, 27, 28, 29) sts on Left Front neck [81 (85, 91, 95, 99) sts]. **Row 1 (WS):** K1, * P1, K1; rep from * across. **Row 2 (RS):** P1, * K1, P1; rep from * across. Rep Rows 1-2 until band meas 1" from pick up row. BO all sts.

Bottom Band

With RS facing and circ ndls, evenly pick up and K165 (179, 193, 207, 223) sts. Complete as for Neck Band.

Button Band

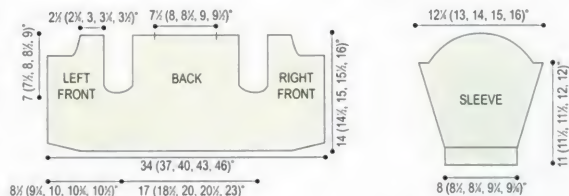
With RS facing, evenly pick up and K59 (61, 63, 65, 67) sts along Left Front edge. Complete as for Neck Band.

Buttonhole Band

Work as for Button Band for 2 rows. **Next Row (WS):** In est rib, work across 3 sts,

[K2tog, yo, work across next 14 (15, 15, 16, 16) sts] 3 times, K2tog, yo, work to end of row. Complete to match Button Band. Weave all ends.

Designed by *Hélène Rush* exclusively for **Knit One, Crochet Too**



18 Ms. Madrone

Continued from page 55

Skill Level: Intermediate
Yarn Weight: #4

SIZES

• Cardigan is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENT

- Bust 32 (36, 40, 44, 48)"
- Length 16 (17 1/2, 17, 17 1/2, 18)"

- Upper Arm 12 (12 1/2, 13, 13 1/2, 14)"

MATERIALS

- 1 (1, 1, 2, 2) 50g (99 yd) balls **Ornaghi Filati / Aurora Yarns Natural** (55% linen, 45% cotton) color #104 (A)
- 1 (2, 2, 2, 2) 50g (99 yd) balls **Ornaghi Filati / Aurora Yarns Natural** (55% linen, 45% cotton) color #102 (B)
- 4 (5, 6, 6, 7) 50g (99 yd) balls **Ornaghi Filati / Aurora Yarns Natural** (55% linen, 45% cotton) color #101 (C)
- Size 5 US (3.75 mm) needles OR SIZE NEEDED TO OBTAIN GAUGE
- (5) buttons (buttons on sample from **Aurora Yarns** style #KB221)
- GAUGE**
- 19 sts x 24 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE



Row 7: K1, *K3, yo, slip 1, k2tog, pssso, yo, K4; rep from * across.

Row 8: Purl.

Rows 1-8 for Leaf Edging.

BODY

Hem Edging

With A, CO 6 sts. **Row 1 (RS):** Sl 1, K2, yo, K2tog, P1. **Row 2 (WS):** Sl 1, P2, yo, P2tog-tbl, P1. Rep last 2 rows until edging meas 32 (36, 40, 44, 48)". BO all sts. With B, pick up and knit 1 st in each edge st along one side of edging. Purl next row inc to 151 (171, 191, 211, 231) sts. Work Rows 1-8 of Leaf Edging. BO all sts. With C, pick up and knit 1 st in each edge st along opposite side of edging. **Next row:** Purl, inc to 151 (171, 191, 211, 231) sts. Cont in St st until Body meas 6" above edging, end after WSR.

Divide for Front and Back

Next row (RS): K36 (38, 42, 46, 49) Right Front sts, BO next 4 (8, 10, 12, 16) underarm sts, work across next 71 (79, 87, 95, 101) Back sts, BO next 4 (8, 10, 12, 16) underarm sts, work across rem 36 (38, 42, 46, 49) Left Front sts.

LEFT FRONT

Cont in St st and working only these 36 (38, 42, 46, 49) Left Front sts, dec 1 st at armhole edge every RSR 2 (4, 5, 6, 8) times [34 (37, 40, 41) sts]. Work even until Left Front meas 4 (4 1/2, 5, 5 1/2, 6)" above underarm BO,

end after RSR.

Shape Neck

Next row (WS): At neck edge, BO 10 sts once, then 2 sts 3 times [18 (18, 21, 24, 25) sts]. Work even in St st until armhole meas 7 (7 1/2, 8, 8 1/2, 9)" from underarm BO, end after RSR. BO 18 (18, 21, 24, 25) shoulder sts.

BACK

Join yarn, ready to work a WSR. Cont in St st, dec 1 st at each armhole edge every RSR 2 (4, 5, 6, 8) times [67 (71, 77, 83, 85) sts]. Work even until Back meas 7 (7 1/2, 8, 8 1/2, 9)" from underarm BO. BO all rem sts.

RIGHT FRONT

Join yarn, ready to work a WSR. Cont in St st, dec 1 st at armhole edge every RSR 2 (4, 5, 6, 8) times. Work even until Right Front meas 4 (4 1/2, 5, 5 1/2, 6)" from underarm BO, end after WSR.

Shape Neck

Net row (RS): At neck edge, BO 10 sts once, then 2 sts 3 times [18 (18, 21, 24, 25) sts]. Work even until armhole meas 7 (7 1/2, 8, 8 1/2, 9)" from underarm BO. BO 18 (18, 21, 24, 25) shoulder sts.

SLEEVES

Hem Edging

With A, CO 6 sts. **Row 1 (RS):** Sl 1, K2, yo, K2tog, P1. **Row 2 (WS):** Sl 1, P2, yo, P2tog-tbl, P1. Rep last 2 rows until edging meas 12 (12 1/2, 13, 13 1/2, 14)". BO all sts. With B, pick up and knit 1 st in each edge st along one side of

DESIGNER NOTES

- Lace inset is knit first from side to side. Stitches are then picked up and knit downward to make leafy hem. Stitches are likewise picked up and knit in stockinette for the body and sleeves.

LEAF EDGING

Row 1: K1, *yo, K3, sl 1, K2tog, pssso, K3, yo, K1; rep from * across.

Row 2 and all WSRs: Purl.

Row 3: K1, *K1, yo, K2, slip 1, k2tog, pssso, K2, yo, K2; rep from * across.

Row 5: K1, *K2, yo, K1, slip 1, k2tog, K1, yo, K3; rep from * across.

edging. **Next row:** Purl, inc to 61 (61, 61, 61, 71) sts. Work Rows 1-8 of Leaf Edging pattern. With C, pick up and knit 1 st in each edge st along opposite side of edging. **Next row:** Purl, inc to 57 (59, 61, 65, 67) sts. Cont in St st until Sleeve meas 1" above edging.

Shape Sleeve Cap

BO 2 (4, 5, 6, 8) sts at beg of next 2 rows. Dec 1 st at each edge every RSR 13 (14, 18, 19, 18) times, then BO 3 (2, 0, 0, 0) sts at beg of next 4 rows. BO rem 15 sts.

FINISHING

Sew shoulder seams.

Right Front Edging

With A, pick up and K50 (52, 54, 56, 58) sts beg at lower edge of A band to neck edge. Knit 2 rows. **Next row:** P1, *yo, P2tog; rep from * across to last st; P1. Knit 1 row. BO all sts kwise.

Left Front Edging

With A, pick up and K50 (52, 54, 56, 58) sts beg at neck edge to lower edge of A band. Knit 4 rows. BO all sts kwise.

Neck Edging

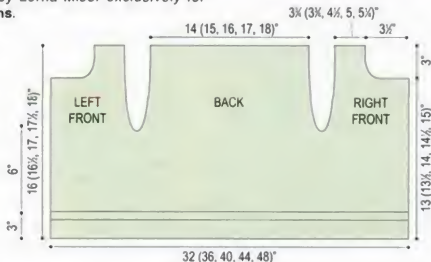
With A and RS facing, pick up and K26 sts around Right Front neck edge, knit across 67

(71, 77, 83, 85) Back neck sts, pick up and K26 sts around Left Front neck edge. Knit 2 rows. BO all sts kwise.

Assembly

Sew Sleeve underarm seam. Aligning underarm seam to underarm bind-off sts, set in sleeve. Weave in all ends. Sew buttons on Left Front opposite buttonholes.

Designed by Lorna Miser exclusively for Aurora Yarns.



19 Knit Collared Capelet

Continued from page 56

Skill Level: Easy
Yarn Weight: #6

SIZES

Capelet is sized to fit Women's X-Small (Small, Medium, Large).

FINISHED MEASUREMENTS

- Circumference at Lower Edge 35 1/2 (40, 43 1/2, 48)"
- Length 11 (11, 13, 13)"

MATERIALS

- 3 (3, 4, 4) 100g (83 yd) skeins **Red Heart® / Coats & Clark Zoomy** (70% acrylic, 20% wool, 10% nylon) color #8357 Grape Fizz
- Size 11 US (8.0mm) straight needles OR SIZE TO OBTAIN GAUGE
- Size L/11 (8mm) crochet hook
- Stitch markers, pom pom maker, yarn needle

GAUGE

- 10 sts x 14 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



PATTERN

CO 87 (99, 107, 119) sts. **Row 1 (WS):** *K1, P1; rep from * to last st; K1. **Row 2:** Rep Row 1. **Row 3 (WS):** *K1, P1; rep from * to last st; M1, K1 [88 (100, 108, 120) sts].

Shape Body

Row 4 (RS): K1, P1, K1, pm, K18 (21, 23, 26), K2tog, pm, K1, pm, SSK, K36 (42, 46, 52), K2tog, pm, K1, pm, SSK, K18 (21, 23, 26), pm, K1, P1, K1 [84 (96, 104, 116) sts]. **Row 5:** K1, P1, K1, purl to last 3 sts; K1, P1, K1. **Row 6:** K1, P1, K1, knit to last 3 sts; K1, P1, K1. Rep Rows 5-6 once. **Dec row (RS):** K1, P1, K1, slm, knit to 2 sts before m, K2tog, slm, K1, slm, SSK, knit to m, K1, P1, K1 [4 sts dec'd]. Work 5 rows even in patt as set. Rep last 6 rows 3 (3, 4, 4) more times. Rep Dec row. [64 (76, 80, 92) sts rem]. Remove markers.

Shape Neck
Dec row (RS): K1, P1, K1, K2 (2, 1, 1), *K2tog, K1; rep from * to last 5 (5, 4, 4) sts; K2 (2, 1, 1), K1, P1, K1 [46 (54, 56, 64) sts rem]. Work even without shaping for 3 rows. **Eyelet Row (RS):** K1, P1, K1, K0 (0, 1, 1), *K2tog, yo, K2; rep from * to last 3 (3, 4, 4) sts; end K0 (0, 1, 1), K1, P1, K1. **Next row:** K1, P1, K1, purl to last 3 sts; K1, P1, K1. Rep last row.

Collar

Inc row (RS): K1, P1, K1, M1, knit to last 3 sts; M1, K1, P1, K1 [2 sts inc'd]. Work 1 WSR as foll: K1, P1, K1, purl to last 3 sts; K1, P1, K1. Rep last 2 rows, 5 more times, inc 1 st at end of last row [59 (67, 69, 77) sts]. **Next row (RS):** *K1, P1; rep from * to last st; K1. Rep last row, twice more. BO all sts.

FINISHING

Weave in all ends.

Tie Cord

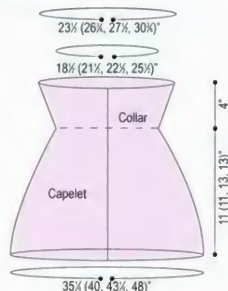
With crochet hook, make a chain 50 (50, 55, 55)" long. Turn. Beg in 2nd ch from hook, sl st in each chain across. Fasten off. Weave cord

through Eyelet row, beg and ending at center front.

Pom Poms

Make two pom poms, each 3" diameter, and attach to ends of cord.

Designed by Joan Barnett exclusively for Coats & Clark.



20 DeSoto Henley

Continued from page 57

Skill Level: Easy
Yarn Weight: #5

SIZES

- Pullover is sized to fit Women's Large (X-Large, XX-Large, XXX-Large).

FINISHED MEASUREMENTS

- Bust 40" (44, 48, 51½")



DESIGNER NOTES

• Front and Back of pullover are worked in pieces and then sewn joined at the shoulders. Sleeves are picked up from the Body and worked to the Wrist. A neckband is picked up around the neck. Each placket is worked back and forth in rows, and joined to the Front.

BACK

With larger ndls, CO 66 (72, 78, 84) sts. **Next row (RS):** Knit. Work even in St st for 5 rows, end after WSR.

Establish Pattern

Row 1 (RS): K33 (36, 39, 42), P32 (35, 38, 41), end K1. **Row 2 (WS):** P1, K32 (35, 38, 41), P33 (36, 39, 42). Rep Rows 1-2 until piece meas 12" (13, 13½, 14½)" from CO, end after WSR. PM at both ends of last row to mark placement of armholes. Cont even in est patt until armhole meas 8½ (9, 9½, 10½)", end after RSR.

Shape Neck

Row 1 (WS): P1, K20 (22, 24, 26), K2tog, P1, sl 18 (20, 22, 24) sts to stitch holder for Back Neck, join new yarn ball, P1, P2tog, P21 (23, 25, 27) sts.

Right Shoulder Only: K23 (25, 27, 29) sts, break yarn, and sl sts to stitch holder.

Left Shoulder Only: With RS facing, P23 (25, 27, 29) sts. Break yarn and sl sts to stitch holder.

FRONT

Work as for Back until piece meas 13 (14, 15, 16½)" from CO, end after WSR.

Place Neck Opening

Next row (RS): K29 (32, 35, 38) sts, join new yarn ball and BO 8 sts, P28 (31, 34, 37) sts.

Right Placket Only: Work even in patt on rem sts until armhole meas 8½ (8, 8½, 10½)", end

after WSR. Sl sts to stitch holder.

Left Placket: Work as for Right Placket.

Join Shoulders

Using 3-NDL BO Method, join Front to Back using 23 (25, 27, 29) shoulder sts.

SLEEVES

With smaller ndls and RS facing, beg at Front armhole edge on LH side, pick up and K56 (60, 62, 66) sts between markers. Remove markers. **Row 1 (RS):** Change to larger ndls, P28 (30, 31, 33), K27 (29, 30, 32), P1. Work even in patt for 5 more rows, end after WSR.

Shape Sleeve

Dec row (RS): P1, P2tog, patt to last 3 sts: K2tog, P1. Work even in patt for 5 rows. Rep last 6 rows, 4 more times [46 (50, 52, 56) sts rem]. Rep Dec row. Work even in patt for 3 rows. Rep last 4 rows, 7 (8, 9, 9) more times [30 (32, 32, 36) sts rem]. Work even in patt on rem sts until Sleeve meas 15½ (15½, 16½, 16½)" from pickup row, end after WSR. **Next row (RS):** Knit. Work even in St st for 5 more rows. BO all sts loosely.

FINISHING

Button Band

Join Left Placket to Front Neck Opening as foll: with Left Placket, smaller ndls, and WS facing, beg at lower edge pick up and knit 27 (29, 31, 32) sts. **Row 1 (RS):** Purl to last st, sl 1 kwise, insert RH ndl into inner loop from bound off edge of neck opening, and K2togtbl. **Row 2:** Insert LH ndl into next loop from bound off edge of neck opening, P2tog, knit to end. Rep Rows 1-2, three more times. BO all sts.

Buttonhole Band

Join Right Placket to Front Neck Opening as

- Length 21 (22, 23, 24)"
- Upper Arm 17 (18, 19, 20)"

MATERIALS

- 3 (3, 4, 4) 8 oz (300 yd) skeins **The Great Adirondack Yarn Co. DeSoto** (100% cotton) color Pansy
- Size 10 US (6.0mm) 24" circular needles OR SIZE TO OBTAIN GAUGE
- Size 9 US (5.5mm) 24" circular needles
- 4 buttons
- Stitch holders, split ring stitch markers, yarn needle

GAUGE

- 13 sts x 22 rows = 4" in St st with larger ndls
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

foll: with Right Placket, smaller ndls, and RS facing, beg at neck edge pick up and K27 (29, 31, 32) sts. **Row 1 (WS):** Insert LH ndl into outer loop from bound off edge of neck opening, P2tog, knit to end. **Row 2:** Purl to last st, sl 1 kwise, insert RH ndl into next outer loop from bound off edge of neck opening, and K2togtbl. Rep Rows 1-2, once more. Rep Row 1. Work Row 2 as foll: K2, "yo, K2tog, K4, rep from " to last 1 (3, 5, 6) sts, end K0 (2, 4, 5) and join last st as above. Rep Rows 1-2 once more. BO all sts.

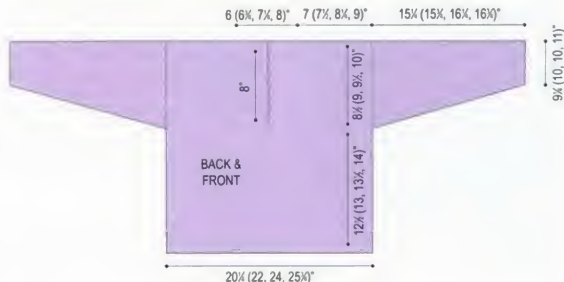
Neck Band

With smaller ndls and RS facing, beg at Right Placket Buttonhole Band, pick up and K7 sts along neck edge, knit across 5 (6, 7, 8) sts from Right Front stitch holder, pick up and K3 sts to right shoulder, knit across 18 (20, 22, 24) sts from Back neck stitch holder, pick up and K3 sts from left shoulder to neck, knit across 6 (7, 8, 9) sts from Left Front stitch holder, and pick up and K7 sts along Left Front Button Band [49 (53, 57, 61) sts]. **Row 1 (WS):** P1, P2tog, purl to last 3 sts: P2tog, P1. **Row 2:** K1, K2tog, knit to last 3 sts: K2tog, K1. **Row 3:** Rep Row 1. BO rem sts.

Assembly

Sew side and sleeve seams. Weave in all ends.

Designed by Diane Carlson exclusively for
The Great Adirondack Yarn Co.



21 Crossed Cabled Sweater

Continued from page 58

Skill Level: Experienced
Yarn Weight: #4

SIZES

Sweater is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

Bust 37 (41, 45, 49, 53)"

- Length 14 (14½, 14½, 15, 16)"
- Upper Arm 16½ (17½, 19, 19½, 20½)"

MATERIALS

- 5 (6, 6, 7, 8) 113g (186 yd) skeins Red Heart®/Coats & Clark Eco-
Ways (70% acrylic, 30% recycled polyester) color #3372 Petal
- Size 10 US (6.0mm) straight needles OR SIZE TO OBSERVE GAUGE
- Size 10 US (6.0mm) 16" circular needles (for collar)
- Cable needle, stitch holders, stitch markers, yarn needle

GAUGE

16 sts x 22 rows = 4" in rev St

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



BACK

CO 74 (82, 90, 98, 106) sts. **Row 1 (WS):** Knit. Work even in rev St st until piece meas 13 (13½, 13½, 14, 15)" from CO, end after WSR.

Shape Neck

Next Row (RS): P27 (30, 33, 36, 39) sts, join a 2nd yarn ball and BO 14 (16, 18, 20, 22) Front neck sts, P27 (30, 33, 36, 39) sts. **Left Neck only: Row 1 (WS):** Knit to last 3 sts; SSK, K1. **Row 2:** P1, P2tog, purl to end. **Row 3:** Knit to last 3 sts; SSK, K1 [24 (27, 30, 33, 36) sts rem]. Work even until piece meas 14 (14½, 14½, 15, 16)" from CO, end after WSR. BO all sts. **Right Neck:** Work as for Left Neck rev all shaping.

FRONTS

Lower Right Front

CO 8 (12, 16, 20, 24) sts. **Row 1 (WS):** Knit. **Row 2:** CO 3 sts at beg of row, purl to end. **Row 3:** Knit. **Row 4:** CO 2 sts at beg of row, purl to end. **Row 5:** Knit. **Inc row (RS):** P1, M1, purl to end [1 st inc'd]. **Inc row (WS):** Knit to last st; M1, K1 [1 st inc'd]. Rep last 2 rows, 3 more times. Rep Inc Row (RS). **Next 1 WSR** without inc. Rep last 2 rows, 3 more times [29 (33, 37, 41, 45) sts]. Purl 1 RSR. Break yarn and sl sts to stitch holder.

Lower Left Front

CO 8 (12, 16, 20, 24) sts. **Row 1 (WS):** Knit. **Row 2:** Purl. **Row 3:** CO 3 sts at beg of row, knit to end. **Row 4:** Purl. **Row 5:** CO 2 sts at beg of row, knit to end. **Row 6:** Purl. **Inc row (WS):** K1, M1, knit to end [1 st inc'd]. **Inc row (RS):** Purl to last st; M1, P1 [1 st inc'd]. Rep last 2 rows, 5 more times. Rep Inc Row (WS). **Work 1 RSR** without inc. Rep last 2 rows, 3 more times [29 (33, 37, 41, 45) sts]. Knit 1 WSR.

Join Fronts

Joining Row (RS): With RS facing, purl across 29 (33, 37, 41, 45) sts of Left Front, CO 16 sts, and purl across 29 (33, 37, 41, 45)

Right Front sts off stitch holder. [74 (82, 90, 98, 106) sts]. Work even in rev St st until piece meas 12 (12½, 12½, 13, 14)" from CO, end after WSR.

Shape Neck

Next Row (RS): P30 (33, 36, 39, 42) sts, join 2nd yarn ball and BO 14 (16, 18, 20, 22) Front neck sts, P30 (33, 36, 39, 42) sts. **Right Neck Only: Row 1 (WS):** Knit. **Row 2:** BO 3 sts, purl to end. **Row 3:** Knit. **Row 4:** BO 2 sts, purl to end. **Row 5:** P1, P2tog, purl to end. [24 (27, 30, 33, 36) sts rem]. Work even until piece meas 14 (14½, 14½, 15, 16)" from CO, end after WSR. BO rem sts. **Left Neck:** Work as for Right Neck, rev all shaping.

SLEEVE

Cuff

CO 25 sts. Work Row 1 of Cable Panel Chart once across. Work even as charted, rep 22 row chart, 3 (3, 4, 4, 4) times through. BO all sts.

Sleeve

With RS facing, pick up and purl 50 (50, 66, 66) sts evenly along one long edge of Cuff. **Knit 1 WSR. Inc row (RS):** P1, M1, purl to last st; M1, P1 [2 sts inc'd]. Work even in rev St st for 3 rows. Rep these 4 rows, 7 (9, 3, 5, 7) more times [66 (70, 74, 78, 82) sts]. Work even in rev St st until piece incl cuff meas 14", end after WSR. BO all sts.

FINISHING

Sew shoulder seams. Meas and mark 8½ (8½, 9½, 9½, 10½)" from shoulders on Front and Back for armholes. Sew Sleeves into armholes, using markers as a guide. Remove markers. Sew side and Sleeve seams.

Turtleneck

With RS facing and circular ndl, pick up and K76 (80, 84, 88, 92) sts evenly around neck. Place marker and join. **Rnd 1:** Knit, inc 10 (6, 6, 10, 6) sts evenly spaced [86 (86, 90, 98, 98) sts]. Purl 3 rnds. **Knit 1 rnd. Next rnd:** *K1, P1; rep from * to end. Rep last rnd until Turtleneck meas 4" from pickup row. BO all sts in patt.

Cable Border

CO 25 sts. Work Row 1 of Cable Panel Chart once across. Work even as charted, rep 22 row chart until piece meas 72 (76, 78, 82, 86)" from CO or long enough to go around lower edge of sweater, across Left Front, around neck, across Right Front, and meet beg of edging (use photos as a guide), end after WSR. BO all sts.

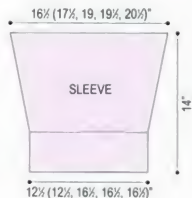
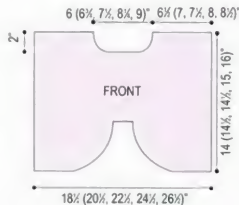
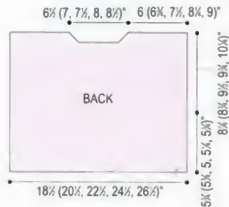
Assembly

With RS facing and yarn threaded on yarn ndl, beg at 16 st CO at center Front, position and sew border down curved edge of Left Front, along bottom edge of Left Front, Back, and Right Front, up curved edge of Right Front,

crossing over at beginning at center, leaving crossover section unsewn, attach Cable Panel up Left Front of sweater to neck, around Back neck and down Right Front to beginning of Cable Panel. Sew cast-on edge of Cable Panel to bound-off edge, hiding seam under crossed section. Weave in ends.

Designed by Lisa Carnahan exclusively for Coats & Clark.

Chart(s) for Project 21 can be found on page 85.



22 Loop Rib Vest

Continued from page 59

Skill Level: Intermediate
Yarn Weight: #3

SIZES

- Vest is sized to fit Men's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Chest 42 (46, 50, 54")
- Length 22½ (23½, 24, 24½")



DESIGNER NOTES

- Vest is worked from hem edge to neck edge even in pattern. An applied I-cord is worked around armholes, fronts, and neck, incorporating buttonholes into pattern along left front.

LOOP RIB (multiple of 10 sts+6+2)

Row 1 (RS): *P6, K4 winding yarn around ndl 3 times for each st; rep from *.

Row 2: *Bring yarn to front, sl 4 sts twice dropping extra wraps off ndl, bring yarn to back, K6; rep from *.

Row 3: *P6, bring yarn to back, sl 4 sts twice, bring yarn to front; rep from *.

Row 4: *Bring yarn to front, sl 4 sts twice, bring yarn to back, K6; rep from *.

Rep Rows 1-4 for Loop Rib patt.

BODY

With circular ndl and long tail cast on method, CO 202 (218, 234, 258) sts. **Row 1 (RS):** Sl 1 pwise, *P6, K4; rep from * 3 (3, 3, 4) more times, P6, pm, *P2, K2; rep from * 0 (2, 4, 2) more times, K2, pm, *P6, K4; rep from * 8 (8, 8, 10) more times, P6, pm, K2, *P2, K2; rep from * 0 (2, 4, 2) more times, pm, *P6, K4; rep from * 3 (3, 3, 4) more times, P6, K1. **Row 2:** Sl 1 pwise, *K6, P4; rep from * 3 (3, 3, 4) more times, K6, *P2, K2; rep from * 0 (2, 4, 2) more times, P2, *K6, P4; rep from * 8 (8, 8, 10) more times, K6, *P2, K2; rep from * 0 (2, 4, 2) more times, P2, *K6, P4; rep from * 3 (3, 3, 4) more times, K7. **Next row (RS):** Sl 1 pwise, work Row 1 of Loop Rib rep patt 4 (4, 4, 5) times across, P6, work even in 2x2 rib across 6 (14, 22, 14) sts, work Row 1 of Loop Rib rep patt 9 (9, 9, 11) times across, P6, work in 2x2

rib across 6 (14, 22, 14) sts, work Row 1 of Loop Rib rep patt 4 (4, 4, 5) times across, P6, K1. Work even in patt as est until piece meas 14½ (15, 15, 15½") from CO, end after WSR.

Divide for Back and Fronts

Next row (RS): Patt across 48 (51, 55, 60) sts, BO 4 (6, 6, 8) sts, patt across 98 (104, 112, 122) sts, BO 4 (6, 6, 8) sts, patt to end. Break yarn [194 (216, 222, 242) sts; 48 (51, 55, 60) sts each for Fronts, 98 (104, 112, 122) sts for Back]. Sl sts for Left and Right Front to stitch holders.

BACK

With WS facing, join yarn and work 1 WSR. **Dec row (RS):** Sl 1 pwise, SSK, patt to last 3 sts; K2tog, K1. Work 1 WSR. Rep last 2 rows, 3 (3, 4, 5) more times [90 (96, 102, 110) sts]. Work even until armhole meas 8 (8½, 8½, 9"), end after WSR. Break yarn. Sl 22 (24, 26, 30) sts to one piece of waste yarn, 46 (48, 50, 50) sts to second piece of waste yarn, and 22 (26, 28, 30) sts to third piece of waste yarn.

RIGHT FRONT

With WS facing, join yarn and work 1 WSR. **Dec row (RS):** Patt to last 3 sts; K2tog, K1. Work 1 WSR. Rep last 2 rows, 3 (3, 4, 5) more times [44 (47, 50, 54) sts]. Patt until armhole meas 8 (8½, 8½, 9"), end after WSR. Sl 22 (24, 24) sts to first piece of waste yarn, 22 (24, 26, 30) sts to second piece of waste yarn.

LEFT FRONT

Work as for Right Front, reverse all shapings.

FINISHING

Join Front to Back at shoulders using 3-ndl BO method.

Collar

Sl sts for Right Front neck, Back neck, and Left Front neck from waste yarn to circular ndl. With RS facing, join yarn. Patt across 22 (23, 24, 24) sts, pick up and K4 sts at shoulder seam, patt across 46 (48, 50, 50) sts, pick up and K4 sts at Left Shoulder seam, patt to end [98 (102, 106, 106) sts]. **Next row (WS):** Patt across 22 (23, 24, 24) sts, K4, patt across 46 (48, 50, 50) sts, K4, patt to end. Cont in patt as est until Collar meas 3" from pickup row, end after WSR. Sl all sts to waste yarn.

Armhole Edging

With circular ndl and RS facing, beg at underarm pick up and K40 (48, 48, 54) sts around armhole. **Edging row:** CO 4 sts, *K3, SSK (last CO st joined to 1 st from armhole. Sl 4 sts back to LH ndl. Rep from * until all sts have been joined. BO 4 sts, leaving an 18" tail. Join

MATERIALS

- 4 (5, 5, 6) 4oz (245 yd) skeins **Mountain Colors Merino Ribbon** (80 superfine merino, 20% nylon) color Juniper
- Size 6 US (4mm) 24" circular needles OR SIZE TO OBTAIN GAUGE
- Size 6 US (4mm) double pointed needles
- (7) ¾" pewter buttons (buttons on sample from **The Creative Needle**)
- Stitch markers, stitch holders, waste yarn, yarn needle

GAUGE

- 14 sts x 26 rows = 4" in St st
- 20 sts x 26 rows = 4" in patt st
- 16 sts x 26 rows = 4" in 2 x 2 rib

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BO edge of I-cord to CO edge. Rep for other armhole.

Button Band

With dpns, CO 4 sts. Beg at Right Front hem edge, *K3, sl 1 kwise, insert RH ndl into sel- vage kwise and onto RH ndl, K2tog tbl. Rep from * to neck edge. **Next row:** K4, sl sts back to LH ndl. Rep last row, twice more. Do not break yarn.

Collar Edging

Sl collar sts to circular ndl. Cont as for Button Band, *K3, sl 1 kwise from dpn, sl 1 kwise from Collar sts, K2tog tbl. Rep from * around neck edge. **Next row:** K4, sl sts back to LH ndl. Rep last row twice more. Do not break yarn.

Buttonhole Band

Working from neck edge to hem edge, *K3, sl 1 kwise, insert RH ndl into selvage kwise and onto RH ndl, K2tog tbl. Rep from * until Buttonhole Band meas 1½" from Collar edging. **Next row:** K4, without joining st to selvage. Rep last row twice more. Cont as before, joining last st of I-cord to selvage, placing plain I-cord rows every 2 (2½, 2½, 2½"). Work even to hem edge, and BO all sts.

Assembly

Sew fasten I-cord at Front neck corners, as desired. Sew buttons opposite buttonholes. Weave in all ends.

Designed by Michael del Vecchio exclusively for Knit 'N Style.



23 Silk Side to Side Jacket

Continued from page 60

Skill Level: Intermediate
Yarn Weight: #4

SIZES

• Jacket is sized to fit Women's Large (X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 40 (44, 48")
- Length 18 (20, 20")



DESIGNER NOTES

• Body of garment is worked in four pieces. The 2 Back pieces are joined, then the 2 Fronts are seamed to the Back piece at the shoulder, side, and sleeve seams. A lace border is worked around the hem edge.

LEFT FRONT

Left Front Sleeve

With A and smaller ndls, CO 35 (40, 40) sts.

Next row (RS): Knit. Work even in St st until piece meas 8 (9, 10") from CO, end after WSR.

Left Front Body

Next row (RS): CO 45 (50, 50) sts, knit to end [80 (90, 90) sts]. Work even in St st until piece meas 10 (11, 12") from beg of Left Front Body, end after WSR. BO all sts loosely.

RIGHT BACK

Work as for Left Front Sleeve and Body until piece meas 10 (11, 12") from beg of Body, end after WSR. Break yarn and sl all sts to stitch holder.

RIGHT FRONT

Right Front Sleeve

With A and smaller ndls CO 35 (40, 40) sts.

Next row (RS): Knit. Work even in St st until piece meas 8 (9, 10") from CO, end after RSR.

Right Front Body

Next row (WS): P35 (40, 40) sts, and CO 45 (50, 50) sts. Work even in St st until piece meas 10 (11, 12") from beg of Right Front Body, end after WSR. BO all sts loosely.

LEFT BACK

Work as for Right Front Sleeve and Body until piece meas 10 (11, 12") from beg of Body, end after WSR. Break yarn, leaving sts on ndl.

FINISHING

Join Left to Right Back

Sl sts for Right Back to smaller ndl. With WS st of Left and Right Back and A, join Left and Right Back with third ndl as foll: holding both LH ndls parallel with tips pointed in the same direction, "insert RH ndl into first st on front LH ndl then through first st on back LH ndl, wrap yarn around RH ndl, pull wrapped st through both sts and sl both sts off tog; rep from * across. **Next row (WS):** Purl. Work 2 rows in St st. BO all sts loosely. Seam intentionally shows on the RS of Back.

Join Left Front to Back

With B and WS tog, crochet or sew side seam. Sew Sleeve seams in this same manner, work-

ing from Sleeve cuff to underarm.

Join Right Front to Back

Join as for Left Front to Back.

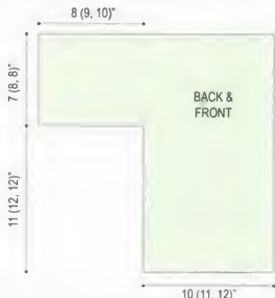
Lace Border

With larger ndls, B, and WS facing, pick up and K202 (222, 242) sts along hem edge. Knit 2 rows. **Next row (RS):** K1, *yo, sl 1 kwise, K2tog, psso yo, K2; rep from * to last st, K1. Purl 1 WSR. Rep last 2 rows, 5 more times. Knit 2 rows. BO all sts loosely.

Crochet Edging

With B, work 1 rnd sc around each Sleeve Cuff and along hem edge. Weave in all ends.

Designed by Sharon Sorken exclusively for Artyarn and Yarnmarket.com.



24 Bamboo Raglan Tee

Continued from page 61

Skill Level: Intermediate
Yarn Weight: #1

SIZES

• Tee is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 34 (37, 39, 42½")
- Length 20 (21, 21, 22")

STITCH GLOSSARY

SK2P sl 1 st kwise, K2tog, psso

C4F sl 2 sts to cn, hold in front, K2, K2 from cn

C4B sl 2 sts to cn, hold in back, K2, K2 from cn

BACK

With larger ndls, CO 119 (129, 139, 149) sts.

Knit 1 WSR.

- Upper Arm 13 (14½, 14½, 15½")

MATERIALS

- 3 (4, 4, 4) 100g (328 yd) Kertzer On Your Toes Bamboo (75% bamboo, 25% nylon) color #00 Ivory
- Size 3 US (3.25mm) needles
- Size 5 US (3.75mm) needles
- Size D/3 US (3.25mm) crochet hook
- Stitch markers, cable needle

GAUGE

- 30 sts x 36 rows = 4" in pattern st with larger needles
- 28 sts x 36 rows = 4" in St st with smaller needles

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Establish Pattern

Next row (RS): K1, [P1, K1, M1, K2, P1] 1 (0, 1, 0) times, P1, K1tbl, K3, *K1tbl, P2, K1, M1, K2, P1, K3, P1, K1, M1, K2, P2, K1tbl,

K3: rep from *4 (5, 5, 6) times more, K1tbl, P1, [P1, K1, M1, K2, P1] 1 (0, 1, 0) times, K1, [131 (141, 153, 163) sts]. **Row 1 and all WSRs:** K1, [K1, P4, K1] 1 (0, 1, 0) times, K1, P1tbl, K3, *P1tbl, K2, P4, K1, P3, K1, P4, K2, P1tbl, K3: rep from *4 (5, 5, 6) times more P1tbl, K1, [K1, P4, K1] 1 (0, 1, 0) times, K1. **Row 2:** K1, [P1, C4B, P1] 1 (0, 1, 0) times, P1, K1tbl, K3, *K1tbl, P2, C4F, P1, yo, SK2P, yo, P1, C4B, P2, K1tbl, K3: rep from *4 (5, 5, 6) times more, K1tbl, P1, [P1, C4F, P1] 1 (0, 1, 0) times, K1. **Rows 4 and 6:** K1, [P1, K4, P1] 1 (0, 1, 0) times, yo, P1, K1tbl, K3, *K1tbl, P2, K4, P1, yo, SK2P, yo, P1, K4, P2, K1tbl, K3: rep from *4 (5, 5, 6) times more, K1tbl, P1, [P4, P1] 1 (0, 1, 0) times, K1. **Row 7:** K1, [P1, P4, K1] 1 (0, 1, 0) times, K1, P1tbl, K3, *P1tbl, K2, P4, K1, P3, K1, P4, K2, P1tbl, K3: rep from *4 (5, 5, 6) times more, P1tbl, K1, [K1, P4, K1] 1 (0, 1, 0) times, K1. Rep Rows 2 to 7 for patt st. Cont even in patt until piece meas 1 9/2" from CO, and after WSR. **Next (dec) row (RS):** K1, [K1, K2tog, K3] 1 (0, 1, 0) times, P5, *K3, K2tog, K7, K2tog, K8: rep from *4 (5, 5, 6) times more, K1, [K1, K2tog, K3] 1 (0, 1, 0) times, K1 [119 (129, 139, 149) sts]. Change to smaller needles and beg with a pur1 row (WS), work in St st until piece meas 14" from CO, end after WSR. PMs at each end of last row worked.

Shape Raglan

Next row (RS): K2, skp, patt to last 4 sts; K2tog, K2. **Next row:** K1, P1, P2togtbl, patt to last 4 sts, P2tog, P1, K1. Rep last 2 rows 0 (0, 0, 1) times more. **Next row (RS):** K2, skp, patt to last 4 sts; K2tog, K2. **Next row:** K1, P2, patt to last 3 sts; P2, K1. Rep last 2 rows 25 (30, 30, 33) times more [63 (63, 73, 73) sts]. BO all sts.

FRONT
Work same as for Back.

SLEEVES

With larger ndls, CO 89 (99, 99, 109) sts. Knit
1 WSR

Establish Pattern

Next row (RS): K1, [P1, K1, M1, K2, P1] 0 (1, 1, 0) times, P1, K1tbl, K3, "K1tbl, P2, K1, M1, K2, P1, K3, P1, K1, M1, K2, P2, K1tbl, K3; rep from * 3 (3, 3, 4) times more, K1tbl, P1, [P1, K1, M1, K2, P1] 0 (1, 1, 0) times, K1 [97 (109, 109) sts]. **Row 1 and all WSRs:** K1, [K1, P4, K1] 0 (1, 1, 0) times, K1, P1tbl, K3, "P1tbl, K2, P4, K1, P3, K1, P4, K2, P1tbl, K3; rep from * 3 (3, 3, 4) times more, P1tbl, K1, [K1, P4, K1] 0 (1, 1, 0) times, K1. **Row 2:** K1, [P1, C4B, P1] 0 (1, 1, 0) times, P1, K1tbl, K3, "K1tbl, P2, C4F, P1, y, SK2P, y, P1, C4B, P2, K1tbl, K3; rep from * 3 (3, 3, 4) times more, K1tbl, P1, [P1, C4F, P1] 0 (1, 1, 0) times, K1. **Rows 4 and 6:** K1, [P1, K4, P1] 0 (1, 1, 0) times, P1, K1tbl, K3, "K1tbl, P2, K4, P1, y, SK2P, y, P1, K4, P2, K1tbl, K3; rep from * 3 (3, 3, 4) times more, K1tbl, P1, [P1, K4, P1] 0 (1, 1, 0) times, K1. **Row 7:** K1, [K1, P4, K1] 0 (1, 1, 0) times, K1, P1tbl, K3, "P1tbl, K2, P4, K1, P3, K1, P4, K2, P1tbl, K3; rep from * 3 (3, 3, 4) times more, P1tbl, K1, [K1, P4, K1] 0 (1, 1, 0) times, K1. Rep Rows 2 to 7 for patt st. Cont even in patt until piece meas 2" from CO, end after WSR. PMs at each end of last row worked.

Shape Raglan

Next row (RS): K2, skp, patt to last 4 sts; K2tog, K2. **Next row:** K1, P1, P2togtbl, patt to last 4 sts; P2tog, P1, K1. Rep last 2 rows 4 (5, 5, 6) times more. **Next row (RS):** K2, skp, patt to last 4 sts; K2tog, K2. **Next row:** K1, P2, patt to last 3 sts; P2, K1. Rep last 2 rows 21

(25, 25, 28) times more [33 sts]. BO all sts.

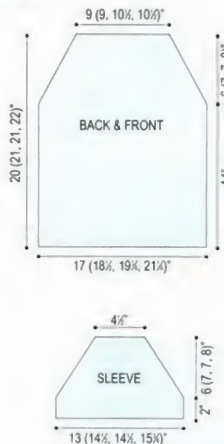
FINISHING

Block pieces to schematic measurements. Set in raglan sleeves. Sew side and sleeve seams.

Neck Edging

With RS facing and crochet hook, work 1 round sc. Work 1 round rev sc. Fasten off. Weave in all ends.

Designed by Sandi Prosser exclusively for Kertzer.



25 Chunky Cable Handbag

Continued from page 62

Skill Level: Intermediate
Yarn Weight: #5

FINISHED MEASUREMENTS

- 9" wide x 7" high x 3½" deep

MATERIALS

- 2, 100g (110 yd) hanks **Knit Picks Cadena** (70% wool, 30% superfine alpaca) color #23782 Natural



DESIGNER NOTES

- The bag is knit in the round from the top down.

- Size 13 US (9mm) 16" circular needle OR SIZE TO OBTAIN GAUGE
 - Extra Size 2 US (2.75mm), 3 US (3.25mm), or 4 US (3.5mm) needle (handle installation)
 - Stitch marker, cable needle, yarn needle
 - 1, 9" x 9" x 3" premade canvas craft tote
 - 1 set 4 1/2" inside width x 5 1/2" inside height bamboo purse handles, one set handle hardware, 1 magnetic purse snap
 - Heavy duty sewing thread to match yarn, large sewing needle
- GAUGE**
- 10 sts = 4" in St st, unblocked
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE**

- Use yarn double throughout.

STITCH GLOSSARY

CL1 sl 3 sts (2k, 1p) to cn, hold in front, K2, sl held p st back onto ndl and purl, K2 sts from cn.
CL2 sl 1 st to cn, hold in front, K1, K1 from cn.
CR2 sl 1 st to cn, hold in back, K1, K1 from cn.

CABLE PATTERN

Rnd 1: *K9, P3, K2, P3, K2, P1, K2, P3, K2, P3; rep from *.
Rnd 2: K9, P3, CR2, P3, CL5, P3, CL2, P3; rep from *.
Rnds 3-5: *K9, P3, CR2, P3, CL5, P3, CL2, P3; rep from *.
Rnd 6: *K9, P3, CR2, P3, K2, P3, CL2, P3; rep from *.

Rnds 7-8: *K9, P3, K2, P3, K2, P1, K2, P3, K2, P3; rep from *.

Rnds 9-16: Rep Rows 1-8.

Rnds 17-19: Rep Rows 1-3

Rnd 20: K.

BAG

Using cable cast on method and yarn doubled,
CO 60 sts. Join to work in the rnd, being care-
ful not to twist the sts. PM to indicate beg of rnd.
Rnds 1-4: *K1, P1: rep from * around.

Establish Pattern

Work 20 rnds of Cable Pattern (as for written above QR read Chart as foll: Rnds 1-8 twice, then Rnds 1-3. Knit 1 rnd.)

Bag Bottom

K1, loosely BO 8 sts from side, BO 21 sts

across long side, BO 8 sts from second short side, K23 sts. **Next row (WS):** Turn and purl [24 sts]. Work 7 more rows St st. BO all sts loosely.

FINISHING

Using a single strand of yarn, sew flap to bag bottom on 3 open sides.

ASSEMBLY

The canvas tote is used inside out to create a perfect, prefinished bag lining with minimal sewing. Cut the webbing handles off tote bag as close to the fabric edge as possible. Slip tote into knitted bag, aligning the bag bases. The tote should extend beyond the top of the knitted bag by about 2". Fold this 2" fabric excess over to the inside of the tote so that the folded edge is even with the top of the knitted bag. Gently pull the canvas tote out of the knitted bag and turn it inside out. Neaten the folded

tote bag edge so it is even all around.

Set Magnetic Snaps

Follow the manufacturer's instructions and attach the magnetic purse snaps to canvas (tote bag) liner at the centers of the long sides, about one half inch down from the folded edge, making sure the snaps are only attached to the liner and not the knitted bag.

Attach Lining

Slip liner back into knitted bag and align the bags. Line up large center cable with the magnetic snaps, and the sides should also align. Slip stitch the bags together at the top edge with sewing needle and thread.

Attach Handles

Some handle sets come with metal hinges already attached, some do not. Attach metal hinges to handles if necessary. Hold a small

knitting ndl between the bag and the hinge. Using a double strand of sturdy sewing thread, sew over both the hinge and knitting ndl. Sew through all layers, making 5-7 stitches across the hinge width. Knot and break thread, hiding the knot between layers. Slip knitting ndl out. Thread yarn needle with a single strand of yarn, stitch over thread stitches, sewing through the knitted layer only.

Blocking

Use only light steam or mist blocking if necessary on knitted bag after all steps are complete.

Designed by Jennifer Adams Donnelly exclusively for Knit Picks.

Chart(s) for Project 25 can be found on page 94.

26 Toddler's Striped Pullover

Continued from page 63

Skill Level: Easy
Yarn Weight: #4

SIZES

• Pullover made to fit Toddler 2 (4, 6).

FINISHED MEASUREMENTS

• Chest 22 (24, 26")



DESIGNER NOTES

- Garment is worked in the round up to the armholes, then divided for front and back.
- Sleeves are picked up around the armhole and worked in the round from the shoulder to the sleeve cuff on dpns.
- Unless otherwise noted, the piece is worked in Stockinette stitch.
- When working stripes, carry the non-working yarn on the side edges, wrapping it with the working yarn.

SPECIAL TECHNIQUES

Roller Bind Off Method *K1, K2tog-tbl, pass these 2 sts back onto LH ndl; rep from * until all sts are bound off.

BODY

With CC and circ ndls, CO 116 (126, 136) sts. Join to work in the rnd, being careful not to twist sts. PM to indicate beg of rnd. Knit 6

rnds. Change to MC. Cont knitting every rnd until piece meas 7 (7½, 8½)" from beg of MC.

Divide for Front and Back

Next rnd: K58 (63, 68) Back sts. Place rem Front sts on stitch holder.

BACK

Working back and forth in rows from this point, purl 1 WSR. Do not break yarn. With CC, work 4 rows in Garter st. Do not break yarn. *With MC, work 4 rows in St st. With CC, work 2 rows in Garter st. With MC, work 4 rows in St st. With CC, work 4 rows in Garter st. Break CC. With MC, work in St st until piece meas 10½ (11½, 13½)" from CO, end after WSR.

Shape Back Neck and Shoulders

Next row (RS): K20 (21, 23) Left Shoulder sts. Join 2nd yarn ball, BO next 18 (21, 23) Back neck sts, K20 (21, 23) Right Shoulder sts. Cont in St st, working both sides of the neck simultaneously, dec 1 st at each neck edge. Cont even on 19 (20, 22) shoulder sts for each side until piece meas 11 (12, 14)" from CO. Place

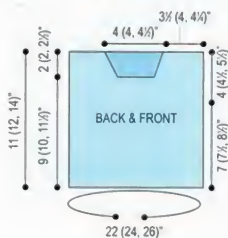
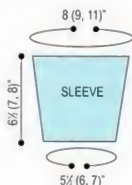
sts for each shoulder onto separate stitch holders.

FRONT

Place 58 (63, 68) Front sts onto ndl, ready to work a RSR. Join yarn end and work 2 rows of St st in MC. Do not break yarn. **Next row (RS):** With CC, work 4 rows in Garter st. Do not break yarn. Work stripes same as Back from *. With MC, work in St st until piece meas 9 (10, 11½)" from CO, end after WSR. **Next row (RS):** K24 (26, 28) Left Shoulder sts, join 2nd yarn ball, BO 10 (11, 12) Front neck sts, K24 (26, 28) Right shoulder sts. Working both sides at the same time, dec 1 st each neck edge EOR 5 (6, 6) times. Cont even on 19 (20, 22) shoulder sts for each side until Front meas 11 (12, 14½)" from CO.

SLEEVES

Join Front to Back at shoulders using 3-ndl BO Method. With dpns and MC pick up and



K46 (50, 60) sts around armhole, starting and ending at underarm. PM to indicate beg of rnd and join. Knitting every rnd, dec 1 st on each side of marker every 5th rnd (8, 11) times. When Sleeve meas 6 (6½, 7½) from pick up row, change to CC and work 6 rnds. BO all sts

using Rolled BO Method (see **Special Techniques** above).

NECK BAND

With RS facing, using dpns and CC, pick up and K50 (52, 60) sts around neck edge, beg at back of neck. PM to indicate beg of rnd and

join. Knit 6 rnds. BO all sts using Rolled BO Method (see **Special Techniques** above). Weave in all ends.

Designed by Brian Kohler exclusively for the Skacel Collection.

27 As You Like It Gloves

Continued from page 64

Skill Level: Intermediate
Yarn Weight: #1

SIZES

- One size fits average adult Women's hand.

FINISHED MEASUREMENTS

- circumference at palm: 6½"



DESIGNER NOTES

- Gloves are knitted in the round from wrist to finger tips or knuckles. After each glove is completed, stitches are picked up from the provisional cast on and an edging is worked in the round.

LACE PATTERN (multiple of 4 sts)

Rnd 1: *K3, P1; rep from * around.

Rnd 2: *K1, yo, SSK, P1; rep from * around.

Rnd 3: Rep Rnd 1.

Rnd 4: *K2tog, yo, P1; rep from * around.

Rep Rnds 1-4 for Lace Patt.

PROJECT 27A: FINGERLESS GLOVE (Left Hand)

Work as for Full Glove, to Thumb Gusset.

Thumb Gusset

Rnd 1: K1, pm, work Rnd 1 of Lace Patt to end. **Rnd 2:** M1, K1, M1, slm, work Rnd 2 of Lace Patt to end. **Rnd 3:** K3, slm, work Rnd 3 of Lace Patt to end. **Rnd 4:** M1, K2tog, yo, K1, M1, work Rnd 4 of Lace Patt to end. **Rnd 5:** P1, K3, P1, slm, work Rnd 1 of Lace Patt to end. **Rnd 6:** M1, work Rnd 2 of Lace Patt over 4 sts, M1, slm, patt to end. **Rnd 7:** Work Rnd 3 of Lace Patt to m, slm, work Rnd 3 of Lace Patt to end. **Rnd 8:** M1, work Rnd 4 of Lace Patt to m, M1, slm, patt to end. Cont in this manner, inc 1 st at each m as above and cont in Lace Patt, until there are 15 sts between markers, end after Rnd 2 of Lace Patt.

Divide for Thumb

Next rnd: Work Rnd 3 of Lace Patt to m, remove m, sl rem 39 sts to waste yarn for Hand, CO 1 st.

Thumb

Distribute rem 16 sts for Thumb evenly among 4 dpns. **Next rnd:** Work Rnd 4 of Lace Patt around. Work Rnds 1-4 of Lace Patt, 3 times through. Work Rnd 1 once, to last 2 sts: K2tog [15 sts rem].

Shape Thumb

Rnd 1: *K1, SSK, P1; rep from * to end. **Rnd 2:** *K2, P1; rep from * to end. BO all sts as foll: K2, turn, P2, turn, K1, yo, K2tog, turn, P3, BO 3 sts, K1; rep from * to last 2 sts, sl first st over the second and fasten off.

Resume Hand

Transfer sts from waste yarn to dpns and divide evenly. Join yarn and work Rnd 4 of Lace Patt to end, pick up and purl 1 st from base of thumb, pm [40 sts]. Work Rnds 1-4 of Lace Patt, 4 times through. Work Rnd 1, once.

Edging

Rnd 1: *SSK, yo; rep from * around to last 2 sts, end SSK [39 sts rem]. **Rnd 2:** Knit. BO all sts as foll: K2, turn, P2, turn, K1, yo, K2tog, turn, P3, BO 3 sts, K1; rep from * to last 2 sts, sl first st over the second and fasten off.

Wrist Edging

Work as for Wrist Edging on Full Glove.

FINISHING

Weave in all ends and block.

PROJECT 27B: FULL GLOVE (Right Hand) Provisional Cast On

With crochet hook and length of waste yarn, ch 40, fasten off loosely. With 1 dpn and cotton, pick up 1 st in the back loop of each ch [40 sts]. Divide sts evenly among 4 ndls, PM, and join for working in the rnd, being careful not to twist.

Beg Pattern Stitch

Rnd 1: Work Rnd 1 of Lace Patt around. Beg with Rnd 2, Work Rnds 1-4, 3 times through.

Thumb Gusset

Rnd 1: Work Rnd 1 of Lace Patt to last st, end K1. **Rnd 2:** Work Rnd 2 of Lace Patt to m, slm, M1, K1. **Rnd 3:** Work Rnd 3 of Lace Patt to m, slm, K3. **Rnd 4:** Work Rnd 4 of Lace Patt to m, slm, M1, K2tog, yo, K1, M1. **Rnd 5:** Work

Rnd 1 of Lace Patt to m, slm, P1, K3, P1. **Rnd 6:** Work Rnd 2 of Lace Patt st to m, slm, M1, work Rnd 2 of Lace Patt over 4 sts, M1. **Rnd 7:** Work Rnd 3 of Lace Patt to m, slm, patt to end. **Rnd 8:** Work Rnd 4 of Lace Patt to m, slm, M1, patt end, M1. Cont in this manner, inc 1 st at each m as above and cont in Lace Patt, until there are 15 sts between markers, end after Rnd 2 of Lace Patt.

Divide for Thumb

Next rnd: Work Rnd 3 of Lace Patt st to m, remove m, patt to last st, CO 1 st. Sl 39 sts to waste yarn for hand.

Thumb

Distribute rem 16 sts for Thumb evenly among 4 dpns. **Next rnd:** Work Rnd 4 of Lace Patt around. Work Rnds 1-4 of Lace Patt, 5 times through. Work Rnd 1 once.

Shape Thumb

Rnd 1: *K1, SSK, P1; rep from * to end. **Rnd 2:** *K2, P1; rep from * to end. **Rnd 3:** *K2tog; rep from * around. Break yarn, leaving a 4" tail. Thread yarn through rem 6 sts, pull tightly and secure.

Resume Hand

Transfer sts from waste yarn to dpns and divide evenly. Join yarn and work Rnd 4 of Lace Patt to end, pick up and purl 1 st, pm [40 sts]. Work Rnds 1-4 of Lace Patt, 4 times through.

Index Finger

Rnd 1: Work Rnd 1 of Lace Patt over 4 sts, CO 4 sts, sl 28 sts to waste yarn, and patt over rem 8 sts [16 sts]. PM. Work Rnds 2-4 of Lace Patt once. Beg with Rnd 1 of Lace Patt, work Rnds 1-4, 5 times through. Shape tip as for Thumb.

Middle and Ring Fingers

With palm facing, sl 4 sts from waste yarn to 1 dpn. Join yarn (at left of prev finger), and work Rnd 1 of Lace Patt over 4 sts, CO 4 sts, patt over last 4 sts on waste yarn, pick up and K4 sts from base of prev finger [16 sts]. PM. Work Rnds 2-4 of Lace Patt once. **Middle Finger Only:** Beg with Rnd 1 of Lace Patt, work Rnds 1-4, 6 times through.

Ring Finger Only: Beg with Rnd 1 of Lace Patt, work Rnds 1-4, 5 times through.

Middle and Ring Fingers: Shape tip as for Thumb.

Pinkie Finger

With palm facing, sl rem 12 sts on waste yarn to dpns. Join yarn (at left of Ring Finger) and work Rnd 1 of Lace Patt over 12 sts, pick up and K2 sts from base of Ring Finger [14 sts]. **Next** rnd: Work Rnd 2 of Lace Patt over 12 sts, K1, P1. Work Rnds 3-4 of Lace Patt even as est. Cont as est, work Rnds 1-4 of Lace Patt, 4 more times. **Next** rnd: Work Rnd 1

across 12 sts, K1, P1.

Shape Pinkie

Rnd 1: *K1, SSK, P1; rep from * twice more, SSK. **Rnd 2:** *K2, P1; rep from * twice more, K1. **Rnd 3:** *K2tog; rep from * to end. Break yarn, leaving a 4" tail. Thread yarn through rem 5 sts, pull tightly, and secure.

Wrist Edging

Unravel waste yarn from provisional cast on

and pick up 40 sts around cuff. Join yarn and work Rnd 1 as foll: *K1, yo, SSK, yo, SSK, yo; rep from * to end, pm [48 sts]. **Rnd 2:** Knit. BO all sts as foll: K2, *turn, P2, turn, K1, yo, K2tog, turn, P3, BO 3 sts, K1; rep from * to last 2 sts, sl first st over the second and fasten off.

Designed by Karlin Allen exclusively for Presencia USA.

28 Satin & Jeans Tote

Continued from page 63

Skill Level: Easy
Yarn Weight: #4

FINISHED MEASUREMENTS

- approx 29" wide x 19½" high (before felting)
- approx 25" wide x 15" high (after felting)

MATERIALS

- 4, 100g (174 yd) hanks **Berocco Peruvia Colors** (100% Peruvian



DESIGNER NOTES

- The yarn and purse handles are available from **Jimmy Beans Wool** (www.jimmybeanswool.com) as a kit.
- Finished measurements are approximate as different brands of yarn felt differently. Take the time to knit a swatch and adjust the knitted measurements accordingly.
- Check your yarns felting properties by laying your swatch on a sheet of paper (before felting) and tracing around it, then felt it until you get the desired fabric density. Now lay your swatch (dry or damp is fine) inside the square, lined up in one corner and draw around the 2 sides inside the original square. This will show you approximately the percentage of shrinkage.
- Bag is shaped after it is knit.

KITCHENER STITCH

Thread yarn onto yarn ndl, hold ndls tog, with the WS of work facing. The yarn should be coming from the back ndl.

1. Slide tapestry ndl through the first st on the front ndl as if to K. Pull the yarn through and drop that st off of the ndl.

2. Pass the yarn ndl through the next st on the front ndl as if to P. Pull the yarn through but **DO NOT DROP** this st of the knitting ndl.

3. Pass the yarn ndl through the first st on the back ndl as if to P, dropping this st of the

knitting ndl. Pull the yarn through snugly.

4. Pass the tapestry ndl through the second st on the back ndl as if to K. **DO NOT DROP** this st of the knitting ndl.

Repeat steps 1-4, working all of the sts consistently. When all sts have been working off the knitting ndls, pull the yarn through to the WS and weave tail in.

BAG

With 36" circ ndl, CO 244 sts, PM, join in the rnd taking care not to twist sts. **Rnd 1:** Knit. **Rnd 2:** Purl. Rep Rnds 1-2 until piece meas 1". **Next** rnd: Knit every rnd until piece meas 29" from CO edge and on last rnd knit first 122 sts onto 24" circular ndl, then knit last 122 on original 36" circ ndl, leave a tail twice as long as the width of the bag for grafting. Break yarn. Graft stitches from each ndl tog with Kitchener Stitch.

Shaping

Lay bag out flat and measure width.

Faux Ruffles

Create 4 ruffles on Front and 4 ruffles on Back. These will act as darts to provide shaping to accommodate the jeans liner. Place pins 2½" apart, positioning the ruffles approx 4" apart (see photo 1). Using a tapestry needle and a 3"-4" length of yarn, weave the yarn in and out from one pin to the other, gather ruffle, and tie snugly with a square knot (see photo 2). Trim ends to 1" and pull to the inside of bag.

Felting

Put bag in a large pillow case, close with a rubber band, add pair of blue jeans, and add small amount of detergent. Using the hottest water setting, run the wash and rinse cycle, but DO

- Highland wool color #7229 Herbs Garden
- Size 10 US (6mm) 36" circular needle OR SIZE TO OBTAIN GAUGE
- Size 10 US (6mm) 24" circular needle
- Stitch markers, tapestry needle, sharp scissors
- 1 yd. 1½" wide satin ribbon
- 1 set, **Grayson E X-Large Beaded Handles**, color Pacific Jade (available from www.jimmybeanswool.com)
- Rubber band, pillow case
- 1 pair recycled blue jeans (for lining)

GAUGE

- Approx 14 sts = 4" in St st

NOT let the spin cycle complete. Let the washer spin just enough to get the majority of the water out. Check bag throughout this process to see the shrinkage results. The sample required 4 washes to felt to the desired size. **NOTE:** Yarns felt differently. Take time to do a swatch.

FINISHING

Ribbon Loops

Ribbon loops are cut after felting. Using photo as a guide for ribbon loops, meas and place first pin 3" from top edge of bag for placement of top edge of ribbon. Place second pin 1½" (width of ribbon) below first pin. These two pins denote the cutting line for the loop. Each loop will need two slits. The width of the ribbon loops are either 2" or 4" in length. Position the sets of cutting lines evenly from the center out to the sides. Once top edge/first pins have been placed, lay the ribbon flat to assist in determining bottom edge/second pin placement, making sure bag lays on a flat surface (see photo 3). Remove ribbon. Cut loops carefully from first pin to second pin, without cutting the Back of bag. Do not over-cut loops, as adjustments can be made once the ribbon is woven through the loops. Remove pins and turn bag over and rep for Back. Tie ribbon into a bow.

Blue Jeans Lining

The sample was lined with a pair of recycled blue jeans and utilizing the jeans bag pockets as bag interior pockets. To select a pair of jeans for the dimensions of the felted bag, choose a pair with a waist size that is slightly smaller than the width of the completely air-dried bag. Pre wash jeans and iron. Pin the

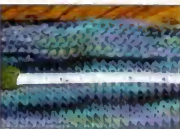


Photo 1

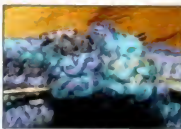


Photo 2

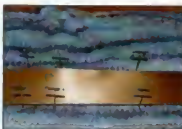


Photo 3

front and back of the jeans together at the waistband. Align jeans at top of bag, approx 1/2" below top edge. Note the length needed to reach the bottom of the bag. Pin pants legs together to secure for cutting. The cutting edge should fall just above the inseam of the jeans. Cut the legs off, leaving a 3/8" edge. With

WS tog, machine stitch a 3/8" seam across cut edge. Put lining into bag, making sure it is all the way to the bottom, and pin securely at the waistband edge, 3/8" down from top edge of bag. Sew waistband to bag.
Install Handles
Center and attach handles securely, first by

stitching them in place with heavy duty sewing thread and then reinforcing with one strand of yarn over sewing thread.

Designed by Jeanne Giles exclusively for Jimmy Beans Wool.

29 Cool Bags

Continued from page 66

Skill Level: Intermediate
Yarn Weight: #5

FINISHED MEASUREMENTS

- Bag with bamboo handles: 10" wide x 8 1/2" high; flap 5"
- Bag with shoulder strap: 8" wide x 9" high; 33" handle

MATERIALS

- Project 29A: 2, 4.5 oz (110 yd) skeins **Farmhouse Yarns Fat Sheep Yarn** (100% wool) color Teal



STITCH GLOSSARY

C4F sl 2 sts to cn, hold in front, K2, K2 from cn
C4B sl 2 sts to cn, hold in back, K2, K2 from cn

BASKETWEAVE PATTERN

Row 1 (RS): *C4F; rep from * across.
Row 2: Purl.
Row 3: K2, *C4B; rep from * to last 2 sts; K2.
Row 4: Purl.
Rep Rows 1-4 for Basketweave Pattern.

PROJECT 29A (with bamboo handles)

With larger ndls, CO 48 sts. Work in Basketweave Pattern for 80 rows, end after working Row 4 of patt. **Next row (RS):** BO in Row 1 of patt.

FINISHING

Button Loop

With crochet hook, work chain long enough to secure around button of choice. Fasten off.

Assembly

With RS facing, fold bind off edge to create 8" side seams. Sew side seams. Place handle on WS of flap, directly above bag Front (bind off) edge. Thread yarn needle with yarn and attach handle by whip stitching around bar to WS of flap, making sure not to go through to RS of flap. Center and attach button to bag Front. Weave in all ends.

PROJECT 29B (with knitted strap)

With larger ndls, CO 44 sts. Work Basketweave Pattern for 72 rows, end after working Row 4 of patt. **Next row (RS):** BO working Row 1 of patt.

FINISHING

Closure Strap

With smaller ndls, CO 8 sts. Work Basketweave Pattern for 31 rows, end after working Row 3 of patt. **Next row (WS):** BO 6 sts, purl the last 2 sts and turn work. Work these 2 sts in a knit 1 row, purl 1 row patt for enough rows to accommodate the button of your choice, BO all sts. Do not break yarn. With crochet hook, work chain long enough to secure around button of choice. Fasten off.

Strap

With smaller ndls, CO 8 sts. Beg Basketweave Patt. Cont until piece meas approx 33" (or desired length), end after working Row 4. BO working Row 1 of patt.

- Project 29B: 2, 4.5 oz (110 yd) skeins **Farmhouse Yarns Fat Sheep Yarn** (100% wool) color Cornflower
- Size 13 US (9 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 9 US (5.5 mm) needles
- Size N/P-15 (10 mm) crochet hook
- Yarn needle, cable needle, row counter (optional)
- Button of choice (the larger the better)
- 1 set, Bamboo Purse Handles; 9" inside width x 5.5" inside height; **Sunbelt Fasteners**, item SFPH-B08

GAUGE

- 10 sts x 28 rows = 4" in Basketweave Pattern
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Assembly

With RS facing, fold purse in half, aligning cast on edge to bind off edge. Sew side seams. Attach strap across inside side seams. Center and sew Closure Strap to RS of Bag Back approx 1" below cast on edge. Center and attach button to bag Front. Weave in all ends.

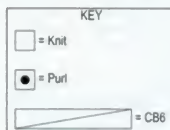
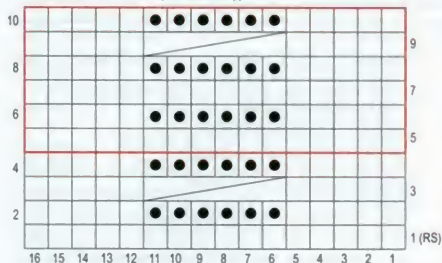
Designed by Arleen Stannard exclusively for Farmhouse Yarns.



8 Santorini

Continued from page 74

CABLE & GARTER STITCH (16 st, 6 row rep)



13 Zoe Cardigan

Continued from page 78

CHART A (Back, Left Front, Left Sleeve)

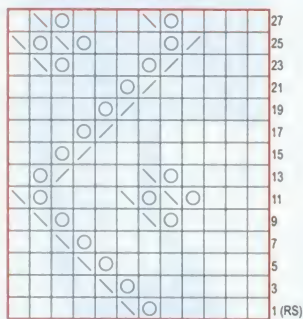
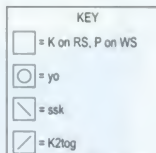
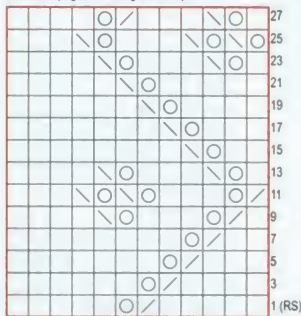


CHART B (Right Front, Right Sleeve)

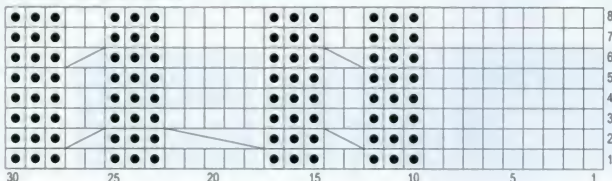
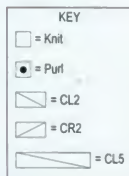


Note: Only RSRs are shown on charts. Purl all WSRs.

25 Chunky Cable Handbag

Continued from page 89

CABLE PATTERN (30 st, 8 row rep)



Master List of Knitting & Crochet Abbreviations

adj	inches	lp(s)	loop/s	sssk	slip, slip, slip, knit these 3 stitches together (2 stitch decrease)
all	adjust	m	meter/s	st(s)	stitch(es)
approx	alternate	M1	make 1 knit stitch (1 stitch increase)	St st	stockinette stitch
beginning	approximately	M1 p-st	make 1 purl stitch (1 stitch increase)	tbl	through the back loop
bet	beginning	MC	main color	tch	turning chain
BL	between	meas	measures	t-ch	turning chain
bo	back loop/s	mm	millimeter/s	tog	together
BO	bobbie	ndl(s)	needle/s	tr	treble crochet
BP	bind off	oz(s)	ounce/s	trtr	triple treble crochet
BPdc	back post	p or P	purl	WS	wrong side
BPsc	back post double crochet	p2tog	purl 2 stitches together	WSR	wrong side row
BPtr	back post single crochet	pat(s)	pattern(s)	wylb	with yarn in back
CC	back post treble crochet	pc	popcorn	wyfl	with yarn in front
ch	contrasting color	pf&b	purl into the front and the back of the same stitch	yd(s)	yard/s
ch-	chain	pm or PM	place marker	yfwd	yarn forward
ch-sp	refers to chain or space prev made; e.g., ch-1	prev	previous	yo	yarn over
CL	chain space	pssso	pass slipped stitch over	yoh	yarn over hook
cn	cluster	pwisw	purlwise	yrn	yarn round the needle
CO	cable needle	rem	remaining	yon	yarn over the needle
cont	cast on	rep	repeat	[]	work instructions within brackets as many times as directed
dc	continue	rev St st	reverse stockinette stitch	()	work instructions within parantheses as many times as directed
dc2tog	double crochet 2 together	RH	right hand	*	repeat instructions following the asterisks as directed
dec	double pointed needles	rib	ribbing	**	repeat instructions following the asterisks as directed
dpm	double treble	rnd(s)	round/s		
ETR	every other row	RS	right side		
est	establish/ed	RSR	right side row		
fl or FL	front loop/s	sc	single crochet		
fol	following	sc2tog	single crochet 2 stitches together		
FP	front post	sk	skip		
FPdc	front post double crochet	skp	slip, knit, pass slipped stitch over (1 stitch decrease)		
FPsc	front post single crochet	sk2p	slip, knit 2 together, pass slipped over the knit 2 together (2 stitch decrease)		
FPtr	front post treble crochet	stch	stitch		
g	gram	sl	slip		
hdc	half double crochet	slm	slip marker		
Inc	increase	slk	slip 1 stitch knitwise		
k or K	knit	slp	slip 1 stitch purlwise		
k2tog	knit 2 together	sl st	slip stitch/es		
kf&b	knit into the front and back of the same stitch	sp(s)	space/s		
kwisw	knitwise	ss	slip stitch/es		
LH	left hand	ssk	slip, slip, knit these 2 stitches together (1 stitch decrease)		

BASIC KNITTING INSTRUCTIONS

Garner Stitch: Knit every row. If working in the round: knit one round, then purl one round.
Stockinette Stitch: Knit RS rows and purl WS rows. If working in the round, knit all rounds.
Reverse Stockinette Stitch: Purl RS rows and knit WS rows. If working in the round, purl all rounds.
3-ND BO = 3 needle bind off: Place sts from each stitch holder onto separate ndls, points parallel and facing the same direction. Hold these with work RS tog. *Insert a third ndl (the same size) into the first st from front ndl and the first st from back ndl. K2tog. Pass first st from RH ndl over second st to BO. Rep from * until 1 st rem. Fasten off.

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarn in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	2.25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8 mm and larger
Recommended U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	21-32 sts	16-20 sts	11-14 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook in Metric Size Range	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9 mm and larger
Recommended U.S. Size Range	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10	K-10 to M-13	M-13 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

Skill Levels

- 1 Beginner** Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.
- 2 Easy** Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.
- 3 Intermediate** Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round techniques, mid-level shaping and finishing.
- 4 Experienced** Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace patterns and numerous color changes.

Knitting Needles Conversion

Metric (mm)	US	Metric (mm)	US
2.00	0	5.00	8
2.25	1	5.50	9
2.75	2	6.00	10
3.25	3	6.50	10½
3.50	4	8.00	11
3.75	5	9.00	13
4.25	6	10.00	15
4.50	7	13.00	17
		15.00	19

Source of Supply – Who Makes It

The yarns used in this issue are generally available in both the United States and Canada. Be sure to consult the Yarn Shops Directory for the names and locations of yarn shops ready to assist *Knit 'N Style* readers.

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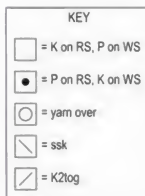
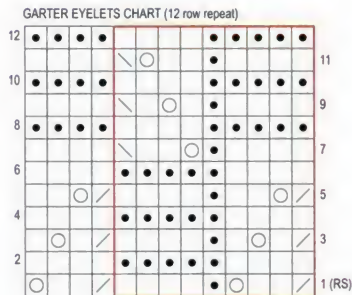
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15 Garter Eyelets Cardigan

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